

TEN CENTS
EVERY WEEK

Movie and

PROGRAMS FOR
FEB. 24—MAR. 1

RADIO GUIDE

Joan Bennett
in
"House Across the Bay"



AE A 87 D

Uncle Sam Probes The "Pot o' Gold"

16 ADDED PAGES OF MOVIE NEWS

HOW GABLE GOT HIS \$2,000,000 JOB

ILLUSTRATED BULLS and BONERS!



Announcer: "Here is Jack Hylton's arrangement of Johnny Green's beautiful 'Body and Soul.'" —Marjorie Harper, 515 E. North St., Buffalo, N. Y. (Jan. 28, WBNY.)

"INFORMATION PLEASE"



John Kieran of "Information, Please": "I frequently carry books on my person in strange places." —L. A. Berridge, 100 Alger Street, Grand Rapids, Michigan. (Jan. 27 over NEC.)

THEY ALSO SAID . . .

One dollar will be paid for every broadcast-
ing boner printed on this page. Your boner—
a ludicrous error or a statement with twisted
meaning made by some radio performer—should
be accompanied by name of station and broad-
caster, date of program. Address Bulls and
Boners, Movie and Radio Guide, 731 Plymouth
Court, Chicago, Ill. In case more than one
reader submits the same boner, prize goes to
contributor whose letter bears earliest postmark.
In case of tying postmarks, all tying contestants
receive prizes.

Announcer: "Mr. Kaltenborn will
speak tonight on the war at the Meth-
odist Church." —Charles A. Stephenson,
Shenandoah, Iowa. (Jan. 30 over CBS.)

Peter Grant, news commentator:
"Many have climbed Mt. Washington
and many have found it full of terrors
including this reporter." —Mrs. Marshall
Brown, Presbyterian College, Clinton,
S. C. (Feb. 4 over Station WLW.)

Announcer: "If you wear Oshkosh
B'Gosh overalls you'll never have trou-
ble with fits." —Mrs. Paul Steger, 411
West Arnold Street, Marshfield, Wis-
consin. (Feb. 6 over Station WCCO.)

"Farm Broadcast" announcer: "Buyers were operating rather
skeptically on the higher-priced end of the cattle." —Delcie Gray,
Hughenden, Alberta, Canada. (January 23 over Station CBK.)



Sam Hayes, news commentator: "People running for shelter were
women and old men carrying babies and children loaded with
food." —M. M. Cornell, R. R. 3, Hood River, Ore. (Jan. 25 over NBC.)



We Present

LANA TURNER is a budding movie star. Artie Shaw is a genial maestro and a radio star. Last week they were married to each other in a breath-taking elopement. We mention them here in order to express again the new policy of **MOVIE AND RADIO GUIDE** . . . First, we find here the perfect union of the two entertainment fields to which we devote our pages. This one event is big news for all who enjoy the movies as well as those who follow radio's bandsmen. Other stories which break regularly find stars and programs and pictures so delightfully scrambled that "all the king's horses and all the king's men" cannot decide which is radio and which is movie. Nor is it necessary. We are observing both fields and reporting thereon with a fidelity and a speed which we trust is of service to all who read us . . . Second, we want to mention the swiftness with which

we rush all pertinent news to you. The Turner-Shaw nuptials took place on February 13. This copy of **MOVIE AND RADIO GUIDE** was on your newsstand either February 21 or 22. Only eight days later. That is what we mean by streamlined news service. Or look at the story on Page 22 titled "Madeleine Carroll Goes to War." Miss Carroll decided recently on a dash abroad and back. Only close friends knew the facts. Our story reveals them before she returns from Europe . . . As we promised, radio itself will continue to receive its full measure of attention. A part of that measure is our story on Page 4, "Uncle Sam Probes the 'Pot o' Gold.'" So here is the second number of our new **MOVIE AND RADIO GUIDE**. We submit it with the sincere hope that its contents are of genuine service as well as eloquent testimony to our ambitions for the future.

—The Editor.

Movie and RADIO GUIDE

M. L. ANNENBERG, *Publisher*

Vol. 9. No. 20. February 24-March 1, 1940

731 Plymouth Court, Chicago, Ill.

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NEXT WEEK

An even more thrilling news-packed and photo-crowded **Movie & Radio Guide**

RADIO



CANDIDATE VOICES ROAR. WHO ARE THE MEN WHO SEEK OUR VOTES? READ "COWBOY IN THE WHITE HOUSE?"—ABOUT JOHN GARNER

MOVIES



WE CALL BETTE DAVIS AMERICA'S "BELOVED HUSSY." OUR INTIMATE STORY EXPLAINS ALL. YOU MUST READ HER INSPIRING STORY NEXT WEEK

PROGRAMS



PREMIERES: NEXT WEEK DICK POWELL JOINS "GOOD NEWS OF 1940," RUDY VALLEE STARTS A NEW SERIES. BE GUIDED BY OUR PROGRAM PAGES

UNCLE SAM PROBES the



Department of Justice takes over the "Pot o' Gold" investigation

By Ray Tucker

THE "Pot o' Gold" case is now in the hands of the United States Department of Justice and Attorney General Robert H. Jackson.

This does not necessarily mean that the "Pot o' Gold" broadcast is breaking or has broken the law. But it does mean that several complaining parties believe that the law is involved, and that is why radio's bank-night bellwether is being discussed these days in Washington.

It came about this way. For some time now the Federal Communications Commission has received complaints about the "Pot o' Gold." Some came from theater-owners, some from Congressmen, some from disappointed folk who thought they should have been prize-winners, and some from God-fearing listeners who don't believe in anything that smacks of gambling.

A decision had to be made.

Is the "Pot o' Gold" a lottery in the legal definition of the term? Should it and other programs which offer prizes be ruled out of bounds as encouraging the spirit of gambling among the American people?

The first week in February of this year saw the FCC's legal sharks making an exhaustive investigation of the program's operation as well as all the laws and court decisions which might have a bearing. On Wednesday of that week, approximately, they had to admit that they were stumped.

So they referred the entire matter to the United States Department of Justice and to Attorney General Robert H. Jackson. They asked the Department of Justice and Mr. Jackson if the "Pot o' Gold" program was breaking the law.

Well, is it?

Motion-picture theater-owners, chiefly

in Michigan, who were the principal complainants against "Pot o' Gold" hope so. Ever since Donald B. Booth, a grocery clerk in Jackson, won \$2,800 by the mere process of sticking around the house, theaters in that area have been hard hit. With one out of four families staying home hoping to receive telephonic notice that they have copped the weekly nugget of \$1,000, movie proprietors elsewhere have seen their gate-receipts drop automatically one night a week. They complain that they are being "bank-nighted" and bankrupted.

The Columbia chain, although making no public or formal protest, has also voiced its discontent in private conversations with the Communications Commission's members and lawyers at Washington. Its 8:30 EST program on Tuesday evening has registered a marked loss of popularity. Oddly enough, NBC's competing feature, "Information, Please," does not appear to have suffered to any serious degree, presumably because it appeals to people preferring to improve their intellect rather than their pocketbook.

THERE have been two other kinds of protests. One variety came from moralists, who insist that "Pot o' Gold" was corrupting the populace, and stimulating a "get something for nothing" spirit. The other emanated from a very few "objectors" who reported that they had been at home when the telephone rang.

A Brooklyn, N. Y., citizen of the air lodged a novel indictment. He said the gold-potters discriminated against him because his telephone address appeared on a page with a number higher than any contained in the list from which winners are selected.

The difficulty confronting any official decision is extremely practical as well as legal. There must always be three elements present to constitute a lottery in the legal—or illegal—sense. First, there must be a prize, which, of course, there is in this instance. Secondly, the prize must be awarded entirely by chance rather than skill. Nobody questions the existence of this element in the "Pot o' Gold" raffle.

"Finally," reads the lawyers' bible, the Harvard Law Review—"people

Horace Heidt, above, at the microphone during a "Pot o' Gold" broadcast. Below, the Heidts are shown celebrating wedding last December with Basil Rathbone joining in. "Pot o' Gold" woes have dogged them since, dampened joy the Heidts show here

"POT o' GOLD"

Is it a lottery? Is it a gift enterprise?
Uncle Sam must make the decision

must have paid a consideration for the chance of winning the prize. Unless all three factors are present, the lottery laws are inapplicable."

It would appear that this third legal ingredient—payment of a "consideration"—was wholly lacking in the "Pot o' Gold" operation. The only thing which a prospective winner must do, his only payment or performance, is to stay at home and answer the telephone if and when it rings. Although remaining at home may be a hardship—a payment—a penalty—a consideration in the legal meaning—to folks with itching feet, it hardly seems to come within the category as set forth in the law-books.

Despite considerable difference of opinion, many court rulings have ruled rather strictly and narrowly as to what is or is not a "consideration." They have held that the mere act of walking to a store or gasoline station or a motion-picture theater may be a "consideration," even though the ticket entitling one to a chance at a prize may be given away free, without the payment of any money. Whether they will hold that the reverse action—that is, sitting in the living-room by the radio—supplies the third legal element essential in a "lottery" is an unanswered question. The Commission's lawyers will vouchsafe no opinion on or off the record. That is Attorney General Jackson's problem, and after him the courts' if "Pot o' Gold's" sponsors, in the event of an adverse decision, wish to appeal.

In framing the Federal Communications Act, however, Congress indicated that it meant to vest broad power over use of the radio for "lotteries and other similar schemes" in the official czars at the Capital. Section 316 reads as follows, and it is presumed that Attorney General Jackson will base his ruling on this statute, inasmuch as there is no general Federal anti-lottery law (only the provision against use of the mails for gambling purposes):

"No person shall broadcast by means of any radio station for which a license is required by any law of the United States, and no person operating any such station shall knowingly permit the broadcasting of any advertisement of or information concerning any lot-

tery, gift enterprise, or similar scheme, offering prizes dependent in whole or in part upon a lot of chance, or any list of prizes drawn or awarded by means of any such lottery, gift enterprise or scheme, whether said list contains any part or all of such prizes.

"Any person violating any provision of this section shall, upon conviction thereof, be fined not more than \$1,000 or imprisoned not more than one year, or both, for each and every day during which such offense occurs."

The key and threatening phrases insofar as they govern the "Pot o' Gold" case are "any lottery, gift enterprise or

Second installment of J. A. Planting's story of how he didn't win the "Pot o' Gold," despite selection of his number and his answering phone, will appear next week. He is shown above

similar scheme." By inserting the words "or similar scheme," the law's framers indicated that they wanted to outlaw enterprises which did not fall within the strictly legal definition of a lottery as described above. There is, without a doubt, a similarity between the "Pot o' Gold" program and a "gift enterprise," despite the indecision over the existence of the element of "consideration."

The FCC-ers submitted another radio problem to Mr. Jackson, although its local nature and the smaller prizes involved prevented it from receiving general publicity. It concerns a Texas bakery which advertises over the air that a "mystery woman" is roaming the city—numerous cities, in fact—and that she may visit some lucky customer's home. If the housewife happens to have in her pantry a whole or partial loaf of the bread baked by this concern, she will be handed a five-dollar bill by the mysterious but bountiful bread-lady.

Although nobody has complained against "Information, Please"—and it cannot be said to be before the Commission at the present time—it furnishes a border-line case. The offer of



cash and an encyclopedia to those who can stump the experts—and the suggestive ringing of the cash-register bell—most assuredly constitute an appeal to the gambling and getting-something-for-nothing impulse. But there does exist a slight element of skill in that framers of the questions pit their intellects—or resourcefulness—against Messrs. Kieran, Levant, Adams and guest artists.

The theater-owners' complaints against "Pot o' Gold" have attracted attention to the possible social and economic reactions. Although the idea is somewhat fanciful, as Communications Chairman James F. Fly and General Counsel William concede, it is not beyond the realm of radio reality.

SUPPOSE, for instance, that a series of programs offering rich cash prizes to homey folk cluttered the aerial waves from six in the evening until midnight. Judging by the popularity of "Pot o' Gold's" fireside financing of lucky listeners, there would be a terrific mortality at the gate for theaters, hotels, night-clubs, trolley-cars, buses, gasoline stations. Or, in the political field, suppose that a candidate for national, state or municipal office adopted the technique now under Jacksonian investigation! The destructive possibilities are immense—and inimical to the community.

It should be noted here, however, that in passing judgment upon promoters of gambling or lottery devices, the courts usually have regard only

for the individual and not for the possibly injurious effect which his trying to fill an inside straight may have upon society. Gambling is not a crime because it leads an individual to dissipate his money, thereby injuring himself or his family; it is an offense, as prohibition was through the twenties, simply because the authorities have said so.

Thus in all probability the "Pot o' Gold" and "similar schemes" will be barred from the air—if they are—not because they are intrinsically evil, but because the law-givers and the law-enforcers say they are.

The ultimate outcome, regardless of Mr. Jackson's decision, may be a Congressional demand for revision of the law so as to ban use of the air for the distribution of prizes of all sorts. Cloak-room mutterings against the practise are already resounding on Capitol Hill. Such a movement would undoubtedly command powerful support—first from the moralists, and secondly, from radio advertising interests which do not want to invest such heavy stakes in a program.

Thus this may be one time when there will be no "Pot o' Gold" at the end of the legal and political rainbow!

Meanwhile, "Pot o' Gold" moves into the "enemy's" camp when it broadcasts from the nation's capital on Tuesday, April 23.

"Pot o' Gold" may be heard Tuesday over an NBC network at:

EST 8:30 p.m. — CST 7:30 p.m.
MST 6:30 p.m. — PST 5:30 p.m.



Youthful Janet Blair wins Kemp vocalist berth over large field

ALONG the AIRIALTOS

Gracie Allen heads for White House . . . "Pot o' Gold" hubbub grows . . . Seventeen-year-old vocalist wins berth with Hal Kemp orchestra

On this page will be found general news of the radio world. On the succeeding pages, news of New York, Hollywood and Chicago will be found as usual.

AUSTIN, TEX.—W. Lee O'Daniel became Governor of Texas largely because he used the free air time given him by Texas stations during the campaign to sing hillbilly songs rather than make political speeches. So, when O'Daniel was elected, Texas stations continued to give him free time because his singing was a big hit with listeners. Last week, Texas stations, banded together, refused him more free time because Governor O'Daniel had stopped singing and taken to making political speeches.

"Pot o' Gold" Boils Over

Despite Federal investigation into "Pot o' Gold," sponsors announce it will take battle to enemy's camp by broadcasting from Washington, D. C., on April 23. Meanwhile, rumors flying from Washington and New York are: Rumor one, that "Pot o' Gold" was originally offered to Columbia and refused. Rumor two: NBC accepted "Pot o' Gold" program only after a comprehensive legal investigation and the assurance by the Federal Communications Commission that the scheme was not contrary to law. Rumor three: That NBC is embarrassed by the recent storm of criticism and has asked "Pot o' Gold" to withdraw, but the hint has not been taken because the program is being broadcast under an iron-clad fifty-two-week contract. Rumor four: If the program leaves NBC, the Mutual Broadcasting System will accept it. Rumor five: M. H. Aylesworth, former president of the National Broadcasting Company and now practicing law in New York, has been hired to represent the interests of the "Pot o' Gold."

Gracie's Hot in the Ring

HOLLYWOOD, CALIF.—Gracie Allen, catching the fever which is abroad in the air at this season of an election year, has decided to run for the Presidency. Her campaign was launched on the last Burns-Allen show and now Gracie "Put-Me-in-the-White-House-Please" Allen is plotting ways and means of gathering enough votes to become the first feminine occupant of No. 1600 Pennsylvania Avenue, Washington, D. C. All of which has caused other candidates to lose no sleep, according to inside information.

Along the Wariotta

In Helsingfors, Finland, a radio school to maintain education of children who have been evacuated from danger zones has been set up. Emphasis is on aiding children to retain what they have already learned rather than to teach new subjects . . . In Prague, a German court has decided that Czechs living in the Bohemia-Moravia Protectorate are subject to same law as Germans, must not listen to foreign radio broadcasts . . . Somewhere in the interior of China, a gigantic short-wave broadcasting station has been constructed to carry China's fight against Japan to the world via the broadcast word. Sixteen different languages are heard on the new station.

WASHINGTON, D. C.—President Roosevelt, in a letter to David Sarnoff, radio chairman of the Metropolitan Opera Fund, placed himself squarely behind efforts to raise funds by radio appeal. "Very often on Saturday afternoons," he wrote, "I have listened to the opera

broadcasts and have enjoyed the music this modern miracle has brought into my study . . . Grand opera has now become the people's opera."

NEW YORK, N. Y.—Of interest to unknown composers everywhere is announcement of the organization of Broadcast Music, Inc., a new musical organization especially designed to service broadcasting stations with music in competition with ASCAP, which has long dominated the field. The new organization, of which Neville Miller, president of National Association of Broadcasters, is president, becomes operative on April 1, has \$1,140,375 on hand from stock subscriptions and license fee pledges and is backed by 246 radio stations. Broadcast Music, Inc., expects to give new composers their opportunity but will also number many established composers among its ranks.

LIBERTY, MO.—The Ted Malone collection of works of more than 3,000 American poets has just been opened

at William Jewell College here. Malone, of NBC's "Between the Bookends," is a William Jewell alumnus.

Hollywood, Calif.—Announcer Bill Hay, of "Amos 'n' Andy," collapsed four minutes before airtime on broadcast of Feb. 14, and announcer Ernest Chappell substituted for him. He was able to return to the show the next night.

NEW YORK, N. Y.—Recognition of the importance of radio as a medium for dramatic presentations was given last week with announcement of the forming of Playwrights' Producing Company, Inc., which numbers among its associates Elmer Rice ("Street Scene," "Between Two Worlds," etc.), Maxwell Anderson ("Winterset," "Both Your Houses," etc.), Robert E. Sherwood ("Road to Rome," "Reunion in Vienna," etc.) and others. Already written plays of these noted dramatists as well as plays to be written to order for television and regular broadcasting are being offered and mark the first step into radio by a major theatrical organization.

Janet Blair Joins Kemp

NEW YORK, N. Y.—Janet Blair, new vocalist with Hal Kemp, won her job over a field of 750 other applicants, no mean accomplishment for a seventeen-year-old youngster. The successor to Nan Wynn comes from Altoona, Pa., and inherits her musical talent from a mother who plays piano and organ, a father who sings.

Spot Pick-Ups

Jack Benny is expected to sign new contract with same sponsor for \$18,500 per week . . . In New York, "Betty and Bob," an eight-year favorite with radio fans, goes off the air to be replaced by "Light of the World," a dramatized version of the Bible . . . In Hollywood, Lum and Abner will go off the air last week in March unless they find a new sponsor . . . In Hollywood, Deme Harschberger, former NBC talent head on West Coast, has taken over Hedda Hopper's affairs . . . In New York, Jack Teagarden, the orchestra leader, filed a voluntary petition in bankruptcy, listing his assets at \$160, his liabilities at \$45,863 . . . Cast changes: Barbara Fuller becomes Marian Baxter in "Midstream" while Dick Post takes over the role of Clifford Foster in "Road of Life" . . . Playboy Tommy Manville is negotiating with networks for hook-up on orchestras from a new restaurant chain he plans.



The National Weekend Party finds worthy candidate for U. S. Presidency in Madcap Gracie Allen who, dispensing with formalities of a convention, launched her campaign last week on Burns-Allen show

ALONG *the* AIRIALTOS

Call-boy Johnny misses show . . . Barry Wood hot on "Hit Parade" . . . Ex-President Hoover wants all or nothing for Finnish relief



Johnny the Call Boy misses a broadcast as gripe lays him low

NEW YORK.—The real reason ex-President Hoover didn't appear on "We, the People" February 6 as scheduled is that the sponsor hadn't thought the rule prohibiting controversial subjects on commercial programs would apply in Hoover's case. Mr. Hoover refused to mention the Finnish Relief Fund only in passing; he wanted to devote his entire spot to that cause. The network said "NO!"

Johnny Gets the Gripe

Johnny the Call Boy, with the gripe, missed his broadcast the other week, his second absence in seven years . . . Baseball, one of radio's biggest revenue producers, was assured the most complete exploitation in radio's history as agreements were signed to buy \$7,500,000 worth of air time . . . Fred Allen, asked to appear on a benefit program, sent his check instead. Said he: "My pocketbook will stretch, but my time is bound by certain solar limitations. Since that man who stopped the sun is no longer with us I don't see how I can arrange to be there" . . . Betty Barthell, a CBS star of live years ago and who is now Mrs. C. Vaughn, gave birth to a boy in December . . . Fred Feibel is playing organ on "Hilltop House" while Abe Goldman vacations in Florida . . . Arthur Tracy, the "Street Singer" of long ago, is now a real-estate operator.

Public officials in Canada will use the "honor system" in broadcasting. Political speeches will not be censored by the government but officials will use their own judgment . . . Reason why the Sammy Kaye program of a few days ago was devoted to semi-classical songs and without commercials was because of the sudden death of the sponsor . . . If you want a postage-stamp-size picture of Dinah Shore, write her in care of MOVIE AND RADIO GUIDE and you'll get one . . . The best way to illustrate the sound of a sliding door for the mike is by rolling a roller-skate along a piece of wood . . . Actors and singers cannot wear charm bracelets before the mike because the charms tinkle . . . Kate Smith is doubling up by presenting her Variety Hour guests on her Friday noontime program as well.

The Vatican radio station made a record of the Pope's speech that was broadcast early in the month, and it was played back to him at the conclusion of his broadcast. That was the first time the Pope heard a recording of one of his programs . . . "South of the Border"

and "Scatterbrain" were heard fourteen times on "Your Hit Parade" before they were thrust aside for more popular tunes . . . Bill Stern has been offered a role in a forthcoming Bing Crosby movie but has made no decision yet because of radio commitments.

Barry Wood Does It

Less than six months ago Barry Wood was singing off and on for CBS at \$60 per week. No one seemed to care. Then George Washington Hill, head man of a tobacco company, heard him, liked him, and put him on "Your Hit Parade" as m.c. So what happens? The program rating goes up and Barry's salary rises to about \$1,000 per week. So the New York Paramount Theater, interested in big personalities, books Barry for a stage appearance starting St. Valentine's Day at another \$1,000 per week. That's how radio careers are built.

Marjorie Anderson, femme lead on "The Shadow," is doing the commercials on "Pretty Kitty Kelly" . . . Milton

Berle has finished his second comic book, "Comedians Don't Laugh" . . . Joy Hathaway (Mrs. Charles Kenny in private life and wife of the New York Mirror's radio columnist) has just taken leading role in "Amanda of Honeymoon Hill," NBC . . . Lanny Ross and Sylvia Sidney were the judges in a recent perfect-mother-in-law contest . . . Big screen color television is here. It was demonstrated recently to government officials with success . . . Robert Ripley has made personal appearances in Rochester, Cincinnati, Pittsburgh and Baltimore for the benefit of the Finnish Relief Fund . . . Bob Trout will make a Mississippi River jaunt in his own boat in April . . . An electric razor company is considering sponsoring an NBC program called "Miracles of Sport."

It costs from \$10,000 to \$15,000 each week to conduct experiments in telecasting in Manhattan . . . "America's Town Meeting of the Air" claims a listening audience of around two and a half-million persons . . . Charles Stark

has been signed to m.c. "Strange As It Seems" and to announce "Gang Busters" . . . Lyn Murray, the choral director, and his wife, Carol Irwin, who produces "My Son and I," celebrated their fifth wedding anniversary last week . . . William Farren has resigned from NBC's announcing staff to work on his own, his first assignment being the Edward MacHugh-Gospel Singer program on MBS.

Missing Heirs Mix-Up

The other night Edward G. Robinson's "Big Town" program was devoted to an expose of a fraudulent missing-heirs racket. Immediately following this program the "Court of Missing Heirs" show went on the air. CBS was aware of the mix-up that might result and so Robinson ended his show with an explanation that the missing-heir quest to follow was definitely not the kind of thing he had pictured in his drama. Incidentally, Robinson turned down an invitation to appear on "Information, Please" because his sponsor has another program on another station that same half-hour.

The Joe Louis-Arturo Godoy fight was sponsored on a short-wave broadcast by an oil company—the first time a fight ever had a short-wave sponsor . . . NBC is growing. Last year the net had 167 stations; this year it's 182 . . . Orth Bell, better known to CBS listeners as Uncle Jonathan, was a discovery of top executives, who proceeded to give him a build-up. But war news shoved Uncle Jonathan around so much that he got lost and CBS forgot all about him. So now U. J. is on a New York local station, his network dreams a thing of the past . . . It's yours, but at a price. We mean the serial rights for "Gone With the Wind." It's being offered as a radio serial that would run thirty-nine weeks. The price is \$1,000,000, exclusive of talent.

That New Jersey cop who took his lady-love out wooing and left his two-way police radio turned on so everybody eavesdropped on his wooing was fined \$500 . . . David Ross, announcer, authored "Passport Beyond Tyranny," which will be published in Poetry Magazine. —Wilson Brown.

SEE PAGE 3 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS



Eddie "Big Town" Robinson smashed a fraudulent missing heirs racket on a recent broadcast, but hastened to explain that the Missing Heirs broadcast to follow (CBS) was no phony but the real McCoy





Myrna Loy, wife of Thin Man, buys radio to hear "I Love a Mystery"

ALONG the AIRIALTOS

Fred Allen will do film with rival Jack Benny—
IF . . . "Voice of Experience" in a new radio
thriller . . . "Blondie" authors popular column

HOLLYWOOD.—According to the present weather, there is a strong indication that the breezes of June will blow Fred Allen Coastward to make a motion picture with his airtime feuding mate, Jack Benny, for dear old Paramount, but there's a string tied to the deal. Mr. Benny's clever gagmen, Bill Morrow and Ed Beloin, planned to write the screen play and put a few choice words into the mouth of Mr. Allen. Mr. Allen, however, after talking with Paramount officials about their proposition, accepted on one condition, or is it two? Said he, "I'll do the picture ONLY if Jack Benny doesn't hear or see my script first—and I'll write MY OWN material!" . . . So there you are, kind readers. It looks like fun ahead.

Who Listens to Whom . . . Live Mikings

Latest city survey of listeners shows Benny has passed Charlie McCarthy for the number of noses tuned in; Fibber McGee hops ahead strongly, and Gene Autry comes through big—even in the cities . . . Believe it, it's true! 20th Century-Fox movie studio is readying to film the "Cavalcade of Radio," and that's the studio that doesn't like its stars to go on the air! . . . Fannie (Baby Snooks) Brice is reported scanning a play she may do this fall on Broadway for the Theater Guild . . . And Eddie Cantor, after finishing his work in "Forty Little Mothers," an M-G-M picture, heads for Broadway to look over (1) the current play hits and (2) discuss plans for an air show.

"Voice of Experience" Thriller

Isn't March 1 the date that the "Voice of Experience" is slated to return to the air (CBS?) with his brand-new gland-printing thriller? It's a revolutionary new science, so keep your ears open . . . Think of it! Because time on the local NBC station, KFI, costs \$300 for a half-hour, and also because Rudy Vallee's Sealtest product isn't sold here or in the West at all, his new air series debuting March 7 will likely have no Pacific Coast station outlets. That's just like the Joe Penner situation.

Myrna Loy Is Radio-Guided

At the Women's Press Club the other day Myrna Loy was guest of honor and she told the club that her favorite programs were Jack Benny's and "Information, Please." "Don't you listen to any of the serials?" she was asked. "Oh, yes, I do," Myrna replied, "and that's a funny story. My masseuse was always in a hurry evenings to leave

me and get to her radio. I asked what was the very important program. She told me it was 'I Love a Mystery' and that she just couldn't miss a broadcast. Well, if it was THAT good, I thought I should hear it, so I bought a portable radio and, after she had relaxed me with a massage, we both listened to the program. Only trouble is, now, after I'm relaxed, I tense up all over again at the thrilling adventures—and I just can't relax" . . . However, Myrna thinks the serial is swell; it reminds her of her Fu Manchu movie-career days!

"One Man's Family's" Baby

Speaking of "I Love a Mystery," Walter Paterson, who plays "Reggie Yorke" in that program and also for years has played "Captain Nicki" in "One Man's Family," was nervous as a cat for weeks at rehearsals—all because he was an expectant father. Suddenly came the calm, but his fellow cast-members kept asking him "How's everything?" His reply was standard. "Just fine," he'd say. Finally, after

about three days of this, Mike Raffetto finally said, "Say, when IS that baby due to arrive, anyway?" Paterson looked surprised, answered, "My word! I was so relieved I forgot to tell you. She arrived four days ago and her name is Rosemary Anne!"

May Robson's "Son"

May Robson said to your reporter at the Lux showing of "The Young in Heart" that whenever she meets Cecil B. DeMille she always wants to say, "My, sonny, how you've grown!" May years ago worked for Cecil's dad, Churchill DeMille, and many times held his son on her lap! There were times, too, when it became necessary for Miss Robson to apply the palm of her right hand vigorously to the seat of the young Mr. DeMille's pants.

Backstogings

Gracie Allen was relating her troubles with her two youngsters, Ronnie and Sandra, both of whom have only begun taking piano lessons. "I don't

know," said Gracie, "who'll drop first—the kids or me!" . . . Which reminds of the youngster who came up to Gene Autry after his last Sunday airing, saying, "Hey, do you remember me?" "No, son, I guess I don't," cowboy Autry answered truthfully. "Well," said the boy, "that's funny. I remember you. I saw you in the Santa Claus parade last Christmas" . . . Billy Gould, expert sound-technician for Al Pearce's gang, is a realist, and how! In one month he has suffered a pair of bruised knuckles and a wrenched ankle—just to follow the script verbatim!

Mickey Mouse's Po Conquers Fright

Walt Disney's recent guest appearance on "Kraft Music Hall" marked his first time before a radio microphone when his knees and hands didn't shake. He said his serenity was all due to the informality and ease of Bing's show and its cast. It went like this: Disney arrived at the studio at 2 p.m. for rehearsal. For an hour he talked horses with Crosby. Then Bob Burns strolled into the group and spent a half-hour talking about the old days in Hollywood. Next Disney ate lunch with Bing in Bing's dressing-room. Finally, he ran through his routine at the microphone with Crosby and Burns. That took just eight minutes. Then Disney stuck around and listened to Bing practise his songs, and the first thing he knew it was time for the show to go on the air! "When my time came," Disney related, "I walked right up to the mike and did my stuff. It didn't seem to be so important whether my performance was flawless or not, so what was there to be nervous about?"

"Blondie" Singleton—Columnist

Penny "Blondie" Singleton authors a column in the San Fernando Valley News; it's so popular it may be syndicated . . . Don Wilson is commentator doing a new Pacific Coast show for a popular cigarette. Program is titled "Don't You Believe It."

Togline . . .

Bob Hope, who joined many other generous top-flight acts in making the new MOVIE AND RADIO GUIDE transcriptions the success that they are, wanted to add a special line to his routine. It was: "It's raining buckets out here. A swell day for RADIO GUIDE to launch a new magazine!" —Evans Plummer.



Penny "Blondie" Singleton, shown here with Arthur "Dagwood" Lake, is a full-fledged writer. She does a column in the San Fernando "News" which is so popular syndicates are angling for her services

SEE PAGE 3 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

ALONG *the* AIRIALTOS

Evelyn Lynne impresses Dorothy Lamour . . .
Tony Wons, recovered from illness, back on
air . . . Larry Clinton coming to Chicago



Marlin Hurt, of Tom, Dick and Harry, scores as an acting star

CHICAGO.—Dorothy Lamour, while in town for a personal-appearance engagement, met Evelyn Lynne, the little triple-threat lady with capital-C charm in her voice, looks and manner who sings on "Breakfast Club" and "Club Matinee." Glamorous Dotty heard winsome, nineteen-year-old Evelyn sing, and the first Dixie darling said to the second Dixie darling, "Honey, we'll be seeing you in Hollywood one of these days."

None of us around here would be surprised if Evelyn does follow in the footsteps of Don Ameche, Gale Page, Lillian Cornell and others one of these days—but we hope she sticks around here a long time yet. We're proud in these parts that the Crossroads is radio's training-ground, the bone and spirit of radio and the nearest thing to true opportunity for aspiring unknowns. We can't help feeling a bit wistful when they move on to greener pastures, but we're heartened by the fact that every step up the ladder leaves a vacant rung for another hopeful foot.

Marlin Hurt Now Stars

Crossroads Court of Honor: Marlin Hurt, after 10, these many years as singing Dick of the trio Tom, Dick and Harry, has come into his own as acting star, playing the roles of Beulah, Mayor Hicks, Constable Higgins and himself on "Home Town, Unincorporated," on NBC Sunday nights—and doing a brilliant job . . . Revelation of the week: If you've listened to all the argument about when and how and by whom swing was started, and wondered about it yourself, you might throw up your hands if you should hear the record I happened onto the other day. It was a cumbersome disk made in 1924 by the Rustic Revelers (the nucleus of which outfit is now the "Barn Dance" Hoosier Hot Shots), and the number was "Bass Blues," written by Ken "Hot Shot" Trietsch, and with hot cadenzas on the tuba done also by Ken. If it's swing I hear today, I heard it also on that old platter.

Tony Wons Returns

Welcome back to Tony Wons, who, though heard at present only on WMAQ, found himself still a national figure by being sick for several weeks and being deluged with nation-wide mail . . . "Let Me" is the title of a new song penned by Ted Weems, "Beat the Band" maestro, and June Lyon of the NBC piano team of Lyon and Marlowe . . . And "Let's Build a Dream" is the

name of the song being collaborated on by Wayne Van Dyne, "Home Town" tenor, and "Armstrong" announcer Franklyn MacCormack . . . Marek Weber goes to New York to make plans for a prospective new show, but in any event will continue to live in his elegant new home on our Near North Side with his wife of a few months.

Hugh Studebaker comes up with the perfect excuse for squeezing a little extra incidental money from the family purse. Hugh, who does have quite a collection of Lincoln pictures, saw his wife fingering a five-spot and mischievously exclaimed, "That's just the picture I've been needing to complete my collection!" . . . A real dial-ector is Jeanne Juvelier, who speaks fluently German, Yiddish, Russian, French and a few other languages, also speaks flawless English but seldom gets a chance to demonstrate it on the air because of her alien expertness . . . A year-old daughter is one reason for the trips Pat Padgett ("Barn Dance") makes

to his Gloucester, Va., home each week . . . The "University of Chicago Round Table" (which is triangular) has completed its ninth distinguished year on NBC.

"Dipsy Doodler" Clinton Coming

Larry Clinton, whose double-edged baton slices off hunks of "Dipsy Doodle" swing and streamlined classics like "My Reveries," is due in the Sherman Hotel Panther Room March 8. By the way, maybe you baseball fans would be interested to know that Larry, a rabid fan, was inspired to write his "Dipsy Doodle" tune by Carl Hubbell's famous screwball pitch . . . Speaking of bandleaders and sports, you know, of course, that Ozzie Nelson, now at the Blackhawk, was a star Rutgers quarterback, but did you know that he represented his local New Jersey Boy Scout troop at the Olympic games in Antwerp and sang a "command" performance for King Albert of Belgium? . . . Leonard Keller, now playing in the Bismarck Hotel Walnut Room, although

he has been absent from Chicago for three years, holds the record of one year in this spot . . . Elmo Tanner, like Bing Crosby, cashes in on a throat abnormality. The Weems whistler has his warble insured for \$10,000 by Lloyds of London.

Cast of "Road of Life"

The serial "Road of Life" is heard on both CBS and NBC, Monday through Friday. Here is the cast:

Dr. Jim Brent—Ken Griffin.
Dr. Parsons—Reese Taylor.
Dr. Thompson—Sidney Breese.
Carol Evans Martin—Lesley Woods.
Helen Gowan—Betty Winkler.
Sylvia Bertram—Joan Winters.
Verna Roberts—Barbara Fuller.
Dr. Bill Evans—Lee Young.
Mrs. Evans—Hope Summers.
Junior Stephens—Frank Pacelli.
Tom Stephenson—Robert Griffin.
Grandpa Sutter—Hugh Studebaker.
Butch McEwen—Don Kraatz.
Ray Sawyer—Frank Behrens.
Clifford Foster—Dick Post.
Dr. Winslow—Percy Hemus.
Fred—Frank Dane.
Sam Martin—John Larkin.
Mrs. Brent—Helen van Tuyl.
Author—Irna Phillips.
Narrator—Paul Luther.

Murphy Took Movies Seriously

This is radio at the Crossroads: Pat Murphy, who plays he-man Scoop Curtis in "Girl Alone" and other pretty strong roles, took his movies so much to heart when he was a kid that he'd walk out when the hero or heroine got in an unbearably tight spot . . . Henry Hunter, a very masculine Forest Ranger on "Farm and Home Hour," was tweet-tweet Tyrone Dovewing on "Li'l Abner" . . . Betty Lou Gerson, star of "Grand Hotel," a jolly girl who has much to make her happy, has written a hundred or so short stories—all with tragic endings. When she sits down at a typewriter somehow she gets punch-drunk with the pain of it all . . . Betty "Girl Alone" Winkler dreads the broadcast when she won't have mike fright, because her inevitable case of studio jitters keys her to the pitch necessary for the best job.

Confucius Soy:

Some radio sponsors are like first-grade pupil—learn A, learn B, but long time no C. —Don Moore.



As one Dixie belle to another—Dorothy Lamour (r.) chats with Evelyn Lynne, pretty singer of the "Breakfast Club" (NBC, week-days) and "Club Matinee" (NBC). Now on tour, Dotty met Evelyn in Chicago

SEE PAGE 3 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

THE good citizens of Dillon, Montana, ran Burton K. Wheeler out of town when he ran for the governorship of Montana in 1920. They wanted no part of this former district attorney who, during war days, refused to prosecute the German-Americans, the Irish-Americans, the pacifists who were—any good patriot would tell you—boring from within. As a matter of fact, they felt that Burt's chicken-heartedness amounted to downright treason, although he had a name for it, too. He called it liberalism. But it wasn't this alone that aroused the ire of the Dillon patriots. On the same ticket with Burt was a Negro, a Black-foot Indian and several radical labor leaders.

We cite this little affair to show how far back the Wheeler record for progressivism really runs, and if there was any one thing that Senator Wheeler was downright proud of it was this little affair at Dillon. We also cite it to show how people and times do change. A few short months ago when Senator Wheeler led the Senate opposition to President Roosevelt's court-packing plan, citizens of this self-same Dillon banded together and sent him a telegram which started, "We find you in the same bed with Hoover, Mellon, Mills, etc."

The charge of Toryism against Senator Wheeler could never be upheld on the record of his past. From his early law days and his close association with and admiration of the late Thomas J. Walsh in his fight against the vested interests, Wheeler has been a liberal of such progressive stature that he has on many occasions been tagged radical. He stood with Senator Norris and the late LaFollette in his anti-war stand and underwent all of the heartbreak and derision that such a stand entailed in a country at war. He was the Vice-Presidential candidate with LaFollette in 1924 on the Progressive third-party ticket, and from 1929 to 1932 he laid the foundation for Roosevelt's sweeping victory throughout the liberal Northwest. Then, Roosevelt referred to him as "Dear Burt." More lately, the President threatened to purge him in a personal campaign, and coming into Montana two summers ago compromised by snubbing him.

The background of Wheeler's anti-Roosevelt court fight is quite simple. Wheeler has never been one to pull his punches in any fight in which he felt he was right, and back in 1924 it was due to his work of investigation that Attorney General Harry M. Daugherty was forced to retire from office and certain oil deals were uncovered. But before this, Wheeler was the victim of a frame designed to eliminate him as an investigator. Planted witnesses and prosecutors were sent into Montana with a planted case against the Senator. As a matter of fact, he was actually indicted and brought to trial. But the judge on the bench had not been planted and the result was an almost immediate acquittal.

"But if the administration had been able to pack that court," Senator Wheeler said, "where would I have been?"

Wheeler's fight on the court bill, sound or unsound, had two effects. First, it made of him a definite Presidential possibility, as we shall see later, by making him the one Democrat of big enough stature for the job who

HAT IN THE RING

Wheeler defies both
tories and liberals
and they like him!



Burton K. Wheeler is the Democratic Presidential possibility who pleases nearly everybody. Conservatives liked his Supreme Court fight. CIO gave him its "Kiss of Death"

would be acceptable to all the factions in the party. And second, it made him plenty of enemies among the New Dealers, who promptly forgot that Wheeler had been behind the President in practically everything except the court bill. But the passage of time has shown that Wheeler's position is not as bad as it seems.

A short while ago, John L. Lewis, when piqued, made a significant statement about a White House conference on the Hatch Bill (which concerns political activity of Government employes) and he termed the conference a "slight to Burton K. Wheeler and the other great liberals of the West." This has been taken in many quarters to mean that the weight of the C. I. O. may well be behind the candidacy of Wheeler in the coming convention. On the basis of his long record as a Democratic Senator of integrity, it is known that Wheeler would be more than accep-

table to the Democratic wheelhorses of the South, who'd go along despite the C. I. O. "Kiss of Death."

Wheeler's stand on the court bill has made him equally acceptable to the eastern industrialists and right-wing faction in the party who, with memories unlike the elephant, forget his progressive record.

But the most important word now making its whispered way about in usually informed circles is that the work now being done on Garner's behalf will, at the last moment, be shifted to Wheeler in the convention if it is felt that Garner can not muster enough power to get himself nominated, a very likely situation in view of the strong left-wing element to which Wheeler—but not Garner—might be a suitable and satisfactory successor of Roosevelt.

If nominated, Wheeler wouldn't expect the President to take off his coat and go to work in his behalf, but it

would be difficult for Roosevelt to repudiate his party-mate whose record for liberal and progressive action goes back to a period when Roosevelt was an obscure state senator in New York.

So, strategically, Burt Wheeler's campaign gets under way, and when all angles are considered the Democrats will find it difficult to find a better man for the job of welding all factions in the party into a solid front for the affray.

But who is this man who seems likely to bear the Democratic standard in 1940 if the stars are right? Burt Wheeler is a Montana product—no fine orator, but a plain-speaking, earthy sort of person who knows wide spaces and high heavens and air to breathe. A product of the West, he was born in Hudson, Mass., educated at Michigan Law School in Ann Arbor, where he waited tables, tended furnaces and sold books to pay his way. The book with which he had the most success was an all-purpose volume which told farmers everything from when to plant their crops to how to make devil's-food cake.

It was at one of the farms near by where he sold such a volume that he met Lulu M. White—now Mrs. Wheeler and the mother of his daughter, Frances. She was impressed by the sales talk and by the young man's manner and admits now that she was wholly unable to cope with his sales talk for marriage a few years later when he was established in Butte and had returned to ask her hand.

That Wheeler settled in Butte was a matter of the merest chance. Upon graduation from law school, he had gone west looking for an opening and in Butte had been offered a job at fifty dollars a month as clerk in a law office. He had refused the offer, but while waiting for his train had gotten into a poker game and lost his money. He then accepted the offer and has been there ever since.

It was natural that he should have turned to politics, for he was a born crusader. But his first political job, as United States district attorney, during war time, left much to be desired. He was as much a defense attorney as a prosecutor and his convictions came few and far between. He had the odd conception that his job was not so much to prosecute as to see justice done. Neither he nor his constituents were entirely satisfied with his occupancy of the post. So in 1920 he ran for governor but was defeated.

In 1924 he was nominated as candidate for the Vice-Presidency with LaFollette on the third-party ticket and, defeated, returned to his seat in the Senate, where he has been ever since.

Wheeler's strength lies in the fact that he is—of all the Democrats yet mentioned for the job—the one candidate most likely to be acceptable to the right and left wings of the party and to all those variations and shades of opinion lying between. This is not because Wheeler has been a fence-straddler but because the memory of man is short. The progressives remember how he was driven from Dillon by outraged patriots while the right-wingers recall the Dillon telegram which placed him as one with Hoover, Mellon and Mills. Somewhere in between is a large segment of the voting public which will recall him as a rugged son of the West who has no fear to follow the dictates of his heart however they be labeled.

—Francis Chase, Jr.

As the preliminary skirmishes which always foreshadow the great Republican and Democratic nominating conventions grow hotter and more vocal, Movie and Radio Guide continues its series of intimate profiles of Presidential possibilities. Already two top G. O. P. candidates—Thomas E. Dewey and Robert A. Taft—have been dealt with. Not so widely publicized but at least as strong a possibility is Democratic Burton K. Wheeler, U. S. Senator from Montana. What are Burt Wheeler's strengths? What are his weaknesses? How does the President feel toward him? Read the answers here.

YOU ASKED FOR THEM AND HERE THEY ARE

Movie and Radio Guide will pay one dollar for any letter from a reader which the editors accept and print on this pictorial page. Address Pictorial Editor, 731 Plymouth Court, Chicago, Illinois



Dear MOVIE AND RADIO GUIDE: Please print a picture of Irene Shaw, that awful woman in "Thunder Over Paradise."—Mrs. J. Kane, New York, N. Y.

The Park Avenue vamp of "Thunder Over Paradise" (NBC serial) is really gracious Katherine Lane Anderson. Leaving a stage career to marry columnist Paul Y. Anderson, she came to radio upon his death in 1939.—ED.



Dear MOVIE AND RADIO GUIDE: Could you please give us a picture of Col. Lemuel Q. Stoopnagle?—John Francis Folker, San Francisco, California

The jolly pilot of "Quixie Doodle," popular MBS Friday night quiz show, is seen here doing some real "piloting." Colonel Stoopnagle says he's opening the plane door so he can finally see his "vast unseen audience."—ED.



Dear MOVIE AND RADIO GUIDE: Quit stalling. Give us a picture of Professor Colonna of Bob Hope's show.—Peggy Parker, Baton Rouge, Louisiana

Here he is, Peggy, handlebars and all! He's not only the Professor but Hollywood's "oomph" man, too, as chosen by a group of lovelies at a recent party given by his boss, Bob Hope, with whom he's heard (NBC, Tues.)—ED.

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

TO NEW READERS: Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

FORECAST

MUSICAL HIGHLIGHTS OF THE WEEK

LEAGUE of Composers' Concert, Saturday; "Istar Variations" (d'Indy), NBC Symphony, Saturday; Leon Barzin as violist, New Friends of Music, Sunday; NBC Anniversary Program, Sunday; Wagner Program, NBC Music Appreciation, Friday.

custodian strips her of some ornament (she seems to have been dressed chiefly in jewelry) until she is deprived at No. 7 of the last vestige of covering. She then appears before Allatu, queen of the nether world, who condemns her to torture. In the upper world, the absence of Istar had caused all procreation to cease upon the earth, and there was no new life. Allatu relents, Istar is sprinkled with the waters of life, and, as she departs, at each gate her strip-teased belong-



Well known to radio music-lovers is Henrietta Schumann, concert pianist, who will be heard on NBC's "Radio City Music Hall" Sunday. She is seen here with Henry Barker II whom she married February 7

Saturday, February 24

NEW ENGLAND CONSERVATORY OF MUSIC, CBS.

Eastern	Central	Mountain	Pacific
11:00 a.m.	10:00 a.m.	9:00 a.m.	8:00 a.m.

LEAGUE OF COMPOSERS' CONCERT, CBS. *Two Preludes for String Quartet* (Arthur Cohn), *Five Poems for Piano* (Vincent Persichetti), *Rhapsody for Viola and Piano* (Isadore Fried), *Two Songs* (Samuel Barber), *Suite for Piano* (Paul Nordhoff), *Three Pieces for two clarinets, two bassoons, and piano* (Leonard Bernstein), *Two Pieces for Violin and Piano* (Oscar Levant).

Eastern	Central	Mountain	Pacific
3:00 p.m.	2:00 p.m.	1:00 p.m.	12:00 noon

THE NBC SYMPHONY ORCHESTRA, NBC. Bruno Walter, conductor. "Istar" Variations (d'Indy), *Rhapsody Espagnole* (Ravel), *Symphony in C Major* (Schubert).

Vincent d'Indy (1852-1931), French composer and pupil of Cesar Franck, wrote his famous Variations in 1896-97. Like all his output, this work has distinguished style, smooth lyricism, extreme clarity and faultless craftsmanship. He was a real aristocrat in his music and his mentality.

The Variations are inspired by an ancient and somewhat mysterious Babylonian poem, "Istar's Descent into Hades," and d'Indy attaches a French translation to the preface of his score. Goddess of fertility and sexual love, Istar arrives at the entrance to the Land of No-Return, so the tale runs, and must pass seven gates before gaining final entrance. At each one the

ings are returned to her. They consisted of a tiara (head), pendants (ears), precious stones (neck), jewels (breasts), girdle (waist), rings (hands and feet), veil (body).

Most unusual in the composition is that the entire theme is not given out at the beginning but is distributed throughout the seven Variations and appears in completeness only as the last gate is reached.

A fine recording of the Variations is by the Paris Conservatory Orchestra under the direction of Andre Coppola (V-11559-60).

Eastern	Central	Mountain	Pacific
10:00 p.m.	9:00 p.m.	8:00 p.m.	7:00 p.m.

Sunday, February 25

RADIO CITY MUSIC HALL OF THE AIR, NBC. String Symphony; Erno Rapee, conductor. Henrietta Schumann, pianist; Viola Philo, soprano. *Suite for Strings* (Purcell), the Orchestra; *Il Re Pastore* (Mozart), Viola Philo; *Two Characteristic Pieces for Strings* (Sinigaglia), the Orchestra; *Krakowiak* (Chopin), Henrietta Schumann; *Il Neige* (Bemberg), *Le Temps de Lilas* (Chausson), Viola Philo; *Serenade for Strings, Two Movements* (Tchaikowsky).

Eastern	Central	Mountain	Pacific
12:00 noon	11:00 a.m.	10:00 a.m.	9:00 a.m.

PEROLE STRING QUARTET, MBS. *Quartet in D Major, Opus 11* (Tchaikowsky).

Eastern	Central	Mountain	Pacific
12:00 noon	11:00 a.m.	10:00 a.m.	9:00 a.m.

SONATA RECITALS, Station WOR. Milton Kaye, pianist; Milton Katims, vio-

linist; Ralph McLean, clarinetist. *Trio No. 7 in E Flat* (Mozart).

Eastern	(Not available except to WOR listeners)		
1:30 p.m.			

SO YOU THINK YOU KNOW MUSIC, CBS. Music Quiz. Ted Cott, master of ceremonies; Leonard Liebbling, judge.

Eastern	Central	Mountain	Pacific
2:30 p.m.	1:30 p.m.	12:30 p.m.	11:30 a.m.

SPECIAL NBC ANNIVERSARY CONCERT. NBC. Commemoration of the tenth anniversary of the Civic Concerts affiliation with the National Broadcasting Company. Artists who will appear include Kirsten Flagstad, Dusolina Giannini, Elisabeth Rethberg, Erica Morini, Anya Dorfmann, Ezio Pinza, Emanuel Feuermann, and NBC Orchestra under the direction of Frank Black and Edwin McArthur.

Eastern	Central	Mountain	Pacific
3:00 p.m.	2:00 p.m.	1:00 p.m.	12:00 noon

THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbirolli, conductor. *Suite in B Minor No. 2* (Bach), *Suite from Ballet "The Golden Age"* (Shostakovich), *Symphony No. 6 (Pathetique)* (Tchaikowsky).

"The Golden Age" dates from 1934, and its first movement (Introduction) has a typical example of Shostakovich humor, a sliding glissando for trombone, and a roistering finale for double basses. The second section (Adagio) breathes sentiment that verges on sentimentality. The third part (Polka) recalls a certain popular piece of the moment that has to do with beer-barrels. One episode suggests a village band at work. There is rustic hilarity, the violins cavort awkwardly, the brasses snort, the flute shrills saucily. The whole ends in a riot of satirical noise. Somewhat similar, the last movement (Danse) shouts and romps and comes to a highly exhilarating climax and close.

All in all, the music is not high inspiration, but affords the listener some real fun. Illuminating is Shostakovich's subtitle for the production, "An Athletic Ballet."

Excerpts from "The Golden Age" have been recorded in a Columbia Masterworks Set, No. 347, called Modern Russian Music.

Although several recordings have been made since of the "Pathetique," the Boston Symphony Orchestra's under Serge Koussevitzky is still the best one.

Eastern	Central	Mountain	Pacific
3:00 p.m.	2:00 p.m.	1:00 p.m.	12:00 noon

METROPOLITAN AUDITIONS OF THE AIR, NBC. Milton Cross, master of ceremonies. Metropolitan tryouts. Semifinals.

Eastern	Central	Mountain	Pacific
5:30 p.m.	4:30 p.m.	3:30 p.m.	2:30 p.m.

THE NEW FRIENDS OF MUSIC CONCERT, NBC. Gordon String Quartet. Leon Barzin, violist; Leonard Shure, Joseph Wagner, pianists. *Piano Sonata for Four Hands in F* (K. 497) (Mozart), Leonard Shure and Joseph Wagner; *Viola Quintet in F, Opus 88* (Brahms), the Quartet and Leon Barzin.

Leon Barzin appears in his original capacity as a performer on the viola, a post he held under Toscanini with the Philharmonic. Now Barzin's chief occupation is to conduct finely the National Orchestral Association, a symphonic group for the training of young instrumentalists. Many of them have graduated into the major American orchestras.

The only recording, and a particularly fine one, of the Viola Quintet is that made by the Budapest String Quartet with Arthur Hobbday, violist.

Eastern	Central	Mountain	Pacific
6:00 p.m.	5:00 p.m.	4:00 p.m.	3:00 p.m.

LENTEN MUSIC, MBS. Alfred Wallenstein, conductor; Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. *The Seven Last Words* (Schutz).

Eastern	Central	Mountain	Pacific
7:00 p.m.	6:00 p.m.	5:00 p.m.	4:00 p.m.

THE FORD SUNDAY EVENING HOUR, CBS. The Detroit Symphony Orchestra. Reginald Stewart, conductor; Grace Moore, soprano. *Overture to "Il Guarany"* (Gomez), the Orchestra; *Mi*

Chiamano Mimi from "La Boheme" (Puccini), Grace Moore; *Marche Militaire* (Schubert), the Orchestra; *Swing Low, Sweet Chariot* (Spiritual), Chorus and Orchestra; *Little David* (Spiritual), Chorus a Capella; *Waltz from "The Sleeping Beauty"* (Tchaikowsky), the Orchestra; *Les Filles de Cadix* (Delibes), *I Dream of Jeanie with the Light Brown Hair* (Foster), *Joy* (Cadmán), Grace Moore; *Finale from Symphony No. 4* (Tchaikowsky), the Orchestra; *The Power of God* (Welsh Melody), Grace Moore, Chorus, Orchestra and audience.

Eastern	Central	Mountain	Pacific
7:00 p.m.	6:00 p.m.	5:00 p.m.	4:00 p.m.

Monday, February 26

ROCHESTER CIVIC ORCHESTRA, NBC. Guy Fraser Harrison, conductor. *Overture to "Ruy Blas"* (Mendelssohn), *Sarabande, Giga, Badinerie* (Coerlli), *Ballet Suite* (Gretry-Mottl), *Russian Dance* (Delibes).

Eastern	Central	Mountain	Pacific
1:30 p.m.	12:30 p.m.	11:30 a.m.	10:30 a.m.

Tuesday, February 27

AMERICAN SCHOOL OF THE AIR, CBS. American folk-music. Commissioned works.

Eastern	Central	Mountain	Pacific
9:15 a.m.	2:30 p.m.	1:30 p.m.	12:30 p.m.

MOZART CONCERTO SERIES, MBS. Alfred Wallenstein, conductor. Nadia Reisenberg, pianist. *Concerto No. 23 (K. 488)*.

A prize has been offered by WOR-Mutual for the best three letters of 100 words on "What the Mozart Concerto Series Means to Me." Letters must be in by March 21, and winners will be announced on the following week's program. First prize is a three-volume edition of the letters of Mozart in English translation. Second award is a facsimile of an original Mozart score, and third prize a copy of W. J. Turner's book on Mozart.

Eastern	Central	Mountain	Pacific
4:30 p.m.	7:30 p.m.	6:30 p.m.	5:30 p.m.

Wednesday, February 28

THE INDIANAPOLIS SYMPHONY ORCHESTRA, CBS. Fabien Sevitzky, conductor. *Overture to "The Barber of Seville"* (Rossini), *Two Pieces* (Martucci), *Old American Country Set* (Cowell).

Eastern	Central	Mountain	Pacific
10:30 p.m.	9:30 p.m.	8:30 p.m.	7:30 p.m.

Thursday, February 29

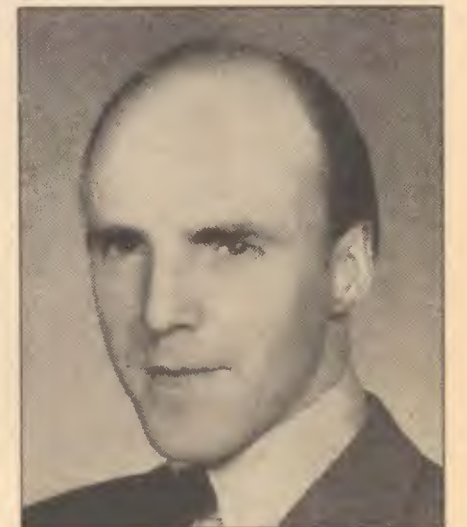
MUSICAL AMERICANA, NBC. Symphony Orchestra. Raymond Paige, conductor. Deems Taylor, commentator. American music. Guest soloists.

Eastern	Central	Mountain	Pacific
8:00 p.m.	7:00 p.m.	6:30 p.m.	5:30 p.m.

Friday, March 1

NBC MUSIC APPRECIATION HOUR, NBC. Dr. Walter Damrosch, conductor. The *Overture, Wagner Program*.

Eastern	Central	Mountain	Pacific
2:00 p.m.	1:00 p.m.	12:00 noon	11:00 a.m.



Famed Canadian conductor Reginald Stewart is currently on "Ford Sunday Evening Hour" podium

Heroes Set to Music

By Leonard Liebbling

RECENT Lincoln and Washington celebrations—to say nothing of near-by St. Patrick's Day—cause me to note how few heroes of history have been pictured by composers in their symphonic works.

Of course one immediately thinks of Beethoven's "Eroica," with Napoleon as its subject (you all know the familiar story), but it is difficult to find other orchestral compositions devoted to him. (Quinto Maganini, of New York, is credited with "Napoleon, an Orchestral Portrait," and of course Tchaikowsky features him indirectly and somewhat ingloriously in the "1812" Overture.)

Strangely enough, the French conqueror's greatest opponent, Wellington, also inspired Beethoven to create "Wellington's Victory, or The Battle of Vittoria." Incidentally it is by common agreement about the worst work of the master, with cheap themes, and vulgarly noisy.

In the long lists of European and American music there are abundant orchestral pieces illustrating the heroes of mythology and fiction but astonishingly few concerning famous men that actually lived, except for some of the Biblical characters. Pan, Jurgen, and Israel are tonalized, but not Nero, Pocahontas and Alexander the Great! Kings and military commanders would appear to be fruitful subjects. True, Rutland Boughton did a "Cromwell Symphony," but another English composer, Edward German, could achieve nothing better with Henry VIII than a set of light dances.

American composers have been particularly chary of putting our own national heroes into music. While there are two Lincoln symphonies (D. G. Mason's and Robert R. Bennett's), no orchestral score handles Washington. I have always imagined such a symphonic example, emphasizing the nobility, sagacity and humanity of Father George, with a merry fugued scherzo subtitled "Yankee Doodle," or describing the cherry-tree episode.

Boris Koutzen (Russian, now living in New York) gave us one Washington incident called "Valley Forge." A few other native personal themes are Philip James' "Bret Harte," Douglas Moore's "P. T. Barnum," Kurt Weill's (German, transplanted here) "Lindbergh," and



Distinguished concert pianist Milton Kaye is heard in "Sonata Recitals" Sundays over station WOR

Frederick Converse's tribute to Henry Ford, captioned "Flivver Ten Million." On the whole, however, American geography (with rivers preferred) seems to be more inspiring to our composers than great Americans. Why? The answer would be interesting.

To come back to St. Patrick—there is Pietro Yon's (New York organist) oratorio by that name; and, too, one should not overlook Debussy's famous song, "Green!"

Musician of the Week

(Giovanni Martinelli)

By V. Vidal

ONE of the sights of New York is to see what appears to be a bushy white chrysanthemum bobbing its way in and out of concert-halls and night-clubs. At closer view, it turns into a startling aureole of white hair topping the pink face and expansive smile of Giovanni Martinelli. His hair turned white prematurely and he refuses to dye it. It has now become a landmark as familiar as the Empire State Building.

Although he is fifty-four, has been singing twenty-nine years (twenty-seven of them at the Metropolitan) and is a grandfather, he still offers the stiffest competition for other tenors. The Metropolitan without Martinelli would be like stew without meat. He knows over sixty roles, can sing any one of them at any time. Besides, he is as dependable and seemingly indestructible as the Rock of Gibraltar. After a bout of ptomaine poisoning from crab-meat salad last year, he was right back on the job the next week. And when his secretary accidentally put rubbing-alcohol instead of whisky in his after-performance highball, Martinelli was up and around next day and made the rafters ring in a performance of "Aida" that night.

As good a musician as he is a tenor (the two don't always go together), he loves symphony music, is a close friend of John Barbirolli, and trained three of his most popular roles under Toscanini. For years his fondest dream was to sing "Tristan," but with Melchior virtually cornering the Wagnerian market, all he could do was dream—until several months ago, at Flagstad's request, he sang Tristan to her Isolda at the Chicago Opera. He got such rave notices that he will repeat his performance at the Metropolitan in March.

Lately Martinelli has been keeping up the social end of the opera house and is seen at all the swanky opening nights and supper clubs. He likes wine and highballs, but has never smoked in his life. Eating is a pleasure for him, and he can turn out a tasty dish of "Polenta" with "ucelli" himself.

Martinelli's one superstition is to kiss pictures of his family before he goes on stage. Since he broke a famous Metropolitan jinx years ago, he laughs at superstition. When the Metropolitan revived "La Juive," the opera in which Caruso made his last appearance, Martinelli was given the Caruso role of Eleazar. Sinister Italian muttering warned that the role was bad luck. Something would surely happen to Martinelli. It did, too. He was stricken the next day with an almost fatal attack of typhoid. However, the first role he sang when he recovered . . . was Eleazar in "La Juive"!

Martinelli, Tibbett and Rethberg in "Otello"

This Week's Opera

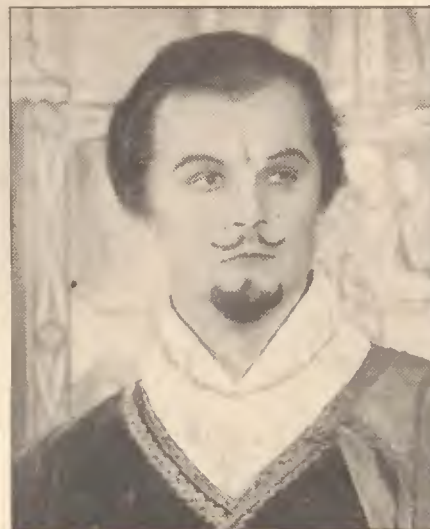
Saturday, February 24, the Metropolitan Opera Company will present Giuseppe Verdi's "Otello" on NBC at 2:00 p.m. EST, 1:00 p.m. CST, 12:00 noon MST, 11:00 a.m. PST.

THE CAST:

Otello Giovanni Martinelli (tenor)
Iago Lawrence Tibbett (baritone)
Cassio Alessio de Paolis (tenor)
Desdemona
 Elisabeth Rethberg (soprano)
Emilia Thelma Votipka (soprano)
Conductor: Ettore Panizza

drink and pick a quarrel with him, but when he draws his sword Otello enters and stops the fight, reviling Cassio for his intemperate behavior. The crowd departs, leaving Otello alone with Desdemona, and as the peace of starlight night envelopes the scene, they turn to enter Otello's castle.

Act II finds Iago, in no way thwarted, suggesting that Cassio ask Desdemona's help to regain Otello's favor, and when the young man meets her, Iago warns the Moor to watch his wife, and thereby



The Metropolitan's great tenor, Giovanni Martinelli (right), sings the title role of Verdi's "Otello" this Saturday over NBC with baritone Lawrence Tibbett (left) as the scheming Iago. They are seen here in costume

NOT in all the history of music is there the counterpart of the achievement of Giuseppe Verdi (1813-1891), who wrote his passionately dramatic opera "Otello" at the age of seventy-four, and his last one, "Falstaff," a virile, sparkling comedy, when he was eighty.

Noteworthy was not only the composer's creation of so much eloquent music but also the fact that it differed so entirely from the style developed in his earlier works. Most remarkable of all, in a period when Wagner had completely reshaped the character and methods of opera, the Italian composer's genius freed him from imitating the prevailing manner and permitted him to employ a new method in melody, harmony and orchestral treatment—all far from the old Italian tradition, avoiding its halting arias and ensembles, fusing scenes into one another, with both the vocal and orchestral scores keenly characterizing the personages of the libretto.

In the first act, three Venetian soldiers, Iago, Roderigo and Cassio, await Otello's (Moorish general) return to Cypress from successful war with the Turks. After his arrival, the envious Iago and Roderigo conspire against him and his friend Cassio. Roderigo, enamored of Desdemona, devoted wife of the hero, hopes to win her affection for himself. The plotters ply Cassio with

arouses his ready jealousy. He upbraids Desdemona when she tries to speak well of Cassio and flies into such a rage that she soothingly wipes his head with her handkerchief, which falls to the ground unnoticed. Later Iago recovers it and tells Otello he found it in Cassio's room. The husband calls on Iago to help him in vengeance on the guilty pair.

In Act III, Iago cunningly develops Otello's anger further, and he ends by publicly insulting Desdemona and throwing her to the ground.

The last act brings the success of fiendish Iago's scheme, part of which has already resulted in Otello's being removed as Governor of Cyprus, to be replaced by Cassio.

Convinced of Desdemona's unfaithfulness, Otello awakens her from sleep and, disregarding her plea of innocence, smothers her with a pillow. Iago's wife reveals that Otello has been a victim of Iago's plot, and in anguished remorse Otello ends his own life by stabbing.

The best-known numbers of the opera are the powerful "Credo" (Act II), in which Iago voices his cynical opinion of mankind; the revenge duet (Act II) of Otello and Iago, and (Act IV) the "Willow Song" and "Ave Maria" of Desdemona.

—Leonard Liebbling.

LISTENING TO LEARN

Interesting and helpful facts about a few of this week's better educational broadcasts

Background for Listening

Saturday, February 24

People's Platform, CBS.

"Shall the Government Help Pay for Schools?" is the question to be discussed on this program, the broadcast coming from the annual convention of the American Association of School Administrators in St. Louis. The group of distinguished educators who will exchange viewpoints on this question at Lyman Bryson's discussion table includes Howard A. Dawson, of the Rural Service Department of the National Education Association; Floyd W. Reeves, of the American Council on Education; Charles A. Robinson, S. J., of St. Louis University; and Ward G. Reeder, of Ohio State University. Open discussion will follow.

Eastern 7:00 p.m. Central 6:00 p.m. Mountain 5:00 p.m. Pacific 4:00 p.m.

Tuesday, February 27

Of Men and Books, CBS.

Pearl Buck's *Other Gods and The Star Gazer* by Zsolt de Harsanyi will be the subjects for review this week. In addition, Professor Frederick will give the program a rare touch when he brings American author Pearl Buck to the microphone as his guest.

Eastern 4:15 p.m. Central 3:15 p.m. Mountain 2:15 p.m. Pacific 1:15 p.m.

Thursday, February 29

How Do You Know? NBC.

Despite the fact that the people who lived in America's first tenements—the cliff-dwellers who inhabited large caves in the canyons of Arizona, Colorado and New Mexico—left no writing, scientific investigation has determined when cliff-houses were built. In this program the intriguing question "How do you know when cliff-houses were

built?" will be answered from scientific data contributed by the Field Museum of Natural History.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Adventures in Science, CBS.

Following a brief review of the current week's science news, the program will switch from Washington to St. Louis to present a three-way discussion of opportunities for exceptional children. Also considered will be the questions of what schools are trying to do along the lines of different studies for different students and why all students should not be required to take the same studies.

Eastern 4:15 p.m. Central 3:15 p.m. Mountain 2:15 p.m. Pacific 1:15 p.m.

School Administrators' Convention, NBC.

In this special broadcast from the American Association of School Ad-

ministrators' convention in St. Louis, William G. Carr, secretary of the Educational Policies Commission, will interpret the significance of this year's meeting.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

America's Town Meeting of the Air, NBC.

Dr. John W. Studebaker, U. S. Commissioner of Education, heads the list of speakers this week on the subject "Should Schools Teach Youth to Discuss Controversial Issues?" The question is a timely one at this critical period in world affairs, and none are more capable to give answer than Dr. Studebaker and three other authorities who will be selected from the large group of distinguished educators attending the annual A. A. S. A. convention in St. Louis.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

RHYTHM KINGS

AS A special service to MOVIE AND RADIO GUIDE readers who have entered or plan to enter the Philadelphia Inquirer \$5,000 cash contest to name the Radio Rhythm Kings, MOVIE AND RADIO GUIDE presents an alphabetical reference list of outstanding orchestra-leaders.

Abbs, Vic	Bartal, Jenö	Bradley, Oscar
Agnew, Charlie	Basie, Count	Bradley, Will
Alherti, Jules	Bayon, Paul	Brandt, Eddy
Alexander, Van	Beelby, Malcolm	Brandwynne, Nat
Armhruster, Robert	Bernic, Ben	Breese, Lou
Armstrong, Louis	Berrens, Fred	Brigode, Acc
Arnheim, Gus	Bestor, Don	Broekman, David
Auld, George	Bethencourt, Jose	Brown, Les
Ayres, Mitchell	Black, Frank	Brown, Pete
Baker, Ken	Black, Ted	Borke, Sonny
Bardo, Bill	Bleyer, Archie	Busse, Henry
Barnes, George	Bloch, Ray	Byrne, Bobby
Barnet, Charlie	Bloe, Tommy	Cabot, Tony
Barrie, Dick	Bonime, Joseph	Calloway, Cab
Barron, Blue	Bono, Richard	Carter, Benny
		Charles, Don

Chester, Bob	Childs, Reggie	Clarke, Buddy	Clinton, Larry	Cloutier, Norman	Coleman, Emil	Courtney, Del	Craig, Francis	Crosby, Bob	Cugat, Xavier	Cummins, Bernie	Cutler, Ben	Daly, Duke	Dant, Charles	Davis, Al	Davis, Johnny	Davis, Paul	Denny, Earl	Denny, Jack	Deutsch, Emery	Diamond, Lew	Dolan, Bobby	Donahue, Al	Donnie, Don	Dorsey, Jimmy	Dorsey, Tommy	Dowell, Saxie	Duchin, Eddy	Eichler, Fran	Eldridge, Roy																																																								
Ellington, Duke	Ellis, Seger	Ennis, Skinnay	Ernie, Val	Felton, Happy	Fields, Shep	Fiorito, Ernie	Fio-Rito, Ted	Fisher, Art	Fisher, Buddy	Fisher, Freddie	Fisher, Mark	Fitzgerald, Ella	Fitzpatrick, Ed	Flindt, Emil	Fogg, Howard	Fomeen, Basil	Foster, Chuck	Freeman, Bob	Gagen, Frank	Garber, Jan	Gasparre, Dick	Gendron, Henry	Guskin, Lud	Golden, Bob	Goodman, Benny	Gordon, Gray	Gordon, Lee	Gould, Morton	Gray, Glen																																																								
Green, Johnny	Grier, Jimmy	Haenschen, Gus	Hall, George	Hallet, Mal	Hamilton, Johnny	Hamp, Johnny	Harris, Phil	Hawkins, Erskine	Hayton, Lennie	Heidt, Horace	Henderson, Fletcher	Henderson, Horace	Herbeck, Ray	Herman, Woody	Herth, Milt	Hill, Tiny	Himber, Richard	Hines, Earl	Hirsch, Bert	Hoagland, Everett	Hoff, Carl	Hohengarten, Carl	Howard, Hal	Hutton, Ina Ray	Hylton, Jack	Jackson, Jimmy	James, Harry	James, Jimmy	James, Sonny	Jenny, Jack	Johnson, Johnny	Jurgens, Dick	Kassel, Art	Kavelin, Al	Kay, Herbie	Kaye, Sammy	Kemp, Hal	Kennedy, Jimmy	Kendis, Sonny	King, Henry	King, Wayne	Kinney, Ray	Kirby, John	Kirk, Andy	Kogen, Harry	Krupa, Gene	Kuhn, Dick	Kyscr, Kay	Kyte, Benny	Lande, Jules	Landers, Manny	Lane, Eddie	Lang, Howard	Le Baron, Eddie	Leigh, Leonard																														
Leonardi, Leon	Levant, Phil	Lewis, Ted	Light, Enoch	Little, Little Jack	Lombardo, Guy	Long, Johnny	Lopez, Vincent	Lorch, Carl	Lowe, Bert	Lucas, Clyde	Luceford, Jimmy	Lyman, Abe	Madriguera, Enric	Marcellino, Muzzy	Mariano, Hugo	Marsala, Joe	Marshard, Jack	Martin, Freddie	Martin, Ken	Masters, Frankie	Maupin, Rex	Mayo, Waldo	McCoy, Clyde	McCune, Bill	McDonald, Billy	McGrew, Bob	McIntire, Lani	McLean, Jack	Meroff, Benny	Messner, Johnny	Meyers, Stan	Miller, Glenn	Miller, Irving	Miller, Jack	Mills, Billy	Mojica, Leon	Molina, Carlos	Mooney, Art	Moore, Carl	Moore, Glen	Morgan, Russ	Murphy, Lyle	Nelson, Ozzie	Neubauer, Eddie	Nichols, Red	Noble, Leighton	Noble, Ray	Noone, Jimmy	Norris, Stan	Norvo, Red	Nottingham, Garry	O'Hara, Ray	Olsen, George	Osborne, Will	Owens, Harry																														
Owens, Jack	Pablo, Don	Paige, Raymond	Panchito	Pancho	Panico, Louis	Parks, Bobby	Pearce, Al	Pearl, Ray	Pendarvis, Paul	Powell, Teddy	Prima, Louis	Pryor, Roger	Raehurn, Boyd	Ramona	Ramos, Ramon	Ravazza, Carl	Reichman, Joe	Reisman, Leo	Renard, Jacques	Reser, Harry	Rey, Alvino	Reynolds, Tominy	Rich, Freddie	Rich, Louis	Rines, Joe	Rohbins, Sam	Roberts, Chick	Roberts, Ken	Rogers, Buddy	Rogers, Eddie	Rollini, Adrian	Roth, Allan	Salter, Harry	Sanders, Joe	Saunders, Red	Savitt, Jan	Sears, Jerry	Shaw, Artie	Shield, Roy	Sinatra, Ray	Sissle, Noble	Spanier, Muggsie	Spitalny, Maurice	Spitalny, Phil	Stabile, Dick	Stanley, Boh	Steeden, Peter Van	Stokes, Harold	Strong, Bob	Sullivan, Joe	Teagarden, Jack	Thompson, Lang	Tomlin, Pinky	Trace, Al	Traubauer, Frankie	Travers, Vincent	Trotter, John Scott	Tucker, Orrin	Tucker, Tommy	Turner, Don	Tuttle, Don	Vallee, Rudy	Van, Garwood	Varzos, Eddie	Venuti, Joe	Wald, George	Wallace, Don	Waller, Fats	Walsh, Jimmy	Waring, Fred	Warnow, Mark	Weeks, Anson	Weeks, Ranny	Weeks, Ted	Welk, Lawrence	Wentley, Glenn	Whiteman, Paul	Williams, Giff	Willson, Meredith	Wilson, Teddy	Winton, Barry	Woods, Howard	York, Vincent	Young, Sterling	Zurke, Bob

POLLING-PLACE

OFFICIAL BALLOT: Mail to Radio Guide Star of Stars Poll, 731 Plymouth Court, Chicago, Illinois.

I cast my vote for the following stars and programs:

(Note: Star or program must have been on network broadcast at least once during the last six months)

Best stars and personalities:

Comedian _____

Announcer _____

Radio Actor _____

Actress _____

Master of Ceremonies _____

Singer of Popular Songs (Man) _____

(Woman) _____

Singer of Classical Songs (Man) _____

(Woman) _____

News Commentator (Man) _____

(Woman) _____

Sports Commentator _____

Best programs:

Dramatic _____

Musical _____

Variety _____

Dance Orchestra _____

Audience Participation _____

Quiz _____

Serial-Dramatic _____

Educational _____

Children's _____

RADIO'S STAR OF STARS _____

MY FAVORITE PROGRAM _____

Name _____

Address _____

3-1-40

(This ballot may be pasted on a penny post-card)

WHAT kind of radio entertainment do you like? Do you go for chuckly comedy like Jack Benny's or Fred Allen's? Do you like the versatile entertainment of the great variety shows like "Texaco Star Theater" or "Good News of 1940"? Or do you prefer fine musical broadcasts like those of the Metropolitan Opera and the New York Philharmonic. Tell broadcasters what and whom you like by voting in MOVIE AND RADIO GUIDE's great Star of Stars Poll! Your votes will count—they will count in deciding the one most popular program on the air—America's favorite program. They will count in deciding what star is to lead all other radio personalities as America's radio Star of Stars. And too, your votes will

tell broadcasters which serial dramas click with you, which popular singers please you most as well as a dozen other radio preferences in as many fields.

These are but a few of the reasons why thousands upon thousands of Star of Stars ballots are pouring into MOVIE AND RADIO GUIDE offices these days. Are your ballots among them? Remember that the ballot printed here is the seventh of eleven ballots to be published. Four more ballots and the 1940 Star of Stars Poll will be closed for another year. So vote today—and every one of the four following weeks! Fill in the ballot completely, paste it to a penny post-card and mail to Star of Stars Poll, 731 Plymouth Court, Chicago, Illinois. Vote—today!



Gracie Allen's "Man With Mike Fright Moons Over Manicurist"



"Toothless Mouth Munching on Tuneless Melody" represents another of Gracie's ventures in surrealistic art. The furore-creating series is typical of clever Burns and Allen (CBS, Wednesday) publicity



"Man Builds Better Mouse Trap, Buys Mohair Toupe," also Gracie's

PUBLICITY is the lifeblood of showmen. Some get it by giving the impression they don't want it. Gracie Allen gets the best publicity breaks of any radio star. For one thing, reporters like her. She is intelligent, friendly, gay. George Burns, her husband and foil, is what the writing craft calls a top-hand guy. Incidentally, he's the brains of the pair.

The B. & A. publicity stunts are models. The objects of publicity doings are to make them so obvious that the public catches on, thinks they are wiser than the person who is being publicized, and then talks about the person and keeps the name in circulation. Or to make the publicity so smart that millions are fooled.

Recently a lady artist and her writing husband were visiting us, and Gracie Allen's name was mentioned. The artist volunteered the information that Miss Allen is quite an artist, a surrealist. In exhibits for the benefit of China, her pictures were shown at important galleries. The China Aid Council profited by the exhibits. Ray Noble bought one of the pictures, to help China, but refused to hang it in his living-room. "After all," said Mr. Noble, "there is a limit to what China can demand of one man."

There were eight of the Allen masterpieces. They were titled, Man With Mike Fright Moons Over Manicurist, Dogs Gather on Street Corner to Watch Man-fight, Toothless Mouth Munching on Tuneless Melody, Keg-lined Can Sinking a Couple of Hard Putts in No-trump, Behind and Before Yet Under the Vast Above the World Is in Tears and Tomorrow Is Tuesday, Man Builds Better Mouse Trap and Buys Mohair Toupe, Gravity Gets Body Scissors on Virtue as Night Falls Upside Down, and Eyes Adrift as Sardines Wrench at Your Heart Strings.

The pictures and the titles caused no end of comment. Gracie said she just dreamed up the titles. "I just looked at the pictures and said the first thing that came into my head," said Gracie.

THE WIZARDS OF FARCE

Looking further into the lives and laughs of George Burns and Gracie Allen — comics supreme

By James Street

George said, "Now you have an idea what goes on in Gracie's head."

Art circles said, "Hm-m-m." And forthwith Miss Allen was put down as an artist.

It was all very fine. But for the benefit of my artist friend and the world in general, let's get the record straight. Miss Allen DID NOT paint the pictures. Mr. Burns was not surprised at the titles, because he wrote them. Anyway, the pictures helped China.

Miss Allen also has been put down as a singer. She never took a music lesson in her life. She always has had a sweet voice, but too weak for practical purposes. One day at rehearsal, back in 1934,

Gracie started humming while Guy Lombardo played. Mr. Lombardo was delighted. It was discovered that her weak voice would carry well over the radio and Gracie sang "Little Grass Shack" at that week's to-do. Critics say she has a bell-like intonation. Others say her simple enunciation gives her songs that thing that puts them over. Anyway, she has become one of the best song-pluggers in the business.

Burns and Allen, after thirteen years

of married life, still are held up as an example of what marriage should be. There is one bad mark against George: that smuggling thing. You remember he pleaded guilty to avoiding deliberately payment of duty on jewels for Gracie. That cost him many admirers. But he was able to weather the storm

because America respects the work and romance of Burns and Allen.

"Marriage is a matter of compatibility and understanding between two persons," Burns said. "When those two elements are present, the marriage survives, whether exposed to Hollywood or not.

"Of course marriage is more of a hurdle if both husband and wife

are working. It is harder still if they both are at work in the nervous atmosphere of the theatrical world. But couples whose marriages were seriously undertaken, whose honest intention is to try to make it work, will stay married. That holds true whether in Hollywood or Pine Bluff.

"Gracie has been a devoted wife and grand companion. You should have seen her buckle down to the responsibilities of motherhood when

Sandra and Ronnie moved into the family. Gracie is completely unselfish and the most feminine person I've ever known."

Incidentally, Miss Allen has been voted the most intelligent actress in Hollywood.

Last year only a few New Yorkers noticed Miss Allen and Mrs. Franklin D. Roosevelt enjoying a luncheon together. The President's wife talked about her grandchildren and Mrs. Burns about her adopted children, Ronnie and Sandra. Perhaps Gracie told Mrs. Roosevelt about Sandra's Christmas joke. George found the children in a huddle and Sandra said, "We are trying to find out how to give Mama her present and make her think it's from Santa Claus."

"That's fine," said Papa. "So you do believe in Santa Claus."

"No," said Sandra, "we don't, but Mama does."

Burns never allows Gracie to read her radio or movie scripts before she appears. He teaches her her lines and lets her wander through her work, prattling her lines. It takes four men to keep Gracie dumb.

Years ago George used to "borrow" gags written in a column by John P. Medbury. One day Medbury heard Gracie use several of his jokes and called on the team. Burns was quite upset.

"I want to explain—" George began. "Never mind," said Medbury. "That's past. What about new ones?"

"I can't afford to buy jokes," said Burns.

"Then I'll write 'em for you for nothing," said Medbury. "I like the way that woman handles my jokes."

For years Medbury fed jokes to the team for nothing. But when B. & A. got into radio they hired him. He's still with them. So is Bill Burns, George's brother, who used to be a hat salesman. He's their business manager now.

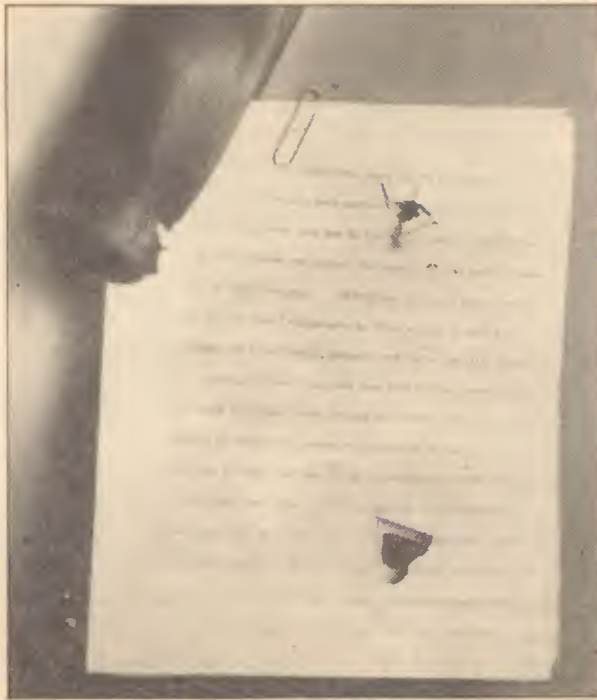
Burns and Allen have many friends in Hollywood who date from vaudeville (Continued on Page 56)



Gracie Allen Burns



The night death struck at Col. Theodore Roosevelt outside a Milwaukee hotel—and missed—is a night reporter Ed Hill will never forget



Col. Roosevelt, with an assassin's bullet in his chest after it had passed through his spectacle case and manuscript (above), spoke anyway



When President Wilson, campaigning for the League of Nations, lost his temper in Salt Lake City, Ed Hill was there to report it

FOR forty years Edwin C. Hill has kept the world's diary. His first entry on page one goes back to a bleak March day in 1901, when he reported the funeral of President Benjamin Harrison, and leads on through fires, murders, buffooneries and human tragedies to national political conventions, interviews with the great, a reserved seat in the White House, and the close confidence of four Presidents. The New York Sun considers Edwin C. Hill the finest reporter it ever had. CBS listeners find his "Human Side of the News" a well-rounded picture of the newsworthy side of humanity.

In all his experience there was only one assignment that almost stumped him. That was MOVIE AND RADIO GUIDE'S request for the five most memorable news events in his career. When you ask Mr. Hill for "five" outstanding stories he gazes almost hopelessly at his office walls with their cordially autographed pictures of Benito Mussolini, Theodore Roosevelt, J. D. Rockefeller, Al Smith, Woodrow Wilson, Warren Harding, Charles Evans Hughes, William Howard Taft, and Tom Mix. You almost sense the welling-up of countless reminiscences within him as he looks for a moment at each face. And then just when you begin to admit that your request was perhaps a little unreasonable—that a lifetime of rich journalism can't be whittled down to five compact anecdotes—Edwin C. Hill proceeds with great succinctness to do it.

"Of all the moments I'll never forget," he begins, "the greatest came that night in Milwaukee over a quarter of a century ago when I stood at the elbow of Theodore Roosevelt as death struck at him and barely missed. We were leaving the Gilpatrick Hotel to go to the Milwaukee Auditorium, where Colonel Roosevelt was to speak. Outside the hotel, ten thousand people waited to pay him honor. Police were everywhere—uniformed, plain-clothes and Federal secret police, and over all a bright glare of electric light. The

crowd cheered and roared as Mr. Roosevelt, swinging his black Rough Rider's hat, stepped quickly into his open car and stood there upright.

"At that moment a crank with the glare of lunacy in his eyes leaped from the fringe of the sidewalk crowd, a pistol flashing in his right hand. He leaped upon the running-board and fired his pistol straight at the ex-President's breast. Colonel Roosevelt clutched a hand to his breast and the hand came away red. Henry F. Cochems seized the arm of the crazy man, John Schrank.

"As the police dragged Schrank away, Colonel Roosevelt, hand still pressed to his breast, waved his driver to get going, and in a few minutes that indomitable man walked out upon the platform of the Auditorium and faced fifteen thousand people who sat in absolute silence. There he stood, face dead white but the old smile still going strong. He held up the manuscript of his speech and with it his spectacle-case. The heavy bullet had passed through both. 'Friends,' said Colonel Roosevelt, 'I've just been shot, but it takes more than that to kill a Bull Moose. No matter what happens to me, I want you to understand that I'm ahead of the game anyway. No man ever had a happier life than mine.' An hour later in a special train we were speeding toward Chicago and the Mercy Hospital, and there the surgeons found the bullet buried two inches deep in the ex-President's right breast.

"Then there's the courage of lesser-known heroes who go unsung to their graves. One such I met on a story was Pietro Tulio and he was a young Italian, a tunnel-driller working under a hill being cut for the Lackawanna Railroad in New Jersey. A mass of solid rock ninety feet high gave way and piled up with a roar that shook houses for blocks around. Thirteen of the sandhogs had time to drop their tools and escape. But Pietro Tulio stopped to get his coat and was overwhelmed. His right leg was pinned down by a block

of stone as big as a house.

"When we newspapermen crawled into the tunnel, thirty men were burrowing like moles to reach poor Pietro. After three hours they reached him. He was perfectly conscious in his suffering and smiled in the lantern-light. He wanted whisky, but they were afraid to give it to him because of his weakened heart. The doctor asked him how he felt. 'Moocha bad,' said the brave little chap. 'But I maka date weeth my Giuseppina. I must keepa da date.'

"THEY chipped the rock away from his crushed leg, but they couldn't loosen the grip of the great rock. Pietro was losing strength with every breath. At 2 o'clock in the afternoon, twelve hours after the collapse of the great rock wall, he asked for a priest. They were forced to cut off his right leg at the hip. When they put him in the ambulance he looked up with a smile and said to the doctor, 'I maka da best with one leg, eh?' But that night, still smiling, stout-hearted Pietro passed to the reward that awaits the brave. No impression cut more deeply than that one carved with rock."

The radio commentator's third story concerns a little-known episode in the last days of President Wilson's life when the Chief Executive was laboring in vain to steer America into the League

HE KEEPS THE WORLD'S DIARY

By Leslie Lieber

of Nations. "I was with him when he toured the West. It was a dramatic and tragic experience. In Salt Lake City it became plain to all of us reporting his tour that the great idealist was on the verge of a crash. In the Mormon Tabernacle he spoke before an enormous audience, defending Article Ten, the clause which would have bound the United States to take up arms against any country violating the territory of any other country. He was scornfully quoting a reservation Senator Lodge had proposed which would have excluded the United States from interfering in foreign wars except by the will of Congress. Wilson expected the vast audience to echo his indignation with Lodge's proposal. Instead, unexpectedly, the Mormons thunderously applauded it. President Wilson stopped short like a man stabbed. Something in his brain exploded. I almost felt it. Fires of rage consumed him. He raised a shaking fist and strode to the very edge of the platform. Mrs. Wilson, sitting with Dr. Cary Grayson, began to tremble.

"All at once the President let fly his anger and resentment. His voice shook. 'If you have a knife in your hand and want to cut the heart out of the covenant, then applaud.' With a visible and mighty effort he got himself under control, but his eyes were weary and dead. Two days later at Newton, Kansas,



Mrs. Harding (shown with late President) revealed her premonition of evil to Mr. Hill after her husband's election

But in the heart of Edwin C. Hill are private memories he reveals now in rich recollection

Doctor Grayson came to us in our private car. 'Gentlemen,' he said, 'the President is ill—worn out. We are returning at once to Washington.' At the platform of the Washington station we newspaper correspondents waited to say good-by to the President and Mrs. Wilson. Presently he appeared. His carriage was erect, his step was firm, his head high. Now and then he smiled and bowed with his customary polish of manner. To each one of us he said farewell. And then he was gone and not one of us ever saw him alive after that. He had had a stroke. That knife in the Mormon Tabernacle cut the heart out of the covenant. And it had also cut the heart out of a man to whom the covenant was as dear as life itself."

Radio put the finishing touches on another of Mr. Hill's newspaper sagas—a story that took thirty years to unroll. "In 1904, in the bright month of June," continues Edwin C. Hill, "an old steamboat named the *General Slocum* caught fire as it plied the East River. I was in bed that morning when I received a telegram from my city editor: 'Go at once to Alexander Avenue Police Station. Hundreds of women and children burned or drowned in *General Slocum* disaster on East River.' I don't care to recall the row on row of bodies on the floor of the police station. My story is about a child God had spared that day. She was a baby girl of four who had

come out of the burning steamboat somehow—nobody knew then or for many years after. Her expression showed she knew something was wrong because men and women came running into the room, acted strangely, shouting and screaming and throwing themselves on the floor. It was sometime in the afternoon that a man burst into the room, white-faced, frenzied, and seized the little girl in a perfect agony of love. He was Charles Kregler. His wife and four children had gone on that Sunday-school excursion and Lizzie was the only one left.

"Now here's the unforgettable moment. I was broadcasting this story some five years ago over WABC and I had nearly finished when a page-boy slipped into the studio and whispered that the 'child' of whom I had been talking was on the telephone at that minute and wanted to speak to me. Can you imagine the thrill of that? Immediately I told my listeners about it and told them I would relate my phone conversation the next time I was on the air. Then I went to the phone and there, sure enough, was this same little Lizzie. She was telephoning from Nyack, New York. She was married and had two children of her own. But the mystery of how she had been rescued was still a mystery to her and everyone else. But radio solved that mystery, too. For the next time I broad-

Edwin C. Hill (right) is one of the great newspapermen of all time and an intimate of the great around the world. On radio, his "Human Side of the News" broadcasts are authoritative and revealing



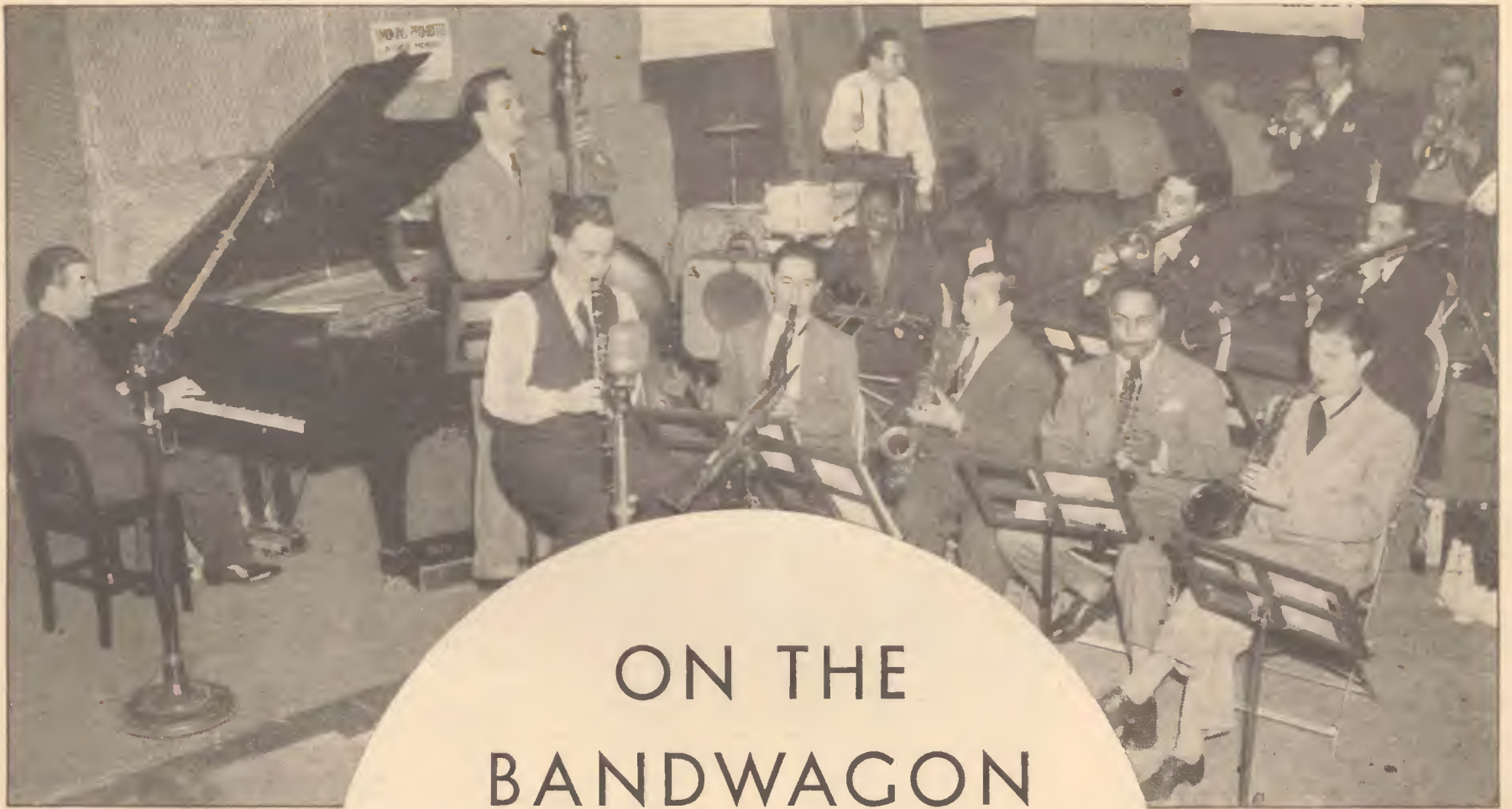
cast telling listeners about my telephone conversation, I was again called to the telephone to speak to a young man whose father, now dead, had been a harbor policeman at the time of the *Slocum* tragedy. It was his father who had caught sight of a child huddled behind the big paddle-wheel. The churning of the great wheel had thoroughly drenched the paddle wheel-box and fire couldn't touch it. The harbor policemen took the child to the Alexander Avenue station, starting a mystery that radio solved thirty years later."

THE fifth is another behind-the-scenes story of a United States President, the ill-fated Warren G. Harding. "Never shall I forget," continues Hill, "the election night of November 2, 1920, the hour of Mr. Harding's victory on his own fifty-fifth birthday. The little city of Marion, Ohio, blazed with red fire and the clamor of jubilation. After wiring my story to the *Sun* I went to the Harding home on Mount Vernon Avenue to offer my congratulations to the President-elect. He stood in the brightly lighted house, the center of a gay hand-shaking group. I passed on to the rear room and there came upon Mrs. Harding, sitting alone and looking off into space. She motioned me to sit near her. Then she turned to me, her face set in the strangest expression I have ever seen—like one who had had

a glimpse beyond the veil. She spoke in a low tone. 'I could find it in my heart to wish that he had been beaten. I did not want him nominated. I did not want him in the White House. But they were too strong for me. He listened to them.' The time was to come when I understood the strange, mournful mood of that fine and understanding woman. She knew his inability to say 'no' to engaging scoundrels who had foisted themselves upon him. Harding was an honest man, but a child in the hands of wily rascals."

There you have Edwin C. Hill's five favorites. Most of them are private property. Unlike the great political conventions, World Series games, heavy-weight prize-fights which Hill also covered, these yarns spin a personal thread to Mr. Hill's own heart. With other reporters he shares equally the memory of epoch-making news stories. But in a little corner of his brain he keeps his private savings—someone's tear, someone's smile, another's suffering—those elusive nuances usually lost between the lines of newspaper print which, taken together, spell life itself. That, in essence, is "The Human Side of the News."

Edwin C. Hill may be heard Monday through Friday on "The Human Side of the News" over a CBS network at: EST 6:00 p.m. — CST 5:00 p.m. MST 4:00 p.m. — PST 3:00 p.m.



ON THE BANDWAGON

Roll along with your band reporter to rug-cuttings, romance and record reviews

By Mel Adams

JAZZ bandom's "All-American" made a reality is the fourteen-piece All-Star orchestra of bandleaders and soloists selected by an annual poll by musician readers of "Metronome," musical trade publication, and inscribed on wax for posterity by Columbia records. This galaxy of tooters, thumpers and foot-tappers, enough to drive a jitterbug delirious with joy, lined up with Swing King Benny Goodman at clarinet; Toots Mondello, Eddie Miller, Charlie Barnet and Benny Carter, saxophones; Ziggy Elman, Harry James and Charlie Spivak, trumpets; Jack Teagarden and Jack Kenny, trombones; Gene Krupa, drums; Bob Haggart, bass; Charlie Christian, guitar; and Jess Stacy, piano. Mondello, Elman and Christian play regularly with Benny Goodman; Miller, Haggart and Stacy are Bob Crosbyites. The rest are bandleaders. "King Porter Stomp" and "All-Star Strut" were the jazz classics disked for early release. "Seems like a reunion," grinned Goodman before the session commenced. And it was; Krupa, James and Stacy all being Goodman alumni.

Behind the Podium

A blow to female followers of Jimmy Dorsey's band is the marriage of handsome singer Bob Eberly to Florine Callahan, of the "Too Many Girls" revusical. . . . Claude Thornhill, ex-arranger for Andre Kostelanetz, Ray Noble and Skinnay Ennis, was set to introduce his new band via the Mutual network from the Newark, N. J., Shalimar February 28—that is, until the place burned down two weeks before his debut. . . . Orrin Tucker and "Oh, Bonnie" Baker will probably move into New York's Waldorf-Astoria in late March or early April. . . . Tucker nixed \$10,000-a-week offers for theater engagements. . . . Those long-distance phone calls made between dance sets played by Hal Kemp's band find Bob Allen and Jane Skinner, Washington, O. C., coed-cooing on the same wire. . . . Matty Malneck, who achieved popularity with a smalk unconventional swing combination, will organize a full orchestra to open at the Coast's Beverly-Wilshire. . . . Also due to trek west shortly are Benny Goodman, Kay Kyser and Will Osborne.

Off the Beat

That red streak whizzing between Chicago and New York is Carrotop Oick Todd flying to and from his Avalon broadcasts in the Windy City and his record sessions in Gotham. . . . Ben Bernie will return his dance rhythms to the airemotime when he follows Enoch Light into New York's Hotel Taft early in March. . . . Tommy Dorsey is grooming Jo Stafford, who sings with his quartet,

for the vocal spot vacated by Anita Boyer. . . . Bobby Byrne, twenty-one-year-old maestro, gets the coveted spring podium assignment at the Glen Island Casino, eastern maker of bands. . . . That was a cute card Oinah Shore, NBC songstress, sent her fans. . . . It read: "I Was 'Watching the Clock' only 'Last Night' and 'I Thought About You.' Instead of being 'Careless' and saying 'Darn That Dream,' I decided to put my thoughts on record. From now on, 'I've Got My Eyes on You' ". . . Tunes named are Oinah's recordings.

Coincidence

Two years ago, Lyn Murray, new on the CBS musical staff, was assigned for his first task the coaching of singer Barry Wood. Both Lyn and Barry have since come up, now rank high for their particular specialties. Just recently Lyn received his first assignment with Columbia records to organize and conduct an all-string orchestra for one of Columbia's star singers. The singer—you guessed it—is Barry Wood!

Tepid Tin Pan Alley

Maestri along radio and record row attribute the present craze to revive old song hits and re-adapt classic themes and outmoded instrumental novelties to a dearth of original material in Tin Pan Alley. They point to the recent revival of such oldies as "Oh, Johnny," "Row, Row, Row," "You'd Be Surprised" and "Ma, He's Making Eyes at Me" as indicative of the present musical trend.

They trace the cycle back to Larry Clinton's jazzing of "Martha," Debussy's "Reverie" and Tschaiakowsky's "Romeo and Juliet" theme ("Our Love"). Further evidence is offered in the "oldies" which became hit tunes in 1939.

In the Wax Works

Johnny Green Royale-recorded two of his own most famous compositions, "Body and Soul" and "Out of Nowhere," which, up to now, have been waxed by many top bands—but not their composer. . . . Alec Templeton's album of musical caricatures is due for quick Victorelease. . . . For lovers of jazz "in the raw," Decca is readying an album devoted to the "Chicago Style," featuring George Wettling, drums; Charlie Teagarden, trumpet; Floyd O'Brien, trombone; Danny Polo, clarinet; Joe Marsala, tenor saxophone; Jess Stacy, piano; Jack Bland, guitar; and Artie Shapiro, bass. . . . Warbler Wendy Bishop joins Les Brown's band in place of Miriam Shaw. . . . "Story-book" success yarn come true is the tale of Del Victor, twenty-one-year-old New Yorker who won a theater talent contest staged by Gray Gordon last fall, was placed under the guidance of a voice coach by the maestro and now takes over the featured vocal role with Gray's band.

Love Tale

Some months ago, Mitchell Ayres' band played at the now defunct Hollywood Restaurant, which had a rule prohibiting chorus girls from dating musicians. The band, a cooperative group, enforced the same rule. When drummer Joe Oale was spied with Mona Joy Gentry, of the chorus, he was fined; she lost her job. Just after the band began its present stand at the St. George Hotel, the boys learned that Joe and Mona had been married secretly for almost a year. The rest of the band got together at a business meeting and voted to give the couple a wedding present of fifty dollars—the amount Joe had been fined!

A jitterbug's dream-come-true is this All-American swing band. For details, see first paragraph, Col. 1

Ogled of Openings

At Charlie Barnet's Hotel Lincoln debut—Blue Barron, very much at home—in the Blue Room. . . . Gray Gordon, slightly out of the color scheme, but very much interested in the conversation of Maria Kramer, hotel tycoon. . . . Tune-smith Saxie Oowell trying to interest orchestra-leader Spud Murphy in his new ditty, "Playmates". . . . Kay Thompson, sans hubby Jack Jenny.

Diskussions

"PINOCCHIO"—From the sound track of Walt Disney's second full-length feature, Victor has taken the voices of Jiminy Cricket, Geppetto, J. Worthington Foullellow and Pinocchio as they sing the six song hits, and put them in a three-record album, lavishly illustrated with Disney's original drawings in four colors. A must for children—young and old (Victor P-18).

RAYMONO SCOTT—Scott's six-man quintet has blossomed into a full thirteen-piece dance band, disk debuting with two records that establish the maestro equally great in the dance field as he was in the smaller combination idiom. "Just a Gigolo" (Columbia 35363) and "The Peanut Vendor" (Columbia 35364) highlight clarinetist Pete Pumiglio, trumpeter Chris Griffin and tenor saxist Dave Harris. Plattermates "Huckleberry Ouck" and "Business Men's Bounce," respectively, are two Scott originals. Unusually fine precision of sax and brass sections predominates all four sides.

HILIOEGAROE—"All the Things You Are" and "I Didn't Know What Time It Was" (Oecca 23115)—There aren't two more beautiful tunes to which the charming Milwaukee chanteuse could lend her voice than these Jerome Kern and Rodgers and Hart ditties. . . . Something to keep.

OICK JURGENS—"You Can Oepend on Me" (Vocalion 5338), a pretty ballad in the smooth, danceable style of Maestro Jurgens, vocaled by Eddie Howard. . . . "An Old Beer Bottle," an old novelty rhythm tune, is the plattermate.

GLENN MILLER—"Beautiful Ohio" and "Missouri Waltz" (Bluebird 10587) find Swingster Miller, renowned for thunderbolt brass and cannon-like rythm, giving swing tradition the go-by for two pretty waltzes in his best golden saxophone manner, with just the trace of a Viennese lilt.

JIMMY DORSEY—"A Man and His Orums" (Oecca 2961)—An instrumental novelty from the pens of J. Dorsey himself, and Toots Camarata, really hot wax featuring Buddy Schutz at the drums. . . . Ray Noble's hit instrumental, "Cherokee," is the backer-upper.



Mickey Rooney, as young Edison, turns in the performance of his life

"YOUNG TOM EDISON"

A Review

Cast: Mickey Rooney, Fay Bainter, George Bancroft, Virginia Weidler, Eugene Pallette, etc. Produced by John W. Considine, Jr.; directed by Norman Taurog; original screen play by Bradbury Foote, Dore Schary, and Hugo Butler. Based upon material by Alan H. Dunn.

TO THOSE bewildered by Mickey Rooney's nomination for the Academy Award for acting, "Young Tom Edison" will come as a refreshing medium of enlightenment, for here, with a role into which he can sink his teeth, Mickey gives the performance of his life and will leave you gasping at a superb artistry which will move you from laughter to tears and back again with so little seeming effort. At the same time, he leaves a mark for Spencer Tracy to shoot at when Tracy is starred in its sequel, "Edison, the Man."

The story is warm and poignant as it unreels the hardships and struggles of a misunderstood genius who is called "addled" by his teachers. Splendid supporting performances are turned in by Fay Bainter, as his understanding mother, and by George Bancroft, as his stern, unbending father. While the film doesn't take young Edison to his really great triumphs, it ends on a happy and satisfying note.

For fourteen years John W. Considine, Jr., its producer, wanted to film the life of Edison, and the more he delved into the great inventor's life, the more he realized that Edison had lived two lives—one as a misunderstood boy, one as a genius acclaimed by mankind. Two pictures—instead of one—were the result. Before Mickey started work in this picture, he was sent to Dearborn, Michigan, where he spent hours among the Edison collection of Henry Ford, saw the baggage-car in which Edison worked, met Francis Jehel, who had worked with Edison, the same Jehel who was startled by Mickey's close resemblance to Edison as a boy. Later, Mickey learned the Morse code, used an exact duplicate of the key Edison used.

WHAT THEY THOUGHT OF IT:

Variety: "As American in its bucolic humor as a Mark Twain anecdote . . . 'Young Tom Edison' offers a refreshing change in biographical screen material . . ." Edwin Schallert (in Los Angeles Times): "A story of many heart tugs. Will go far with both men and women who have a sentiment for the problems of youth. One of Rooney's finest and most touching performances . . ." Hollywood Reporter: "This is an easy winner . . ."

FOR OTHER REVIEWS TURN TO PAGE 30

CLEAR ALL WIRES

Here is last-minute news from the entertainment capitals of the world



Spencer Tracy, Robert Young find adventure in "Northwest Passage"

"NORTHWEST PASSAGE"

A Review

Cast: Spencer Tracy, Robert Young, Walter Brennan, Ruhl Hussey, Nat Pendleton, etc. M-G-M release of a King Vidor production, produced by Hunt Stromberg; directed by King Vidor; screen play by Laurence Stallings and Talbot Jennings. Based on novel by Kenneth Roberts.

SET in the calloused, two-fisted morning of America, "Northwest Passage" will take rank with the foremost adventure narratives of the screen. Its magnificent theme is translated from the vivid pages of history to celluloid with a sense of reality few pictures manage to achieve. Magnificence of theme is matched in every respect by its production, which is distinguished by the most perfect Technicolor photography yet seen and by Spencer Tracy's virile performance in the role of Major Rogers. **MOVIE AND RADIO GUIDE** presents a splendid full-color portrait of Spencer Tracy as Major Rogers on the cover of next week's issue. Meanwhile, we predict that you'll leave the theater with a better understanding of the glowing pride that is deep within all of us at mention of the name America.

Eighteen months before filming started, a camera crew scoured the western states seeking a location site, finally hitting upon the wild and virgin forests near Lake Payette, in Idaho. Work then started on construction of the Indian village of St. Francis, but when the walls were barely up, winter set in and the preparations were halted for a year. The following spring, the outdoor sets were completed and 350 Indians from seven reservations were moved into the constructed village. Idaho state militiamen portrayed the French and British soldiers seen in the film. Three hundred additional extras were hired at the site and two dormitories were built, a hydroelectric plant installed to accommodate them.

Here were filmed the vivid scenes which follow, one after another, through this fast-moving and powerful story—the throwing of a human chain across a swollen, turbulent river; the charge on the Indian village; the necessary desertion of their wounded comrades by Major Rogers' Rangers.

WHAT THEY THOUGHT OF IT:

Variety: "A great man's picture . . ." Hollywood Reporter: "Easily the finest picture M-G-M has produced in a long time . . ." Edwin Schallert (in Los Angeles Times): "A picture that stands practically alone . . ."

FOR OTHER REVIEWS TURN TO PAGE 30

HOLLYWOOD . . . Where things are not what they seem. On Feb. 12, Artie Shaw seemingly carried the torch for Betty Grable. Judy Garland felt the same about Artie. Artie and Lono Turner quarreled constantly, which was all right with Gregory Bantz, in love with Turner. So, on Feb. 13, Shaw married Turner. Garland, eyes swollen, voice choked, said nothing. Bantz wished them well. Groble remarked: "It must have come on him very suddenly."

BERLIN . . . Indignant Nazis have searched in vain for the Ifflonde ring which was reported from Hollywood recently as buried here by Albert Basserman. Basserman, 75-year-old refugee actor who made his American debut in "The Magic Bullet," was the last possessor of the Ifflonde ring which, for 150 years, has been awarded by the German people to their greatest living actor. When Basserman was forced to flee from Germany he buried the ring as a symbol of the death of culture in Naziland.

HOLLYWOOD . . . The whole town is guessing of the names of this year's Oscar winners. Announcements will be made at the annual dinner of the Academy of Motion Picture Arts and Sciences on February 29. Best picture nominees are: "Dunk Victory," "Gone With the Wind," "Goodbye, Mr. Chips," "Love Affair," "Mr. Smith Goes to Washington," "Ninotchko," "Of Mice and Men," "Stagecoach," "Wizard of Oz," "Wuthering Heights." For best performance by an actor, Robert Donat, Clark Gable, Laurence Olivier, Mickey Rooney, James Stewart. Best performance by an actress, Bette Davis, Irene Dunne, Greta Garbo, Greer Garson, Vivien Leigh. Who is your choice?

LONDON . . . Bob Montgomery is the only American star now here working in pictures. Despite air-raid threats he refuses to leave until the expiration of his contract.

HOLLYWOOD . . . Hollywood is both happy and proud. In quick succession have come "Gone With the Wind," "Grapes of Wrath," "Pinocchio," "Abe Lincoln in Illinois," "The Magic Bullet," and "Northwest Passage." These are great pictures. Obviously, Hollywood has finally doffed its diapers and is presenting less emotional pap and more honest preachments about life as it really is lived.

Movie Guide

To all who enjoy
good entertainment
we dedicate
these pages



ZORINA and RICHARD GREENE—Smartest casting of the season brings together Zorina and Richard Greene in 20th Century-Fox's "I Was An Adventuress." Zorina is one of those rare individuals who can do more than one type of thing. She's an accomplished ballet dancer

as well as an actress. Richard Greene, called merely a "pretty boy" by some, nevertheless has turned in one good performance after another, until his fan mail proves him to be one of the really big potential stars; together they should be nothing less than a sensation



ADVENTUROUS roles on the screen are Madeleine Carroll's forte, but now she faces real-life adventure on the high seas. In the first picture for which she is signed after her return, "Northwest Mounted Police," she's cast as an intrepid frontier nurse

MADELEINE CARROLL goes to



Here's the real reason behind a glamour girl's death-defying European trip

EACH of us has some Gethsemane, some inward aversion or obstacle or fear which can be used as a testing-ground for our courage and fortitude. But not many of us go seeking the ultimate test, seeking a showdown as to whether we are made of the stuff of heroes or the craven fabric of cowards. We are content to be tested when occasion catches up to us—not before.

Madeleine Carroll is different.

Madeleine Carroll said, "I am going to France to visit my mother and father." Madeleine Carroll said, "I want to take over to the refugee children who are now living at my chateau near Paris the woolen goods knitted for them by friends in Hollywood." These were reasons for her trip to war-torn Europe.

In fact, they were good enough reasons to get her a permit when a wary State Department was issuing none except to accredited newspaper correspondents and those with the most vital reasons for making such a journey. Mrs. Robert Montgomery, whose husband is now making a picture in London, had pulled every string, used every influence to get such a permit, to no avail. But these reasons Miss Carroll gave were only partial reasons, minor reasons.

"I'm scared," said Miss Carroll a few days before she set sail across the heavily mined and submarine-infested Atlantic on her dangerous pilgrimage, "but am I a coward? I want to find out."

So, you see, making this trip in the face of the illimitable perils it holds is Madeleine's personal test of courage. She has taken it to learn if she can stand the punishment—both mental and physical—imposed by modern warfare.

Just before she sailed for Europe, Cecil B. DeMille made an attempt to insure Miss Carroll for \$1,000,000 with Lloyds of London, as protection for his production, "Northwest Mounted Police," in which she is scheduled to

appear immediately upon her return to the United States.

The policy was not written, for the simple reason it would have delayed Miss Carroll's sailing, and possibly would have endangered the permission to sail she had found so difficult to obtain. Some idea of the dangers to which she will be subjected during the trip, however, is reflected in the premium asked for the one-month policy. The price was \$50,000! But the danger of the ship being torpedoed or mined, with possible injury from explosions or from the sea, are not all the terrors which face Miss Carroll. As an English subject, should the Italian liner be stopped by a German raider, she might be taken captive and sent to a German concentration camp for the duration of the war!

MADELEINE CARROLL was born in West Bromwich, England, in 1904. She was married to Captain Philip Astley in 1931, divorced in 1939, the Captain obtaining the decree in England. If her trip is successful, she will return to the United States via Atlantic Clipper on February 26, which is also her birthday.

A former school-teacher in Britain, Miss Carroll first appeared in British International pictures, most successful of which were "What Money Can Buy," and "Atlantic," the vehicle which brought her to the attention of American producers. Her first American-made film was "The General Died At Dawn," with Gary Cooper and Akim Tamiroff, and it's interesting to note her first picture upon her return, "Northwest Mounted Police," again will team her with Cooper.

"Safari," with Douglas Fairbanks, Jr., is her most recent work. It is an adventure film, and is scheduled for early release. She recently appeared in "Honeymoon in Bali" with Fred MacMurray, which was one of the gayest, most light-hearted and unexpectedly amusing efforts of the fall season's Hollywood product.



MADELEINE CARROLL'S taking a shipment of badly needed clothes and supplies to children in war-torn Europe—but she's making the trip her personal test of courage as well!

In reality, it was the giving of her home and time to the 200 refugee children that enabled Miss Carroll to get her British passport visaed by the American, Portuguese, Spanish, Italian and French governments in this war period. All of these visas were necessary because she sailed on the Italian liner Conte de Savoia to Genoa, going from Genoa to Paris by train. As you read this, if all goes well, Miss Carroll will be flying back to the United States by Atlantic Clipper to start work in "Northwest Mounted Police."

"Last fall, when I was in England, I promised my mother that I would come back this spring," Madeleine said, "and because both the Allies and Germans are expected to unleash a terrific offensive when the weather improves, I thought it advisable that I go right away. Mother will come to Paris from London to meet me."

"But another important reason for the trip is the refugee work. I want to do more than I have done in the past and I want to know what is needed most. Of course I'll take with me the many gifts Hollywood sympathizers and friends have prepared for these unfortunate children."

Then Miss Carroll, statuesque blond beauty of the screen and a radio favorite on the many programs upon which she appears as a guest star, told of the preparations she had made for the crossing of the dangerous Atlantic.

"I never like to look at the gloomy side of things," she said, "but if the worst comes to the worst, I'll be prepared." She brought out her "torpedo suit," a navy-blue wool-flannel affair resembling a ski suit with numerous pockets and zippers in the most convenient places. "Why, I could spend hours in a lifeboat without feeling that I was improperly—or inconveniently—dressed."

Madeleine Carroll's reasons for making this trip to Europe, unusual as they are, are no more unusual than the woman herself. True, testing her courage is admirable, but she's certainly chosen the hardest way in the world in which to do it. Not many women would have the courage to prove their courage as Madeleine is doing. Especially if they had the bright career that she enjoys.

PERHAPS Madeleine's usual role on the screen has something to do with it. Perhaps her exciting movie adventures in pictures such as "Blockade," "The General Died at Dawn," "Secret Agent" and "I Was A Spy," have aroused her curiosity about real-life adventure. If that is the case, she has chosen a brave and gallant way to satisfy that curiosity. When she returns, which should be any day now, she should have experiences to relate which might make a picture as thrilling as any in which she ever has appeared on the screen.

THIS WEEK IN

Hollywood

FIRST RED-HOT PROPAGANDA PICTURE to follow "Confessions of a Nazi Spy" is Metro-Goldwyn-Mayer's "The Mortal Storm," which went into production last week. Frank Morgan, as a professor in a German university, plays a straight dramatic part, climaxed by his failure to say "Heil, Hitler" to a student Brown Shirter. Also in the cast are James Stewart, Margaret Sullavan and Judith Anderson. Prediction: More pictures of this type will follow.

MME. OUSPENSKAYA'S great talent for acting is highly regarded in Hollywood. Proof: Even the dizziest Hollywoodites have learned to pronounce her name correctly.

BRIAN AHERNE was all steamed up about making town-to-town hops in his own open Waco plane. It took the little woman to change his mind. Joan (Mrs. Aherne) Fontaine, who'll be appearing with him on his personal tour, insists upon a cabin plane, which Brian has now ordered. The reason: Joan almost froze her pretty nose on a recent trip to Santa Cruz.

LOUELLA PARSONS, back in Hollywood from a successful personal-appearance tour and gushing with enthusiasm and stories, has started other Hollywood columnists thinking along the same line. Exodus: Jimmie Fidler starts the ball rolling by beginning a personal tour this month in the Midwest, and "I do mean you, Jimmie."

MOVIE MOGULS, who thought television—the greatest threat to their

Crawford and Tone still dating; Lamour is trapped in Chicago elevator; Rosalind Russell receives gentleman burglar; Shearer-Raft romance arouses speculation in Filmland

security—was years away, were rocked to their boots last week and scrambled to get television broadcasting rights to protect their interests. The bombshell: A demonstration in Philadelphia of televised color pictures in lifelike size on a large screen.

THE NORMA SHEARER-GEORGE RAFT combination is exciting more comment and speculation than any Hollywood romance in years. Metamorphosis: Mr. Raft has forsaken his tight-fitting, high-waisted garb and has

taken to sack suits and country tweeds since the combine started.

SHIRLEY TEMPLE, asked by a bright columnist if she wanted to grow up, impressively proved her ability to bandy words with the best of them. Her retort magnificent: "After all, there's nothing I can do about it."

PRODUCERS at Hollywood studios are searching under every four-leaf clover—and in museums and libraries

—for picture ideas which have a social significance. And a new Hollywood cycle is thus launched. The reason: Sensational public acceptance of both "Grapes of Wrath" and "Magie Bullet of Dr. Ehrlich."

NUNNALLY JOHNSON and **CHARLES MACARTHUR**, who have authored some goofy and great films for the screen, are now completing what they believe will be their goofiest and greatest. The masterpiece: "The Great Profile" is built around John Barrymore, who is expected to appear in it on Broadway and then—perhaps—in the movies.

JIMMY STEWART, Hollywood's shyest and most eligible bachelor, has finally made up his mind. It's Olivia de Havilland. Perhaps younger sister Joan Fontaine's marriage to Brian Aherne has something to do with Olivia's romance-mindedness. The stumbling-block: Jimmy has stiff competition in Tim Durant, of the Durant millions.

JOAN CRAWFORD - FRANCHOT TONE reconciliation rumors have no foundation in fact. Of course Joan and Franchot dine and dance whenever they are in the same town. He calls her up very formally and asks for a date. The facts: Joan has a gift for friendship—even with ex-husbands.

JOAN, incidentally isn't a bit bothered by the news that Charlie Martin's former girl friend is naming her in a prospective suit for damages against the radio and screen writer.



MOVIE KING AND QUEEN—Mickey Rooney and Bette Davis receive crowns won in a newspaper poll from columnist Ed Sullivan



KEATON HITS COMEBACK TRAIL—Buster Keaton, whose name in lights was a familiar sight to movie-goers of silent days, is hitting the comeback trail in "New Moon," with Nelson Eddy and Jeanette MacDonald. Here Miss MacDonald and Keaton examine some rare embroidery



WEDDING CAKE, YUM-YUM—Nunnally Johnson and Doris Bowden cut their wedding cake after flying to Nyack, N. Y., for surprise wedding



FIRST LADY'S SHADOW—While galaxy of Hollywood stars who trekked to Washington for President's Birthday Ball were busy listening to his speech, little Gloria Jean, wisely guided by studio bosses, followed Mrs. Roosevelt's every move, was the only star at much-photographed birthday-cake cutting and stole the limelight



WISHING — Ronald Reagan and Jane Wyman occupy wishing chair outside Kirk of Heather, Los Angeles, after their recent marriage

Reason: Too many people know that Joan was only being the Good Samaritan, not a lovelorn lady.

EDWARD SMALL continues with his idea of making a picture based on the life of Rudolph Valentino. His plan is to find an unknown who can be made a star in one picture. His search has taken him across country and ten thousand aspirants have submitted their pictures to him. The extra ranks have seemingly been neglected. Memory: Rudy himself started humbly as an extra in a Mae Murray film.

ROSALIND RUSSELL, who has come to be Hollywood's premier comedienne, tells a story about the sophisticated burglar who came to congratulate her upon her work in "My Girl Friday." The gentleman, it seems, had but recently severed his three-year connection with a certain state institution, distinguished by the bars which cross its windows. Free again, he sought entertainment and found it in Rosalind's work. He then sleuthed around until he discovered her address, shinnied up a handy tree, and entered her bedroom. "Now don't get scared,"

he said, "I just came to tell you what a swell actress you are." With that he left—just as he had come—but at the window he paused. "You better have some bars put on your windows. Other guys can get in if I can. I'm not a top second-story man," he admitted. In passing: We've noted no new bars on Hollywood windows.

ANN SHERIDAN and **CESAR ROMERO** "uncombined" because their individual work interfered with romance. Now George Brent is no longer linked with Bette Davis, for the same reason, and George is "beauing" Ann while Cesar is "beauing" Crawford. Query: What do you make of it?

JANE WITHERS and **SHIRLEY TEMPLE** are both beginning to find the years sitting heavily upon their shoulders. One day last week Shirley announced, through her personal publicist, studio-assigned, that henceforth her fan photographs would be signed "Your friend, Shirley," instead of "Love, Shirley," as formerly. On the same day publicist for Jane announced: "In future, Jane will sign her fan pictures 'Your friend, Jane

Withers' instead of 'Love, Jane,' as before." Reason for the change in both cases was that Jane and Shirley both felt they had "passed the 'love' stage." Advice: The publicity boys ought to get together.

KAY FRANCIS will be considerably deglamorized in Universal's "It's A Date," which stars Deanna Durbin. Time was when Kay was Hollywood's most sophisticated star. Never a hair out of place. Now you'll be seeing her with cold-cream on her face. Observation: Time flies.

ADRIAN, the famous dress-designer, has become a clock-watcher, and prospective fatherhood is to blame. Even if Shearer, Loy, Garson and Crawford are all waiting for a fitting, come five o'clock, Pa-to-be Adrian streaks out of the studio for home. Advertisement: The Adrian-designed zippered diapers, to make Ma-to-be Janet Gaynor's task easy, may soon be marketed generally.

STU ERWIN, as the milkman in "Our Town," needed a home-made (Continued on Page 36)

The \$EN\$ATIONAL Mr. GABLE



CLARK GABLE—The movies' most vividly virile personality—he's a real-life square shooter

A great actor, a grand guy, Clark Gable's new contract runs seven years, calls for \$2,000,000 — and here's why he's worth every cent!

"**Q**UITE frankly, Scarlett, I don't give a damn what happens to you!"

When Rhett Butler, in "Gone With the Wind," gave voice to that down-to-earth curtain line with his own peculiar, verbal emphasis, he worried the Hays office, wrote a dramatic finale to filmdom's most discussed and greatest spectacle and made some sort of Hollywood history. After which he might have been expected to take at least a short vacation. He didn't. Stepping back into the not-one-whitless-intriguing character of Clark Gable, the imperturbable Rhett continued to make Hollywood history by drawing one of the most unusual contracts ever to come out of a studio in this amazing city of "Believe It or Not."

Mr. Gable's contract—which will pay him close to a cool \$2,000,000 before it runs its course—hasn't a single option or "if" in it. It's an actual fact, as indelible as the ink in which it is written and as solid as Metro-Goldwyn-Mayer or the Bank of England. It has seven years to run, and Clark sets another record of some sort there. Come 1947, he will have served with a single studio for seventeen solid years, not a short span in any actor's life. And his contract calls for a weekly

salary of an estimated \$5,000 for fifty-two weeks—instead of the usual forty—regardless of whether he is working or hunting or raising cattle on his new ranch at Van Nuys. In fact, it's the sort of contract Clark—or any other star—might have dreamed of, but never expected to see.

AFTER that, Mr. Gable decided to take a vacation. He packed his guns, his dogs, his camping-outfit into a specially equipped station wagon, lifted his wife, the lovely Carole Lombard, onto the seat, jumped up beside her and started off for a hunting-trip in the rather wild region north of Ensenada, Mexico. Without even trying, Clark Gable is sensational. America missed more than one heartbeat when news came that the Gables were lost in the Mexican wilds, that they

hadn't appeared at any of the spots along the way where they had been expected. Executives frantically sought them by phone and America held its breath for a bad two days before they were located.

It seems that Otto Winkler, of the M-G-M publicity department, and a photographer had flown down to where the Gables were supposed to be with a view to getting some publicity pictures, only to find no trace of them. They flew up and down connecting roads seeking them and then, because of the recent torrential rains, became uneasy about their welfare, and when they saw no sign of Clark's tricky new station wagon, spread the alarm.

A few days later, Gable called M-G-M's publicity department.

"I understand you're looking for Winkler," Gable said over the long-distance wire, following it with a hearty roar of laughter.

An outsider, present in the publicity department and an intimate friend of the Gables, believes Clark and Carole set up their disappearance as a practical joke on the publicity boys, not realizing that disappearing in Mexico—especially if your name is Gable or Lombard or both—is big news wherever pictures are shown and newspapers printed.

IT WAS less than a year ago that

Clark and Carole Lombard—culminating a three-year courtship which started at a Mayfair Ball—drove quietly away to Kingman, Arizona, and were married unostentatiously in the Methodist Church there with the minister's wife and the principal of the Kingman High School serving as witnesses. Then, almost as quietly, they returned to Hollywood and Clark resumed his work on "Gone With the

(Continued on Page 36)



GABLE was amazed at the furor raised when he and wife Carole Lombard were reported lost in Mexico!



Every big picture has at least one feature or quality which makes it a living experience to those who see it, but "Northwest Passage" has many!

PERSONALITIES—Seldom in a single picture will you find three such strong and varied characters as in this epic where Spencer Tracy, Walter Brennan and Robert Young—shown above—are cast as Rogers, Hunk and Towne

CASTING—(Right) Walter Brennan, twice an Academy Award winner with a Hollywood reputation as a scene-stealer, is cast as the backwoodsman, Hunk, while Spencer Tracy, Academy winner, plays the fearless, trail-blazing Major Rogers



COURAGE—Despite a bullet wound, Langdon Towne (Robert Young), right, will not give up. With him (l. to r.): Hugh Sothorn, Brennan, Isabel Jewell, Lawrence Porter

LOVE INTEREST—Lovely Ruth Hussey, the betrothed of Langdon Towne, striving to make him a citizen worthy of his country and her love, is the romantic interest



TRUE AMERICAN SPIRIT—The spirit of the American pioneer, recognizing no fear nor peril (characteristics to make Americans proud), was never better shown than as Rogers' expedition—headed by (l. to r.) Towne, Ogden and Rogers—pushes through swamp and forest blazing a path for progress



LAVISHNESS—Budgets were forgotten when Hollywood went to work on the sets for this picture of magnificent heroic conquest of unexplored lands. Typical of the lavish treatment by producers is the burning of the Indian village (above), faithfully reproduced, a really spectacular scene



ACTION—As Major Rogers and his men fulfill their mission—to wipe out the Indian village of St. Francis, whence the hostile Indian attacks upon New England villages originate, there is action a-plenty, ingredient of every good picture. Above: A red man topples from the stockade



DRAMA—Through every foot of this film, breathing with a life that is virile and brave and—many times—heartbreaking, moves the sheer drama of empire, of conquest tempered only by man's kindness. Highly dramatic episode was this in which Langdon Towne saves an Indian lad from death



THIS WEEK ON THE SCREEN

ABOVE: Eleanor Powell and Fred Astaire, as a new dancing combination, tap their way into America's heart in M.G.-M's smashing musical drama, "Broadway Melody of 1940"

RIGHT, ABOVE: A favorite tale with young and old alike is "Swiss Family Robinson," now transferred to the screen with striking fidelity. The thrilling shipwreck is shown in this scene

Humor and history make "Little Old New York" smash entertainment; Lombard goes serious in "Vigil in the Night"

ABOVE, LEFT: A capable cast with (l. to r.) Eddie Collins, Gale Sondergaard, Johnny Russell and Shirley Temple makes "The Blue Bird" a whimsical masterpiece, far off the beaten path

ABOVE: History sprinkled with liberal doses of humor and a rousing tale of the sea mark "Little Old New York." Here, Brenda Joyce (left) gets sprinkled by Alice Faye, innkeeper

"Broadway Melody of 1940"

Cast: Fred Astaire, Eleanor Powell, George Murphy, Frank Morgan, Ian Hunter, Florence Rice, Lynne Carver. Produced by Jack Cummings; directed by Norman Taurog; screen play by Leon Gordon and George Oppenheimer; original story by Jack McGowan and Dore Schary; music by Cole Porter. A Metro-Goldwyn-Mayer picture.

A CARRIAGE trade, with all the trimmings, turned out for the Hollywood preview of this latest, lavish musicale and stayed to applaud the fortunate teaming of Fred Astaire and Eleanor Powell in what undoubtedly will become the dancing-picture hit of the year. It also affords Fred an excellent vehicle in which to break up the Astaire-Ginger Rogers combination, against which both he and Ginger have levelled complaints.

The story is slight—that of a dancer (Eleanor Powell) who is seeking a new partner, and of the difficulties she encounters. But a picture which has the dancing of Eleanor Powell and Fred Astaire—to say nothing of the music of Cole Porter—doesn't need much of a story to be a smash hit. Surprise of the picture is the stellar dancing and acting of George Murphy, who almost steals the show.

Bigness would be a good synonym for "Broadway Melody of 1940." It has everything a musical show should have, plus a lot more. The largest mirror ever constructed—sixty feet square and built in sections—is the backdrop for one number. In another number, an unusual camera effect was obtained when the faces of the forty chorus girls were sprayed with a fourteen-carat gold solution.

Lovely sets and gorgeous costumes, against which Powell and Astaire are spotlighted, mark this as topnotch entertainment for the whole family.

WHAT THEY THOUGHT OF IT: Dorothy Manners (in Los Angeles Examiner): "A rollicking, fast-moving musicale . . ." Screen Guide: "Good . . ." Motion Picture Daily: "It's terrific . . . easily the 'dancing-est' musical ever produced . . ."

"Abe Lincoln in Illinois"

Cast: Raymond Massey, Gene Lockhart, Ruth Gordon, Mary Howard, Dorothy Tree, Harvey Stephens, Minor Watson, Alan Baxter, Howard da Silva. Director, John Cromwell; screen play, Robert E. Sherwood and Grover Jones, from Sherwood's Pulitzer prize play.

IN A driving rain and with thousands of fans jamming the sidewalks, Hollywood's brightest stars—headed by Gene Lockhart, Charles Laughton, Claudette Colbert, Walt Disney—turned out to view what is perhaps Hollywood's finest piece of Americana at the Four Star Theater on February 2.

"Abe Lincoln in Illinois" lacks the customary movie technique. There is no effort, by undue make-up, to make Massey resemble Lincoln more than he does naturally. Neither are sequences from history altered and dramatized to dazzle the spectator. Instead, it is a story as simple as Lincoln must have been—impressive and sincere.

WHAT THEY THOUGHT OF IT: Variety: "Transcends all previous efforts to dramatize this heroic figure . . ." Hollywood Reporter: "One of finest films to reach the screen . . ."

Exceptional

Gone With the Wind
Dr. Ehrlich's Magic Bullet
Grapes of Wrath
Mr. Smith Goes to Washington
Gulliver's Travels
The Blue Bird
Pinocchio

"Swiss Family Robinson"

Cast: Thomas Mitchell, Edna Best, Freddie Bartholomew, Terry Kilburn, Tim Holt, Baby Bobby Quillan, Christian Rub, John Wray, Herbert Rawlinson. Directed by Edward Ludwig; produced by Gene Towne and Graham Baker; screen play by Walter Ferris, Gene Towne, Graham Baker; from the novel by Johann David Wyss; musical setting by Anthony Collins.

ONE hundred and twenty-seven years ago a Swiss college professor penned a story about a Swiss family shipwrecked on a desert island and their fight to wrest a living in their new surroundings. Today "Swiss Family Robinson" is still the book most in demand in New York public libraries.

It was with misgivings, then, that Hollywood's topflight critics attended the preview knowing the difficulties of translating to the screen a book which has been mentally pictured by almost everyone able to read. When the preview ended, critics almost universally agreed that if the average mental pictures of the sequences in the classic were arranged in sequence and photographed, something very much like Towne and Baker's "Swiss Family Robinson" would have been the result.

Towne and Baker, who, as a writing team, need all their fingers and toes to count their smash hits, demonstrate here in their initial producing venture that producing is ducksoup to them, too. Here is a film to delight the whole family. Neither sticky sweet nor blood-and-thunder, it strikes a happy medium with rich, refreshing touches of humor. Its excellent cast plus a time-tried story that never grows old are the marks of distinction which set it far above the ordinary picture.

WHAT THEY THOUGHT OF IT: Hedda Hopper: "When it was over I said, 'What, no more?' . . ." Variety: "Easily one of the finest—if not the finest—pictures ever made for youngsters . . ." Hollywood Reporter: "Moving, human drama with stirring action and thrilling spectacle . . ." Motion Picture Daily: "The kind of film the whole family can enjoy . . ."

"The Blue Bird"

Cast: Shirley Temple, Spring Byington, Nigel Bruce, Gale Sondergaard, Eddie Collins, Sybil Jason, Jessie Ralph, Helen Ericson, Johnny Russell, Laura Hope Crews, Russell Hicks, Cecilia Loftus, Al Shean, Gene Reynolds. Directed by Walter Lang; in charge of production, Darryl Zanuck; associate producer, Gene Markey; music, Alfred Newman; screen play, Ernest Pascal, from the immortal play by Maurice Maeterlinck. A 20th Century-Fox picture.

LOUELLA PARSONS was telling about her recent personal-appearance tour; Tyrone Power was bragging about the quantities of cigarettes his Anabella had sold the night before at a war benefit! Jimmie Fidler and Harrison Carroll were discussing Lincoln characterizations. The Zanuck private and luxurious projection-room was a hubbub of gossip and opinion. Then, as the opening scenes of "The Blue Bird" flashed across the screen, all was silence. The toughest gang of motion-picture critics in the country scarcely breathed.

Maeterlinck's classic story of the search for the blue bird of happiness by a selfish little girl and her brother, with the ultimate knowledge that it may be found right at home if you seek it there, was purchased by Zanuck as an anodyne for world uncertainty. It bids fair to become just that. Most striking feature of the film is Shirley Temple—a new Shirley who portrays the selfish daughter.

As much of the film occurs in the moonlight, 100,000 yards of blue backing, hand-painted, served as the moonlit sky. The sets occupied fifteen soundstages, were built of a half-million feet of lumber.

Beautifully photographed, its Technicolor is best yet seen, the cast is excellent, the story has long been a favorite.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "An immortal fantasy finds utmost realization here . . ." Jimmie Fidler: "Snow White with human character . . ." Variety: "Walter Lang handles this piece of imagery with delicacy and feeling . . ."

"Vigil in the Night"

Cast: Carole Lombard, Anne Shirley, Brian Aherne, Brenda Forbes. Directed by George Stevens; screen play by P. J. Wolfson, Fred Guiol; from the novel by A. J. Cronin.

HERE is a picture which will be remembered for several reasons, the first being Carole Lombard's radical departure from her usual screwball type of comedy to handle a deeply emotional and dramatic role; the second being the presence in it of a newcomer from the stage, Brenda Forbes, who is an eye-catcher and a talk-arouser if ever there was one.

Based on Dr. A. J. Cronin's story (movie-goers will remember his "The Citadel"), "Vigil in the Night" tells the story of a young doctor and a beautiful nurse, their romance, their sacrifices. Its transfer to the screen is powerful, deeply stirring.

WHAT THEY THOUGHT OF IT: Jimmie Fidler: "Three bells Carole Lombard gives her best performance . . ." Variety: "Impressively produced . . . Lombard does remarkably fine job in a most sober role . . ."

Good Entertainment

The Light That Failed
Sidewalks of London
The Fighting 69th
The Hunchback of Notre Dame
Destry Rides Again
My Girl Friday

"Little Old New York"

Cast: Alice Faye, Fred MacMurray, Richard Greene, Brenda Joyce, Andy Devine, Henry Stephenson, Fritz Feld, Ward Bond, Clarence Hummel Wilson. Directed by Henry King; associate producer, Raymond Griffith; screen play by John Balderston, from a story by Rita Johnson Young. A 20th Century-Fox picture.

ON THE north lot at 20th Century-Fox, an excavation seven feet deep and covering three acres had been made, filled with 5,000,000 gallons of water. It was the New York harbor Hollywood critics saw in the preview of "Little Old New York," and so perfectly did it fulfill its purpose that Alice Faye, a native New Yorker, became homesick and left for New York immediately the picture was completed.

So Alice wasn't in Hollywood to hear the cheers of preview critics who hailed her work in this picture as her best to date. Fred MacMurray, Richard Greene and Brenda Joyce all push Miss Faye for acting honors with excellent characterizations.

Bearing an old title but new in every other respect, "Little Old New York" tells the story of Robert Fulton and of the invention of the first steamboat. Alice Faye is cast as an innkeeper who believes so fervently in Fulton's dream that she even sells rum to help him build the Clermont.

Eighteen veterans of days when iron men and wooden ships sailed the seas were employed to rear towering masts from the Oregon forests and rig a dozen seagoing ships. Fulton's own Clermont cost \$25,000 to build; Hollywood's reproduction of it, exact to every detail, cost \$37,000. This picture is swell entertainment that leaves a salty tang in the nostrils and a strange nostalgia for bygone days.

WHAT THEY THOUGHT OF IT: Variety: "Competently played and well directed . . ." Hollywood Reporter: "Scores easily . . ." Picture Reports: "Produced on the lavish Zanuck scale; will bring credit to every department . . ." Jimmie Fidler: "Three bells . . ."

Will *Jiminy Cricket* Be the "DOPEY" of 1940?

Dopey, one of the "Seven Dwarfs," tickled the world's funny-bone. Will Jiminy Cricket, "Pinocchio's Conscience," outdo Dopey?



WHEN Walt Disney brought "Snow White and the Seven Dwarfs" to the screen, he not only unreeled the world's first full-length cartoon feature, he also exploded a bombshell in the character of "Dopey," the slap-happy dwarf who stole the hearts of the world.

Dopey was so popular he could have become the hero of a whole series of short subjects, or even full-length pictures. Disney toyed seriously with the idea of making him a star, then finally decided he should return forever to the fertile imagination of his creators.

Over two years have passed since Dopey first scampered across the screen. Now for the first time his supremacy as the most interesting character of the decade is threatened. But threatened it is, and by what? A cricket!

His name is Jiminy Cricket, to be exact, and in the new Disney full-length feature, "Pinocchio," Jiminy is said to steal the show. Steal it Jiminy may, from Pinocchio, his little-boy charge, from Stromboli, the puppet-master, Figaro, the kitten, Cleo, the goldfish, even from Geppetto, the old woodcarver who actually created Pinocchio—for whom Jiminy Cricket is only a conscience.

But—will Jiminy Cricket be able to creep into audiences' imaginations as Dopey did? Will he become an international favorite, a household gag?

These are questions which cannot be answered yet, although one thing is certain: There'll be more arguments pitting the relative talents of Jiminy and Dopey against each other than there are movie houses in which the picture will be shown. The picture eventually will play every country in the world, at that!

Undoubtedly, "Pinocchio" will be compared to "Snow White and the Seven Dwarfs" as a picture, and both films will have their champions. But the real discussions will center around Jiminy Cricket and Dopey, drawn as they are from the same fountain of humor.

"Pinocchio," the film, is based on the well-known story by C. Collodi. It concerns the puppet, made by an old woodcarver, who comes to life. Chil-

dren will remember it as the story of the puppet who walks and talks, and every time he tells a lie his nose grows until the lie is as plain as the nose on his face.

In addition to Pinocchio, characters in the film are Geppetto, the old woodcarver who creates him; Jiminy Cricket, his "official" conscience; the Blue Fairy, who endows him with life; the Fox and the Cat, who lead him astray; Stromboli, the black-hearted puppet-master who enslaves him; the Coachman, who transports bad little boys to "Pleasure Island"; Monstro, the whale, and Figaro, Geppetto's impish kitten.

Two years were spent in making the picture. About 460,800 drawings are seen in the completed film, but this does not include all the thousands of preliminary drawings, sketches,

character models and stage settings.

Between the release of "Snow White" and "Pinocchio," the Disney technicians have greatly increased the illusion of third dimension given to the characters and scenes. This was accomplished with a painting process known as "the blend," through which a rounded appearance is given to individuals and objects, and also by the recent improvements made in the Multiphane camera used in filming.

Is "Pinocchio" as great a picture as "Snow White"? Certainly it's arousing much interest everywhere. But the most interesting thing to movie-goers will be the comparison between the exploits of Dopey, now only a memory, and Jiminy Cricket, destined to be the public's favorite character in "Pinocchio"—perhaps the sensation of 1940!



Dopey vs. Jiminy Cricket is bound to be the battle of the year. Step right up, ladies and gentlemen, and name the winner—if you can!



GEPPETTO, the kindly old woodcarver, wants a little boy, so he creates the puppet, Pinocchio. The Blue Fairy gives Pinocchio the gift of life



WHEN JIMINY CRICKET becomes Pinocchio's "official conscience," he has his headaches (above). Pinocchio is a bad little boy



HONEST JOHN FOULFELLOW (r.) and Gideon (l.) are villains; they influence Pinocchio to do things he shouldn't, in spite of Jiminy



STROMBOLI, the puppet-master, makes Pinocchio work for him; Pinocchio has many adventures and continually gets himself into serious scrapes

Certified Autographs

Learn about movie star autographs, exchange signatures through this unique department in *Movie and Radio Guide*!

Don Ameche
Ann Sheridan
Edward Arnold
Geraldine Fitzgerald
Ingrid Bergman
Karen Williams
Gracie Fowell
Eddie Quillan
June Lang
William Garqan

ON THESE pages last week, *MOVIE AND RADIO GUIDE* presented the first in a series of "Certified Autograph" features, announcing a "swap service" for those wishing to exchange autographs.

This week, *MOVIE AND RADIO GUIDE* presents, with the giant gallery of Alice Faye on the opposite page, the first in a series of "Fill-in" reproductions, especially obtained for *MOVIE AND RADIO GUIDE* readers.

Do you want a personally autographed likeness of Alice Faye? If you do, simply write your name between the two lines—"to my friend" and Miss Faye's signature—and you have it, personally autographed from her to you. Miss Faye, and dozens of other stars who are cooperating with *MOVIE AND RADIO GUIDE* in making this series of "Fill-in" portraits possible, have autographed original pictures from which beautiful full-page galleries will be reproduced, especially for this publication—and for you. Start a "Fill-in" collection—today!

In addition, as announced last week, this

department offers a "swap service."

If you have signatures or facsimiles of signatures of famous motion-picture and radio stars and would like to exchange them, simply write an ad similar to a want ad, telling whose signatures you would like to exchange, and whose you'd like to receive in return. Ads are limited to twenty words, plus name and address, and as many as space permits will be printed in this publication each week. Example: Will exchange Nelson Eddy for Bette Davis, or what have you? Name—city—state. (Indicate whether signatures offered for exchange are genuine or facsimiles.) This service is offered to readers FREE, with the understanding that *MOVIE AND RADIO GUIDE* is not responsible for any dissatisfaction arising from such "swaps."

Send your "swap ads" to "Certified Autographs," 731 Plymouth Court, Chicago, Ill. There will be more "Certified Autographs" and another full-page "Fill-in" reproduction next week. Watch for them!



EDWARD ARNOLD—A screen and radio favorite, he's always signing autographs at radio rehearsals



GERALDINE FITZGERALD—A comparative newcomer, whose star is on the upgrade in Hollywood, she's not widely recognized by autograph-hunters as yet



ANN SHERIDAN—The nation's "oomph" girl, it's an odd thing, but Ann's autograph is requested more often by women than it is by men collectors



DON AMECHE—Famous in both fields, pictures and radio, Don Ameche seldom signs autographs except when he's at a broadcast



To my friend
Alice Rose

THE \$EN\$ATIONAL MR. GABLE (Continued from Page 26)

Wind." The marriage, Clark says, has marked a turning point in his life. All of the things he has wanted and dreamed of are coming true, one after another.

There is, for example, the ranch at Van Nuys, a rambling stretch of green acres where he and Carole raise cattle, horses and dogs and live their quiet life far from the social goings-on and night-life of Hollywood.

While many looked upon their marriage as another "star marries star" affair, certain to terminate in divorce after a tempestuous period of wedlock, the Gables are determined that this must not happen to them. They've planned their lives too well. For example, on the matter of money, Clark owns the ranch. "I feel that it's the man's part to provide the home," he says, "but Carole pays her own living expenses as long as she works." Their finances are being kept strictly apart and, until Clark's new contract, Carole earned more than he did.

Then, there's the matter of picture work. "We try to stagger our picture schedules so that one of us is always at home. In that way, a tired star comes home to find a rested wife—or husband—who'll make allowances." On the matter of children. "Of course we expect to have children but"—(this was an answer to rumor)—"we won't adopt 'em. When we're ready for them, they'll be our own."

ODDLY enough, Gable—whose appeal on the screen is chiefly for women—is, in real life, a man's man and his male friends find his unaffected, virile and wholly masculine manner and outlook on life a dominating part of his personality. He's shy and quiet. He avoids night-life and parties as much as possible and his chief form of amusement and recreation is hunting. On the slightest provocation, he'll fly to Canada for ducks or to Mexico for wildcats. Carole often accompanies him on his hunting-trips.

"In a way," he says, "it's a sort of test for real love. If they still love you after they've seen you with several days' growth of beard on your face, then they love you and that's all there is to it." He grinned. "Of course it works both ways. There aren't any beauty shops in the woods, you know."

In fact, life is very pleasant for Clark now. But it was not always like this, and he can remember playing fourteen performances with a stock company in Portland, Oregon, for the large sum of \$1.30.

Clark Gable was a country kid, born in Cadiz, Ohio, on groundhog day just thirty-nine years ago. His father, William Gable, was an oil contractor, and his mother died when he was but seven years old. He was reared during those early years by his grand-



NEXT WEEK

"BELOVED HUSSY"

Read what Bette Davis did when a producer said to her: "You have less sex appeal than anyone I ever saw!"

parents, but when he was five years old his father married again and Clark came back home to live. His stepmother, who understood the shy lad, was never a stepmother to him. She was his mother, the first he had ever known.

At sixteen, upon graduation from high school, Clark went to Akron, got a job in a rubber factory, enrolled in the pre-medical school of the University of Akron. But when he got his first whiff of greasepaint in a restaurant where actors from a local stock company ate and bantered in a Bohemian sort of way, he knew that the stage was his life. It took him two months to get up enough nerve to ask for a job with the troupe, and when he did, he was made call-boy at a salary of nothing per week.

On the night that he got his first part—it was as a butler and he had to walk on and say, "Good evening, madam"—he received word that his stepmother had died. He played his brief part with red, swollen eyes but he played it! Later, when his father de-

cidated to move to Oklahoma and do some oil-drilling there, Clark joined him because he felt it was his duty. But a year of this was all he could stand. His heart was in the theater.

Going to Kansas City, he joined a small traveling troupe, played small parts, missed many meals and, two years later, found himself stranded along with the others in Butte, Montana. Refusing to wire his father, to admit that he was licked, Clark caught a freight train, landed penniless in

Coast company. Gable was off!

When the actor who was playing Sergeant Quirt—a major role in the play—quit, McCloon gave Gable his chance at it. Broadway was within reaching distance now.

WHEN Clark Gable landed in New York to seek a job, he knew that despite the fact he had never been there before, New York had never been strange to him. Here was Broadway with its great theaters and crowds and restaurants. Here was Broadway where he belonged. It was like coming home. And he was right. From his first appearance on Broadway, he "clicked." The country boy who had slaved in the oil fields and lumber camps, half-starved along the gas-lighted theatrical circuits he had toured, became the star of "Machenal," "Conflict," "Gambling," "Hawk Island" and "Blonde Widows."

In May, when the theatrical season ended, he won a part in the West Coast company of "The Last Mile" as Killer Mears. It was to have been a vacation job. Instead, it led Gable into the movies and he's never been back to Broadway since. Lionel Barrymore, now a director, saw his work as Killer Mears, liked it, persuaded him to take a part in "The Painted Cowboy," which he was making for Pathe. Metro-Goldwyn then called him for a part in "The Easiest Way" and when they offered him the male lead in Joan Crawford's "Dance, Fools, Dance," Gable knew that the movies—and not the stage—was his future.

Today Gable is sitting on top of the world. But his way of life is but little different from that of the average man. He plays a fair hand of bridge . . . and doesn't like it. He smokes a pipe and a ten-cent brand of tobacco. He's crazy about dogs and horses and guns. He plays a fair game of golf and has been known to throw his clubs away with a vow never to touch them again. He loves fast automobiles and spends hours at the radio listening to police calls. He could have almost anything he wanted within reason and purchasable with dollars. Instead, he takes the common pleasures available to us all and is happy in spite of his great responsibilities and amazed at the world's adulation.

Portland, Oregon. Through a small theatrical agency, he landed a part with another traveling troupe, a troupe operating on a share-the-profits basis. Clark's biggest share of the alleged profits was a seven-dollar check. Finally the troupe couldn't even pay expenses and this time Gable was forced to take a job with a surveying party in northern Oregon. When that ran out, he worked as a lumberjack, finally saved up enough for an assault upon Hollywood.

But motion pictures weren't interested in Gable just then. He was too tall. He stood six feet one inch and weighed one hundred and ninety pounds. He did get a few days' work as a grenadier extra in a Lubitsch picture. And then his height—which had been his handicap—helped him on his rise to the top. Louis O. McCloon was producing "Romeo and Juliet" with Jane Cowl and he needed tall soldiers. Gable was one of the few who met his requirements. When this show closed, McCloon gave him another small part in "What Price Glory" in the West

THIS WEEK IN HOLLYWOOD (Continued from Page 25)

haircut and when Sol Lesser told him about it, he danced with glee. He knew just where to go. He hurried to his mother's house where she promptly got busy with bowl and scissors and fixed Stu right up. Memory: When Stu was a kid, his mother always cut his hair in exactly this fashion. It was like old times.

ANNA NEAGLE, working on "Irene," is a real drawing card these days. Everybody drops in on the set—stenographers, newspapermen, messengers, stars not working, clerks. Reason: To one and all, Anna serves tea and trimmings with the same charming hospitality.

BOB YOUNG has a ready answer for the thousands of letters which pour in on Hollywood personages in a rain of condemnation after Washington is-

sues the list of citizens with earnings which look like box-car figures. His answer: "After taxes, fees, and percentages are paid, I have exactly eighteen cents left of every dollar I earn."

DOROTHY LAMOUR, who is more cooperative than any of the big names when it comes to going through with a publicity stunt for the benefit of the press and photographers, got a little more than she bargained for in Chicago on her recent personal appearance tour. Asked to pose running an elevator in Marshall Field's for a cameraman (Dorothy used to be an elevator girl at this store before she became famous), she agreed to do so—stepped into the cage and started the elevator. A near accident resulted when Dorothy suddenly discovered she didn't know how to stop the darn thing. The payoff: Marshall Field's

had changed elevators since Dorothy Lamour had worked there and she didn't know how to operate the new type of car.

WHEN JIMMY CAGNEY and his wife arrived in Hollywood the first part of February from their recent sojourn in New York, they astonished their intimate friends by displaying a new addition to the Cagney family! Addition: A six-week-old terrier, an especially bred type of dog for which the Cagneys had been searching for the past year.

TYRONE POWER, stopping over between trains in Chicago with Annabella on his way back to Hollywood from the President's Birthday Ball, was queried by a reporter friend of many years' standing concerning the rumors the stork was scheduled to land at the

Power home this summer. Power (who knew the reporter had recently become the father of a boy) parried the question with: "How's your baby?" The discussion then centered around the reporter's child. Some of the questions Power asked were: "Did the baby cry much at night?" "What kind of a formula did he have?" "Had he any teeth?" Query: Do those sound like the questions of a prospective father to you?

THE RECENT FIRE in which the Antler Hotel at Grinnell, Iowa, burned to the ground didn't cause much comment outside of that section of the country in the daily press, although it was one of the better known of the old hostelrys. Sidelight: Gary Cooper, whose next is "Northwest Mounted Police," used to wait on table at this hotel in the old days. So did Secretary Harry Hopkins.

THIS WEEK'S PROGRAMS

Log of Stations Listed in Edition D—Alleghany

MORNING

*Star in program listings indicates news broadcast.

7:00 a.m. EST
NBC-Salute to Saturday: WFAF KYW
★NBC-Breakfast In Bedlam: News: WJZ
CBS-Morning Almanac: WABC
Musical Clock: WGR KYW
7:15
Musical Clock: WTAM WOR
7:30
★NBC-News: WFAF
CBS-Morning Almanac: WABC
7:45
★NBC-Salute to Saturday: News: WFAF
★CBS-News: WABC
★News: WCAU WORK
Timekeeper: WJTN WSYR
8:00
★CBS-Today in Europe: WABC WCAU WMMN WESG WGBI WHP WPAR WFBL WIBX (sw-21.57)
★NBC-News: WJZ WBRE WMFF WORK WHAM
★NBC-News: Listener's Guide: News: WFAF
★NBC-News: (sw-21.5)
★News: WJAS WCAE WOR WVVVA
8:15
CBS-Morning Horizons: WESG WHP WPAR WKBN (sw-21.57)
★CBS-Old Fashioned Favorites: News: WABC
NBC-Musical Tete-a-Tete: WFAF WTAM
NBC-Songs for Saturday: WJZ WBRE WMFF WORK
8:30
NBC-Gene & Glenn, songs: WFAF WBRE (sw-21.5)
CBS-Phil Cook's Almanac: WABC
NBC-(Listener's Corner, WJZ only) Dick Liebert, organist: WJZ
Musical Clock: WIBX WVVVA WFBL WTAM
KDKA-Melody Time: Janet Ross WCAE-On Parade
WCAU-Strike Up the Band
WEEU-Your Church Reporter
WESG-Jim & Jane
8:45
★NBC-Harvey & Dell, sketch: News: WJZ WMFF
CBS-Adelaide Hawley: WABC WESG (sw-21.57)
Morning Devotions: WHP WMMN
KDKA-Melody Time
★WBAX-News
WCAU-Elsie Carol
★WEEU-Friendly Club: News
WFBL-Mother's Morning Meeting
★WGBI-Aaron Gonzales' Orch.: News
WGY-Market Basket
WHAM-Whistler & His Dog
WJAS-Nancy Dixon
WLW-Fabulous Facts: Little White House
★WMFF-Devotions: News
WOR-The Pet Club
WPAR-To be announced
WPIC-Jungle Jim, sketch
WTAM-On the Mall
9:00
NBC-Breakfast Club: WJZ WJTN WMFF KDKA WBRE WBAL WEBR (sw-21.5)
★NBC-News: Texas Jim Robertson, bar.: WFAF WBEN WGY
CBS-Richard Maxwell, tr.: WABC WFBL WKBN WKBW WGAR WESG WNEF WHP WJAS WVVVA (sw-21.57)
★KYW-News: Morning Varieties
WBAX-Morning Varieties
WCAE-Hits & Encores
WCAU-Ralph Elmsore, songs; Organ
WGBI-Evangelistic Hour
★WGR-News: To be announced
WHAM-Bradley Kincaid
★WIBX-Interlude: Fashions: News
WLW-Happy Hal's Helpers Club
WMMN-Taylor's Rail Splitters
WOR-Pauline Alpert, pianist
WORK-Morning Devotions
WPAR-P. T. A. Prgm.
★WPIC-News: As You Like It
WTAM-Pressed Leaves
9:15
NBC-Norman Cloutier's Orch.: WFAF WCAE WBEN KYW

Call Letters	Kilo-cycles	Power Watts	Location	Net-work	Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CKLW†	1030	5,000	Windsor, Ontario	MBS	WHK†	1390	2,500	Cleveland, Ohio	NBC-B & MBS
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC-B	WHP	1430	1,000	Harrisburg, Pennsylvania	CBS
KYW	1020	10,000	Philadelphia, Pa.	NBC-R	WIBX	1200	250	Utica, New York	CBS
WABC	860	50,000	New York City	CBS	WJAS	1290	5,000	Pittsburgh, Pennsylvania	CBS
WBAL**	1060	10,000	Baltimore, Md.	NBC-B & MBS	WJR†	750	50,000	Detroit, Michigan	CBS
WBAX	1210	100	Wilkes-Barre, Penna.	MBS	WJTN	1210	250	Jamestown, New York	NBC-B
WBEN	900	5,000	Buffalo, New York	NBC-R	WJZ	760	50,000	New York City	NBC-B
WBRE	1310	250	Wilkes-Barre, Penna.	NBC	WKBN*	570	500	Youngstown, Ohio	CBS
WBT†	1080	50,000	Charlotte, North Carolina	CBS	WKBW	1480	500	Buffalo, New York	CBS
WBZ†	990	50,000	Boston, Massachusetts	NBC-B	WLW	700	50,000	Cincinnati, Ohio	NBC & MBS
WCAE	1220	5,000	Pittsburgh, Pa.	NBC-R & MBS	WMAQ†	670	50,000	Chicago, Illinois	NBC-R
WCAU	1170	50,000	Philadelphia, Pa.	CBS	WMFF	1310	250	Plattsburg, New York	NBC-B
WFAF	660	50,000	New York City	NBC-R	WMMN	890	5,000	Fairmont, West Virginia	CBS
WEBR*	1310	250	Buffalo, New York	NBC-B	WNEF*	1500	250	Binghamton, New York	CBS
WEEU	830	1,000	Reading, Pennsylvania	NBC-R	WOR	710	50,000	Newark, New Jersey	MBS
WENR†	870	50,000	Chicago, Illinois	NBC-B	WORK	1320	1,000	York, Pennsylvania	NBC
WESG	850	1,000	Elmira, New York	CBS	WPAR	1420	100	Parkersburg, West Virginia	CBS
WFBL	1360	5,000	Syracuse, New York	CBS	WPIC	780	250	Sharon, Pennsylvania	Local
WGAR†	1450	5,000	Cleveland, Ohio	CBS	WSB†	740	50,000	Atlanta, Georgia	NBC
WGBI	880	1,000	Scranton, Pennsylvania	CBS	WSM†	650	50,000	Nashville, Tennessee	NBC
WGR	550	5,000	Buffalo, New York	CBS	WSYR	570	1,000	Syracuse, N. Y.	NBC-B & MBS
WGY	790	50,000	Schenectady, New York	NBC-R	WTAM	1070	50,000	Cleveland, Ohio	NBC-R
WHAM	1150	50,000	Rochester, New York	NBC-B	WTIC†	1040	50,000	Hartford, Conn.	NBC-R
WHAS†	820	50,000	Louisville, Kentucky	CBS	WVVA	1160	5,000	Wheeling, West Virginia	CBS
WHEC*	1430	1,000	Rochester, New York	CBS					

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KOA, 830; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640; KGO, 790.

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company
Basic Blue Network
NBC-R—National Broadcasting Company
Basic Red Network
Local—Not Affiliated With Any National Network
†—Night-time Programs Only
*—Network Programs Only
**—WBAL, 760 kcs. Instead of 1060 kcs. from 9 p.m. On

Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 19.

★ Star in program listings indicates news highlights.
NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs, and RADIO GUIOE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.
If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

PLEASE NOTE:

CBS-Old Vienna: WABC WHP WESG WGR WJAS WIBX WPAR WFBL
WCAU-Today's Shopping News
WGY-The Consumers' Information Service: Rosario Bourdon's Orch.
WHAM-Christian Science
KWBW-Today's Almanac
WLW-Clem & Maggie
WOR-Modern Melodies
WSYR-Mid-Morning, Ltd.
WTAM-Uncle Henry's Dog Club
WVVVA-Joe Barker's Gang
9:30
NBC-Breakfast Club: WORK WEEU WHAM
NBC-Morning Market Basket: WFAF
CBS-Carl Hohengarten Presents: WABC WCAU WKBW WKBN WJAS WPAR WIBX WHP (sw-21.57)
NBC-Norman Cloutier's Orch.: WTAM
KYW-Boy Scout Jamboree
WBAL-Uncle Jack's Club
WBAX-Xavier Cugat's Orch.
WBEN-Junior Radio Science Club
★WBRE-News
WESG-Roomates & Co.
WFBL-Musical Bee
WGBI-Poet & the Organ
WGR-Quarter Hour in Three-Quarter Time
WGY-Sylvia, accordionist
WLW-Synagogue of the Air
WMMN-The Bible Made Plain
WOR-Music for the Morning
WVVVA-Curiev Miller
9:45
NBC-Crackerjacks Quartet: WFAF WGY KYW
CBS-Carl Hohengarten Presents: WGBI
NBC-Breakfast Club: WBAP
★CKLW-Melody Interlude: News
WBEN-Musical Workshop
WBRE-Mountaineers
WCAE-FHA Talk
WCAU-Democracy in Action
WESG-Junior Gardeners
WGR-Rhythm & Romance
WIBX-Morning Melodies
★WLW-News: Livestock Reports
WMMN-Slim Mays
WPAR-Smile Lady
★WSYR-Farm Bulletins: State Employment: News
WTAM-Story of Wool
WVVVA-Rapid Ad Service
10:00
NBC-The Wise Man: WFAF WBRE
NBC-Address by Neville Chamberlain: WJZ WHAM WJTN WEEU (sw-21.5)
For detail see Good Listening Guide.

10:45
NBC-Rakov's Orch.: WJZ WBAL WEEU WJTN (sw-21.5)
NBC-Bright Idea Club: WFAF KYW WTAM
KDKA-Melody Time
WCAE-Jungle Jim
★WGBI-News: Music: Resume
WGY-Juvenile Jamboree
WHAM-Catholic Courier
WKBW-German Lessons
WLW-D. A. R. Prgm.
11:00
NBC-The Child Grows Up: WJZ WMFF WORK
★CBS-News: New England Conservatory of Music: WABC WHP WIBX WFBL WKBN WKBW WGBI WCAU WJAS WPAR
NBC-Armchair Quartet: WFAF WBEN
MBS-The Model Airplane Club: WOR WBAX
Boy Scout Prgm.: WJTN WHAM
KDKA-The Book Shelf
KYW-Let's Visit the Zoo
WBAL-Catholic Evidence Guild
WBRE-K. R. Sweeney Revue
WCAE-Sophisticated Ladies
WEEU-Uncle Jack's Prgm.
★WESG-News: Musical Bazaar
★WGR-News: To be announced
WLW-My Health
WMMN-Uncle Nat's Kiddie Club
★WPIC-News: Organ Moods
WHP-Betty Moore
WTAM-FHA Talk
WVVVA-Kiddie Show
11:15
MBS-This Wonderful World: WOR WBAL WBAX
NBC-Norman Cloutier's Orch.: WJZ WEEU WMFF (sw-21.5)
NBC-Smilin' Ed McConnell, songs: WFAF WTAM WBEN WCAE WLW KYW WHAM WGY (sw-15.33)
CBS-New England Conservatory of Music: WHEC
KDKA-W.C.T.U. Prgm.
WGR-Carnival of Values
WORK-Boy Scout News
WPIC-Song Shoppers
WSYR-To be announced
11:30
NBC-Our Barn: WJZ WBAL WHAM WMFF WSYR (sw-15.33)
NBC-Joe Gallicchio's Orch.: WCAE
NBC-Hilda Hope, M.D., sketch: WFAF KYW WGY WTAM
MBS-Army Band: WOR WBAX WNEF
CBS-New England Conservatory of Music: WABC WJAS WFBL WGBI WPAR WCAU WFBL WHP WIBX (sw-21.57)

AFTERNOON

KDKA-Melody Time
WBEN-Master Singers
WBRE-Tudor Williams' Orch.
WEEU-Melody Shoppers
WGR-Rhythm in Rhyme Time
WJTN-Matinee Revue
WLW-Let's Visit
WMMN-Hickory Nuts: A Day at May's
WORK-Jamboree Preview
WPIC-Why Not String Along With Us?
WVVVA-Liberty Question Bee
11:45
KDKA-Music: Janet Ross
★WBAX-Interlude: News: Mine Schedule
WBBN-Grosvenor Book Chat
★WBRE-News
WLW-Story of Wool
12:00
NBC-Eastman School of Music: WFAF WBEN KYW
Music of the Mass will be featured on today's program.
MBS-Chet Ryk's Orch.: WBAX WBAL WNEF
★NBC-Amer. Education Forum (News, WJZ only): WJZ WEEU (sw-15.33)
CBS-Country Journal: WABC WJAS WGBI WPAR WKBW WIBX (sw-15.27-21.57)
Man on the Farm: WLW WOR
★KDKA-News: Man on the Farm
WBRE-Two Guitars
★WCAE-News
WCAU-Farm Weekly
WESG-Woodhulls
WFBL-Steamboat Days
★WGR-News: To be announced
★WGY-Dick Liebert, organist: News
★WHAM-Hits of the Day: News
★WHP-Dick Jurgens' Orchestra: News
★WJTN-News: Juvenile Jamboree
★WMFF-News: Hi-Boys
★WMMN-News: Farm Forum
WORK-The Swingsters
★WPIC-News: Name the Melody
★WSYR-Brown Newspapers
WTAM-Noonday Resume
WVVVA-Intercollegiate Debate
12:15
MBS-To be announced: WCAE WNEF
WBAL-Tonic Tunes
WBAX-Luncheon Dance
WBRE-Al Golden's Orch.: Mine Schedule
WESG-Agricultural Hour

SATURDAY February 24

WFBL-The Sportsman
WGR-Farm Bureau Speaker
WGY-Jake & Carl
WHAM-Milestones in History of Music
WMMN-Shopper's Stroll
★WORK-News
WSYR-Vadeboncoeur
12:30
NBC-Call to Youth: WFAF
WCAE WTAM (sw-15.33)
"St. Anne" is the title of today's address in the "Eternal Heroines" series. Speaker: Mrs. Carlton Hayes, member of the National Board of Girl Scouts.
NBC-Farmers' Union Prgm.: WJZ
KDKA WBAL WORK WBRE
WJTN WSYR WMFF
Tom Cheek, president of the Oklahoma Farmers' Union, will talk on "The Cotton Certificate." Robert Handschin, Washington representative of the Farmers' Union, will discuss "Agricultural Activities on the Current Congress."

CBS-Nila Mack's Let's Pretend: WABC WKBW WGBI WMMN WCAU WFBL
MBS-Children's Scrapbook: WNEF WBAX
★News: WJAS WOR WIBX
KYW-The Happy Clarks
★WBEN-News: Musical Prgm
WEEU-Cavalcade of Drama
WGR-Parade of Business
WGY-Farm Paper
WHAM-4-H Club
WHP-Musical Revue
★WLW-News: Everybody's Farm
WPAR-To be announced
WPIC-Luncheon Dance Revue
WVVVA-Eleven Sixty Club
12:45
★NBC-(News, WFAF only): Matinee in Rhythm: WFAF WCAE WBEN (sw-15.33)
NBC-Farmers' Union Prgm.: WEBR
★KYW-News: Strings That Sing
★WEEU-News: Briefs
★WGR-To be announced: News-Wham-Finger Lakes Prgm
★WIBX-Garden News: Dance Time
WIAS-Musical
WOR-Enoch Light's Orch.
★WPAR-News: Stocks. Resume
WTAM-County Agricultural Bureau
WVVVA-Farm & Home Hour
1:00
CBS-Westminster Church Choir: WABC WGR WHEC WFBL WHP WCAU WJAS WPAR WGBI WIBX (sw-11.83-15.27)
NBC-Griff Williams' Orch.: WFAF (sw-15.33)
MBS-Ed Fitzgerald's Prgm.: WOR WBAX
Front Page Drama: WCAE WMMN
WBAL-Jungle Jim
WBEN-Farm Service
WEEU-Afternoon Melodies
WGY-Man on the Farm
WHAM-Roch City Club
WJTN-Radio Revival
★WKBW-News: Farm Period
WLW-Fortunes Washed Away
★WPIC-News: Stocks
★WTAM-News: John Carroll Univ. Prgm.
WVVVA-L. P. Lehman & Staff
Dr. Lamont
1:15
NBC-Calling All Stamp Collectors: WFAF KYW WBEN (sw-15.33)
WBAL-Happy Johnny
WBRE-Italian Hour
WCAE-Musical Trail
WESG-Suburban Special
WKBW-WPA Prgm.
WLW-Everybody's Farm
WMMN-Buddy & Rusty
WPIC-Septa Clowns of Joy
(Continued on Next Page)

★NBC-News: WFAF only: Matinee in Rhythm: WFAF WCAE WBEN (sw-15.33)
NBC-Farmers' Union Prgm.: WEBR
★KYW-News: Strings That Sing
★WEEU-News: Briefs
★WGR-To be announced: News-Wham-Finger Lakes Prgm
★WIBX-Garden News: Dance Time
WIAS-Musical
WOR-Enoch Light's Orch.
★WPAR-News: Stocks. Resume
WTAM-County Agricultural Bureau
WVVVA-Farm & Home Hour
1:00
CBS-Westminster Church Choir: WABC WGR WHEC WFBL WHP WCAU WJAS WPAR WGBI WIBX (sw-11.83-15.27)
NBC-Griff Williams' Orch.: WFAF (sw-15.33)
MBS-Ed Fitzgerald's Prgm.: WOR WBAX
Front Page Drama: WCAE WMMN
WBAL-Jungle Jim
WBEN-Farm Service
WEEU-Afternoon Melodies
WGY-Man on the Farm
WHAM-Roch City Club
WJTN-Radio Revival
★WKBW-News: Farm Period
WLW-Fortunes Washed Away
★WPIC-News: Stocks
★WTAM-News: John Carroll Univ. Prgm.
WVVVA-L. P. Lehman & Staff
Dr. Lamont
1:15
NBC-Calling All Stamp Collectors: WFAF KYW WBEN (sw-15.33)
WBAL-Happy Johnny
WBRE-Italian Hour
WCAE-Musical Trail
WESG-Suburban Special
WKBW-WPA Prgm.
WLW-Everybody's Farm
WMMN-Buddy & Rusty
WPIC-Septa Clowns of Joy
(Continued on Next Page)

GENE AND GLENN
sing a Song Search Winner this morning!
STATION WFAF 8:30 A.M., EST

SATURDAY February 24

1:30

NBC-Luncheon at the Waldorf: WJZ WEEU KDKA WJTN WBAL WEHR (sw-15.33)

CBS-Blue Streak Rhythm Ensemble: WABC WHEC WBNF WCAU WPAR WGBI WJAS WHP WGR WIBX (sw-11.83-15.27)

NBC-Lani McIntyre's Orchestra: WFAE WBEN WCAE KYW

MBS-University Life: WBAX WOR

WBAL-Luncheon at the Waldorf WBRE-Mine Schedule

WFLB-Christian Science Prgm. WGY-Make-Believe Ballroom

WKBW-Down the Mississippi

★WLV-Afternoon Edition WMFF-Ruth Aubrey

WORK-Betty Jo WPIC-Music You Remember

WSYR-Boy Scout Prgm. WTAM-Otto Thurn's Orch.

★WVVA-News

1:45

NBC-Lani McIntyre's Orchestra: WORK

NBC-Luncheon at the Waldorf: WHAM WSYR WLW WHK

CBS-Blue Streak Rhythm Ensemble: WFLB WESG

WBRE-Italian Hour

WCAU Scientific Wonders

WGBI-Liberty Revue

WMFF-Blue Mike Speaks

WMMN-The Islanders

WPIC-American Legion Prgm.

WVVA P.T.A. Prgm

2:00

NBC-Dance Music: WFAE KYW

WBEN WTAM

SATURDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

MORNING

10:00 EST Address by Neville Chamberlain, MBS, NBC, CBS. Prime Minister Chamberlain will report the progress of the war.

AFTERNOON

1:30 EST Luncheon at the Waldorf, NBC.

Discussions and interviews conducted by Ilka Chase, prominent figure in theater and society. Paul Barron's orchestra.

2:00 EST Metropolitan Opera Company, NBC. Verdi's "Otello" will be presented.

More information and music detail may be found on page 13, column 1.

NIGHT

7:00 EST What's My Name? NBC.

This program will be heard on Friday nights hereafter.

7:00 EST People's Platform, CBS.

Subject: "Should the Government Help Pay for the Schools?"

7:30 EST Sky Blazers, CBS.

Dramatization of the life of Buck Madden, the pilot who solved the mystery of the "death dive."

8:00 EST Arch Oboler's Plays, NBC.

"Poison," a story about intolerance in public schools, starring Martha O'Driscoll and Janet Beecher.

8:00 EST Gang Busters; Drama, CBS.

"The Case of the Handsome Bandit."

8:30 EST Radio Guild; Drama, NBC.

Dramatic program.

8:30 EST Wayne King's Orchestra, CBS.

8:30 EST Stop Me If You've Heard This One, NBC.

Quiz program, with Milton Berle, "Senator" Ed Ford and Colonel Jay C. Flippen, comedians. Guest.

9:00 EST Youth vs. Age, NBC.

Quiz program, with Paul Wing.

9:00 EST Hit Parade, CBS.

Barry Wood, baritone; Bea Wain, vocalist; Mark Warnow's orchestra; Orrin Tucker, his orchestra and Bonnie Baker, vocalist.

9:00 EST Alka-Seltzer National Barn Dance, NBC.

Pic 'n' Pat, Hoosier Hot Shots, Eddie Peabody, Henry Burr, Uncle Ezra, others.

9:30 EST Death Valley Days; Drama, NBC.

A story of Trinity Highway in California and how it curves around the grave of a baby.

9:45 EST Saturday Night Serenade, CBS.

Bill Perry, tenor; Mary Eastman, soprano; Gus Haenscheln's concert orchestra.

10:00 EST NBC Symphony Orchestra, NBC.

Bruno Walter, conductor.

10:00 EST Bob Crosby's Orchestra, NBC.

WIIP-Sports: Interlude WJR-Melody Marvels WSYR-Change of Pace WTAM-News: Tom Manning WTIC-Behind the Scenes

6:30 NBC-Religion in the News: WFAE WMAQ (sw-9.53)

CBS-Which Way to Lasting Peace?: WABC WGBI WIBX WJAS WKBW WBT WESG WMMN (sw-9.59-11.83)

Speakers: Dr. James T. Shotwell of Columbia U. and Clark M. Heibelberger, director of the League of Nations Association. Subject: "Pioneering in World Organization."

NBC-Renfrew of the Mounted, sketch: WJZ WEHR WMFF WBZ WENR

MBS-Confidentially Yours: WBAL

★News: WOR WORK WHP CKLW

Sports: WHAM WGR WBEN WJR

KDKA-Concert Favorites KYW Fed. Business Forum

WBAX-Front Page Dramas WBRE-Pleasantdale Folks

WCAE-Let's Dance WCAU-Alan Scott

WFLB-Sports: This & That WGY-Gordie Randall Entertains

WHAS-Dr. Charles W. Welch WHK-Herbie Kay's Orch.

WJTN-Dinnertime Melodies WLW-Boone County Jamboree

WPAR-World Peace WSB-To be announced

★WSM-News, Sports WTAM-Carling's Dinner Music

WTIC-Superman WVVA-Where to Go to Church

6:45 ★CBS-Today in Europe: WABC

WBT WCAU WHP WJAS WGBI WKBW WHAS WMMN WPAR

WHEC WGAR (sw-9.59-11.83)

NBC-Southwestern Serenade: WFAE WCAE WMAQ KYW (sw-9.53)

MBS-The Charioteers: WOR

WBAX WBAL CKLW WSYR Front Page Drama: WGR WJTN

WBEN-Choosing Your Career WBRE-Men About Town

WFLB-Vespers WHAM-State Unemployment Talk

★WIBX-News WJR-Musical Prgm.

WORK-Dancetime ★WSB-News

WSM-Shanty Town WTAM-Sammy Watkins' Orch.

WTIC-Medical Prgm.

7:00 CBS-The People's Platform:

WABC WIBX WJAS WHAS WGR WPAR WFLB WBT WMMN

WBNF WVVA WGBI (sw-9.59)

MBS-Trojan Horses: WBAX

NBC-What's My Name?: WFAE

WBEN WCAE KYW WGY WTIC WBAL WTAM WLW

NBC-Message of Israel: WJZ

KDKA WHK WBZ WORK WMFF WEHR WENR

Speaker: Rabbi Louis Wolsey of Philadelphia. Subject: "Give Me Friendship or Give Me Death."

CKLW-Wes McKnight

WBRE-To be announced

WCAU-Americans at Work

WGAR-Gaslights & Bustles

WHAM-Hank & Herb

WIIP-Rainbow Reveries

WJR-Sky Blazers, drama

WJTN-Sport News

WKBW-Washington Highlights

WMAQ-Musical Entree

WOR-Sports

WSB-Church of the Children

WSM-Int'l S. S. Lesson

WSYR-Meeting at the Crossroads

7:15 MBS-Cats 'n' Jammers: WOR

WBAX WBNF

NBC-Organ Moods: WMAQ

CKLW-Styled by McIvor

★WBRE-Sports: News

WHP-Rhythm Rustlers

Table with columns for station call letters and frequencies (e.g., CKLW-1080, WJAZ-1430, etc.)

Advertisement for 'Name the Radio Rhythm Kings!' featuring a \$5,000.00 cash prize and a contest to vote for an orchestra leader.

Continuation of the listening guide listing various radio programs and stations such as WPIC-News, MBS-Jeno Bartal's Orch., and CBS-Brush Creek Follies.

NIGHT section listing programs like 'Where there is no listing for a station its preceding program is on the air.' and 'MBS-Jerry Livingston's Orch.'

SATURDAY

February 24

7:30
NBC-Guy Lombardo's Orch.: WJZ
WBZ WEBR WBIE WHK KDKA
WMAQ (sw-9.55)

MBS-Name Three: WOR CKLW
WCAE
Uncle Natchel: WSM WSB
KDKA Herman Middleton's Orch.
WDBAL-Hippodrome Theater of
the Air
WBAX Westward, Ho!
WGBI-Musical Roundup
WGY Steve Hall, organist
WIBX-Arthur Hale

**MBS-George Fisher, Hollywood
Reporter:** WOR WBAX
CKLW-Nat'l League Hockey
WBRE-Darrel Calker's Orch.
*WGR News: Symphony Hall
WVFF-Peru Barn Dance
WORK-Jamboree
WPAL-Let's Dance
WSM-Grand Ole Opry

9:15
NBC-Grand Ole Opry: WSB WSM
CBS-Gay Nineties Revue: WABC
WBFB WHCC WJR WIBX WHP
WKWB WJAS WKBN WMMN
WGBI (sw-9.59)

MBS-Tommy Dorsey's Orch.:
WOR WBAX CKLW
NBC-Nat'l A. A. U. Summary:
WEAF WBEN WCAE KYW
WTIC (sw-9.53)

NBC-Carl Ravazza's Orch.: WJZ
WBRE WBZ WHK WSYR
NBC-Glenn Miller's Orch.: WEA
FIAM WGY WTIC
MBS-Dance Orch.: WOR WBAX
CKLW

For detail see Good Listening Guide.
NBC-Art For Your Sake: WEA
KYW WTAM WTIC
The life of France's greatest
painter of peasant life, Jean
François Millet, will be dramatized.

*WKWB News: Stump Us
WLW Boone County Jamboree
*WMMN-News: Sagebrush
Roundup
WPAR Church School of the Air
WSYR-Hot Stove League

9:30
NBC-Death Valley Oays, drama:
WEAF WTAM WCAE WGY
KYW WTIC WBEN WMAQ
MBS-Symphonic Strings: WOR
WBAX
WBRE-Songs of Hawaii
WORK-To be announced

**NBC-What's My Name: WMAQ
NBC-Symphony Orch.:** WJZ
WBZ WSYR WHAM WJTN
WEBR WMFF KDKA WBAL
WBRE WGY WORK
*News: WBAX WWVA
*WBT-News: William Winter
WCAE-Dance Orch.

***NBC-(News, WJZ only) Eddie
Le Baron's Orch.:** WJZ WBRE
WEBR WJTN WBAL
*News: WHAM WORK WHK
*KDKA-News: European News
*WBZ-News: Prgm. Previews:
Weather
WGR-Stars Over Manhattan
*WGY News: On With the Dance
WIIP-Howard Gale's Orch.

NBC-Ella Fitzgerald's Orch.:
WEAF KYW WSB WGY WTIC
NBC-Gus Arnheim's Orch.: WJZ
KDKA WBRE WBZ WHK WSYR
CBS-Herbie Kay's Orch.: WABC
WGAR WIAS WKBW WGBI
WCAU WBN WHCC WHP WJR
WFBZ WJAS (sw-6.12-9.59)

MBS-Confidentially Yours: WOR
WNBF WSYR WJTN WCAE
WGBI WKBW
Dr. Pepper's House Party: WBT
WIAS WSB WSM
CKLW-American Wildlife
WBAL-Bonus Time

8:15
NBC-Johnny Magee's Orchestra:
WBAL
WGY Confidentially Yours
WIBX-Philharmonic Preview

9:45
CBS-Saturday Night Serenade:
Mary Eastman, sop.; Bill Perry,
tr.; Gus Haenschen's Orch.:
WIAS WCAU WHEC WFBZ
WVVA WJAS WJR WGAR WBT
WKBW (sw-9.59)

NBC-Phil Pendarvis' Orch.: WSB
KYW WBEN
NBC-Symphony Orch.: WJZ
WJTN WSYR WEBR WMFF
WBAL WHAM KDKA WBZ WGY
*NBC-News: WEA

NBC-Nat'l A. A. U. Summary:
WJZ WTAM
NBC-Eddie Le Baron's Orch.:
WVVA WJAS WKBN WMMN
WGBI (sw-9.59)

NBC-Carl Ravazza's Orch.: KDKA
WLW-Lee Erwin's Orch.
WWVA Organ Interlude

For detail see Good Listening Guide.
CBS-To be announced: WFBL
MBS-Confidentially Yours: WOR
WNBF WSYR WJTN WCAE
WGBI WKBW

8:30
NBC-Radio Guild Drama: WJZ
WBAL WJTN WMFF KDKA
WORK WEBR WBRE WBZ
*CBS-Wayne King's Orchestra:
News: WABC WGAR WFBZ
WIEEC WCAU WJR WBT WHP
WIAS WJAS WWVA WGR
(sw-9.59-11.83)

**MBS-Symphonic Strings: WBAX
WOR**
CBS-Mitchell Ayres' Orch.: WABC
WGBI WBFB (sw-11.83)

10:45
CBS-Gay Nineties Revue: WBT
MBS-Music by Moonlight: WBAX
WGAR-Hockey; Barons vs. Pitts-
burgh
WGR-Dance Time
WWVA Inquiring Mike

NBC-Nat'l A. A. U. Summary:
WJZ WTAM
NBC-Eddie Le Baron's Orch.:
WVVA WJAS WKBN WMMN
WGBI (sw-9.59)

NBC-Ella Fitzgerald's Orch.:
WEAF KYW WSB WGY WTIC
NBC-Gus Arnheim's Orch.: WJZ
KDKA WBRE WBZ WHK WSYR
CBS-Herbie Kay's Orch.: WABC
WGAR WIAS WKBW WGBI
WCAU WBN WHCC WHP WJR
WFBZ WJAS (sw-6.12-9.59)

Dr. Pepper's House Party: WBT
WIAS WSB WSM
CKLW-American Wildlife
WBAL-Bonus Time
WBAX Adv. of Jungle Jim
WBN-Shea's Buffalo Orch.
WCAU-Joey Kearns' Orch.
WGY Sports with Waite Hoyt
AHAM-Town Hall Meeting
WIIP-Top of the Evening
WJAS-Joey Sims' Orch.
WLW Renfro Valley Folk
WMFF-Confidentially Yours
WMMN-Vocal Varieties
WORK-Religious Hour
WPAL-To be announced

8:15
NBC-Johnny Magee's Orchestra:
WBAL
WGY Confidentially Yours
WIBX-Philharmonic Preview

10:00
MBS-Tropical Serenade: WBAX
WOR
NBC-Bob Crosby's Orch.; Mildred
Bailey, blues singer: WEA
WBEN WLW WCAE WORK
WMAQ WTIC WSYR WGY KYW
WSB WBRE WTAM

11:00
NBC-Paul Pendarvis' Orch.: WSB
KYW WBEN
NBC-Symphony Orch.: WJZ
WJTN WSYR WEBR WMFF
WBAL WHAM KDKA WBZ WGY
*NBC-News: WEA

NBC-Nat'l A. A. U. Summary:
WJZ WTAM
NBC-Eddie Le Baron's Orch.:
WVVA WJAS WKBN WMMN
WGBI (sw-9.59)

NBC-Ella Fitzgerald's Orch.:
WEAF KYW WSB WGY WTIC
NBC-Gus Arnheim's Orch.: WJZ
KDKA WBRE WBZ WHK WSYR
CBS-Herbie Kay's Orch.: WABC
WGAR WIAS WKBW WGBI
WCAU WBN WHCC WHP WJR
WFBZ WJAS (sw-6.12-9.59)

NBC-Guy Lombardo's Orch.:
WMFF
MBS-Inside of Sports: WOR
WCAE WHK WSYR WBAX
WNBZ WKBW
Sam Hatter will tell of the
career of Jule Ray. "The Kid
from Kaukaee," track star of
a few years ago.

8:30
NBC-Johnny Magee's Orchestra:
WJZ WBRE WHK WBZ WEBR
WJTN WMFF

10:15
CBS-Your Hit Parade: Barry
Wood, bar.; Guest: Bea Wain,
vocalist; Mark Warnow's Orch.:

11:15
MBS-Old Dominion Barn Dance:
WBAN WNBZ
*CBS-News: Leighton Noble's
Orch.: WABC WGAR WIEC
WHP WKBW WMMN WIBX
(sw-9.59-9.65)

NBC-Nat'l A. A. U. Summary:
WJZ WTAM
NBC-Eddie Le Baron's Orch.:
WVVA WJAS WKBN WMMN
WGBI (sw-9.59)

NBC-Ella Fitzgerald's Orch.:
WEAF KYW WSB WGY WTIC
NBC-Gus Arnheim's Orch.: WJZ
KDKA WBRE WBZ WHK WSYR
CBS-Herbie Kay's Orch.: WABC
WGAR WIAS WKBW WGBI
WCAU WBN WHCC WHP WJR
WFBZ WJAS (sw-6.12-9.59)

CKLW-Topical Commentary
WFBZ-Dinner Concert
WGBI-Just About Time
WJTN-Pleasantdale Folks
WMMN-Petite Musicale

8:00
NBC-Johnny Magee's Orchestra:
WJZ WBRE WHK WBZ WEBR
WJTN WMFF

10:00
MBS-Tropical Serenade: WBAX
WOR
NBC-Bob Crosby's Orch.; Mildred
Bailey, blues singer: WEA
WBEN WLW WCAE WORK
WMAQ WTIC WSYR WGY KYW
WSB WBRE WTAM

11:15
MBS-Old Dominion Barn Dance:
WBAN WNBZ
*CBS-News: Leighton Noble's
Orch.: WABC WGAR WIEC
WHP WKBW WMMN WIBX
(sw-9.59-9.65)

NBC-Nat'l A. A. U. Summary:
WJZ WTAM
NBC-Eddie Le Baron's Orch.:
WVVA WJAS WKBN WMMN
WGBI (sw-9.59)

NBC-Ella Fitzgerald's Orch.:
WEAF KYW WSB WGY WTIC
NBC-Gus Arnheim's Orch.: WJZ
KDKA WBRE WBZ WHK WSYR
CBS-Herbie Kay's Orch.: WABC
WGAR WIAS WKBW WGBI
WCAU WBN WHCC WHP WJR
WFBZ WJAS (sw-6.12-9.59)

8:00
NBC-Johnny Magee's Orchestra:
WJZ WBRE WHK WBZ WEBR
WJTN WMFF

8:45
*WIBX-Gypsy Strings: News
WSM Checkerboard Time

10:15
CBS-Your Hit Parade: Barry
Wood, bar.; Guest: Bea Wain,
vocalist; Mark Warnow's Orch.:

11:15
MBS-Old Dominion Barn Dance:
WBAN WNBZ
*CBS-News: Leighton Noble's
Orch.: WABC WGAR WIEC
WHP WKBW WMMN WIBX
(sw-9.59-9.65)

NBC-Nat'l A. A. U. Summary:
WJZ WTAM
NBC-Eddie Le Baron's Orch.:
WVVA WJAS WKBN WMMN
WGBI (sw-9.59)

NBC-Ella Fitzgerald's Orch.:
WEAF KYW WSB WGY WTIC
NBC-Gus Arnheim's Orch.: WJZ
KDKA WBRE WBZ WHK WSYR
CBS-Herbie Kay's Orch.: WABC
WGAR WIAS WKBW WGBI
WCAU WBN WHCC WHP WJR
WFBZ WJAS (sw-6.12-9.59)

Hear
CARL RAYAZZA
play a Song Search Winner
from the Persian Room at
the Sir Francis Drake
WJZ
12:00 MID., EST

Saturday Night
NATIONAL BARN DANCE
PIC 'n PAT
Hoosier Hot Shots - Uncle Ezra
Eddie Peabody - Henry Burr
Sponsored by ALKA-SELTZER
KDKA WEBR WLW WHAM WSYR
WJTN
9:00 P.M., EST

MORNING
***Star in program listings indicates news broadcast.**
8:00 a.m. EST
*CBS-News: Organ Reveille: WABC (sw-21.57)
*NBC-News: Organ & Xylophone Recital: WEA KYW WCAE WTAM WLW WBRE
*NBC-News: Peerless Trio: WJZ WJTN WORK (sw-21.5)
8:15
NBC-Cloister Bells: WJZ KDKA WORK (sw-21.5)
8:30
NBC-Gene & Glenn: WEA KYW WTAM WBRE
CBS-Morning Moods: WABC (sw-21.57)
NBC-Tone Pictures: WJZ WJTN KDKA WORK WHAM WSYR WEBR (sw-21.5)
8:45
CBS-Radio Spotlight: WABC (sw-21.57)
NBC-Tone Pictures: WJTN
9:00
*CBS-Today in Europe: WABC WCAU WESG WFBL WWVA WNBZ WHEC WPAR WGR WIBX WMMN WHIP (sw-21.57)
NBC-Coast to Coast on a Bus: WJZ WEBR WSYR WLW WMFF WORK WBAL (sw-21.5)
NBC-Four Showmen Quartet: WEA WGY WTAM WBEN WBRE
9:15
CBS-Outdoors with Bob Edge: WABC WIEC WMMN WESG WPAR WNBZ WGR (sw-21.57)
NBC-Tom Terris: WEA WTAM KYW WGY
NBC-Coast to Coast on a Bus: WHAM

9:30
NBC-Coast to Coast on a Bus: WJTN
*NBC-Sunday Drivers (News, WEA only): WEA KYW WGY WBEN WBRE WCAE
NBC-Wings Over Jordan: WABC WIEC WMMN WESG WPAR WGR WNBZ WHP WCAU (sw-21.57)
Guest: Reverend P. Havils DAVIS, pastor of the Union Baptist Church, Cambridge, Mass.
9:45
NBC-Sunday Drivers: WTAM
10:00
CBS-Church of the Air: WABC WESG WIBX WJAS WKBN WIEC WNBZ WCAE WMMN WCAU WPAR WFBZ WHIP (sw-21.57)
Speaker: Reverend W. B. Selah of St. John's Methodist Church, Memphis, Tennessee.
NBC-The Radio Pulpit: WEA WGY WSM WCAE KYW WBEN WTAM
Dr. Alfred Graot Walton, guest, will talk on "Great Simplicity." The Radio Chorists will sing "Thou Great Friend to All the Sons of Men."
NBC-Walden String Quartet: WJZ WORK WEBR WHAM WMFF WLW KDKA (sw-21.5)
The quartet will play Chaubert's Quartet, Op. 25.
*News: WOR WBAL WBAX WBRE-World Observer
*WGR-Headlines
WJTN Betty Weakland
WKBW-Sunday School
WPIC-Neapolitans
10:15
MBS-The Lamplighter, talk: WOR KDKA Pleasantdale Folks
10:30
NBC-Four Belles: WJZ WSYR WJTN WMFF WORK KDKA WEBR WHAM (sw-21.5)
NBC-Bill Johnson, bar.: KYW WBEN WGY WTAM

SUNDAY, February 25, 1940
CBS-March of Games: WABC WFBZ WPAR WNBZ WIBX WHP WESG WJAS WCAU (sw-21.57)
Guest: Craig Earle, "Professor Quiz."
NBC-Children's Hour: WEA WBAL-Sunday Morning Roundup WBAX-Nathaniel Shilkret's Orch. WBRE-Milson Hughes, bar WEEU-Trinity Lutheran Church WGR-Meet the Comics WKBW-Morning Musicale WMMN-To be announced WPIC-Episcopal Messages WWVA-L. P. Lehman & Staff
10:45
NBC-Happy Jim Parsons, songs: WJZ WSYR WHAM KDKA WBAL (sw-21.5)
NBC-Ross Trio: WCAE WBEN KYW WGY WLW WORK
WBAX-Ferde Grofe's Orch. WBRE-Children's Jubilee WCAE-Phyllis Morton WEEU-Morning Worship WGR-Westminster Church WJTN-Health Hunters WKBW-Churchill Tabernacle
*WLB News
WVFF-Music Graphs WMMN-Presbyterian Church WOR-Reading the Comics WPIC-Symphonetta WTAM-Cleveland Art School WWVA-L. P. Lehman & Staff
11:00
*CBS-News and Rhythm: WABC WFBZ WCAU WJAS
*NBC-News: Walter Logan's Orchestra: WLW WCAE
*NBC-News (The Listener's Corner, WJZ only): Alice Remsen: WJZ
*CBS-News: Mattinata: WESG (sw-21.57)

WOR-Communion Breakfast of Telephone Men
WSYR-Church Service
WTAM-Social Security
11:45
MBS-Sunday Morning Matinee: CKLW WHK
NBC-(Listener's Corner, WEA only) Music & American Youth: WEA
CBS-Major Bowes Family: WGBI WLW-To be announced
WTAM-Singing Canaries
AFTERNOON
12:00
NBC-Vernon Crane's Story Book: WEA WTAM WGY KYW
NBC-Radio City Music Hall of the Air: WJZ WJZ KDKA WBAL WMFF (sw-15.33)
Music detail on page 12.
CBS-Major Bowes' Family: WJAS WHEC WPAR WNBZ WMMN WGBI WWVA WKBN (sw-21.52)

MBS-Perole String Quartet: WOR Music detail on page 12.
Variety Show: WSYR WJTN WGR
WBAX-Miniature Theater
*WBEN-News: Weather
WBRE-Italian Prgm.
WCAE-What's Your Future
WEEU-Zegar Polski
*WHAM News
WIBX-P.R. Variety
WLW-Cadle Tabernacle Choir
WORK-Ensemble
WPIC-Gypsy Caravan
12:15
NBC-Oyanguen, guitarist: WEA WTAM KYW WGY
CBS-Major Bowes' Family: WIIP
NBC-Radio City Music Hall: WEBR WBAL
WCAE-Say It With Music
WCAE-Songalogue
*WGBI-News: Musical Prgm.
WHAM-Catholic Hour
*WORK News
WPIC-California Colored Prgm.
WWVA-Christian Science Chrm.
(Continued on Next Page)

LANGUAGES
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SUNDAY February 25

7:30 NBC Banowagon. Guest Orch... 8:30 NBC One Man's Family, drama...

8:45 CKLW Knights of Columbus... 9:00 CBS-Ford Sunday Evening Hour...

9:30 NBC-American Album of Familiar Music... 10:00 CBS-Adventures of Ellery Queen...

10:15 NBC-Charlie Barnett's Orchestra... 10:30 NBC-String Quartet: WBEW...

10:45 NBC-String Quartet: WBEW... 11:00 CBS-Paul Sullivan Reviews the News...

11:15 CBS-Mitchell Ayres Orch.: WABC... 11:30 NBC-Gus Arnheim's Orch.: WJZ...

MORNING 7:00 a.m. EST NBC-Forty Winks Club: WFAF... 8:00 NBC-News: WJZ WORK...

8:45 CBS-Melody Ramblings: WESG... 9:00 CBS-Woman of Courage, sketch...

9:30 NBC-Breakfast Club: WJZ WORK... 10:00 CBS-Bachelor's Children: WABC...

10:15 NBC-The Man I Married, sketch... 10:30 NBC-This Day Is Ours, sketch...

10:45 NBC-Midstream, sketch: WJZ... 11:00 NBC-Pepper Young's Family, sketch...

11:15 NBC-Road of Life, sketch: WFAF... 11:30 NBC-Jack Berch Song Club: WHAM...

MONDAY, February 26, 1940

CAN YOU SING?

Are you interested in singing as a career... Norman Kling, 904 Kimball Hall, Chicago.

MONDAY
February 26

(11:30 a.m. Continued)
WKBW-Buffalo Home Bureau
WMFF-Melody Time
WMMN-Hickory Nuts: A Day at May's
WOR-Keep Fit to Music
WORK-Checkerboard Time
WPAR-Farm & Home Hour
WPIC-Amer. Family Robinson
11:45
NBC-Rakov's Orch.: WJZ WJTN
WBAL MDKKA WHAM WMFF
(sw-15.33)
CBS-Aunt Jenny's Stories: WABC
WCAU WWVA WJAS WBX
WHEC WFBL WIAS WHP WGR
WGBI WNBC
NBC-The Guiding Light, sketch:
WEAF WBEN WCAE WTAM
WLW KYW WGY
MBS-Radio Garden Club: WOR
Topic: "Pensive Pruning."
WBAL-Mary Landis
★WBAX-Musical Interlude: News
The Mine Schedule
★WBRE-News
WEEU-Melody Shoppers
★WKBW-Farm Period: News
WPIC-Rhapsody in Brass
WORK-Noontime Musicale
WSYR-Singin' Sam

AFTERNOON

12:00
NBC-Gwen Williams, songs: WJZ
WSYR (sw-15.33)
NBC-Men of the West: WEAF
KYW
CBS-Kate Smith Speaks: WABC
WCAU WWVA WKBW WHEC
WFBL WJAS (sw-21.57)
★News: Checkerboard Time:
WBAL
★KDKA-News: Music: Weather:
Temp.
WBAX-Korner Kwiz
WBEN-Your Family & Mine
★WBRE-J. J. O'Malley, home
comments: Checkerboard Time:
News
★WCAE-News: Melodies
WEEU-Checkerboard Time
WESG-Quick Quiz
WGBI-Dance Time
WGR-Meet Miss Julia, sketch
★WGY-Organist: Markets: News
★WHAM-Hit of the Day: News
★WHP-Weather: Farmer's Friend:
News
WBX-Deller & Davis
★WJTN-News: Matinee Revue
WLW Right to Happiness, sketch
★WMFF-News: Hi Boys
★WMMN-News: Farm Forum
WOR-Victor H. Lindlahr talk,
WORK-Springtime in Harvest
★WPIC-News: Name the Melody
WTAM-Heart of Julia Blake

12:15
★NBC-Merry Music (News, WJZ
only): WJZ KDKA (sw-15.33)
CBS-When a Girl Marries, sketch:
WABC WFBL WCAU WGBI
WJAS WKBW WNBC WWVA
WHP WBX
NBC-The O'Neills, sketch: WEAF
WTAM WGY KYW WLW
NBC-Dinning Sisters: WCAE
CBS-Dixie Serenaders: (sw-21.57)
Checkerboard Time: WHAM WGR
WMMN
WBAL-Market Page
WBAX-Jan Savitt's Orch.
WBEN-Russ Morgan's Orch.
WEEU-Bob Henke, organist
WESG-Cornell Agricultural Hour
★WORK-News

WPAR-To be announced
WSYR-Vadeboncoeur
12:30
NBC-The Riddle of Life: WEAF
(sw-15.33)
CBS-Romance of Helen Trent:
WABC WFBL WCAU WHEC
WKBW
NBC-Nat'l Farm & Home Hour:
WJZ KDKA WSYR WORK
WHAM WBRE WMFF WBAL
Josephine Hemphill and Morse
Salisbury will talk on "Looking
Ahead to the Spring Garden."
Farm Credit Administration
speakers will discuss "Lending
a Million Dollars to 4-H and
Future Farmer Members."
CBS-Boulevard Rendezvous:
WPAR
MBS-Two Keyboards: WBAX
★News: WJAS WOR WBX
KYW-Happy Clarks
★WBEN-News: Weather: Catho-
lics Charities Appeal
WCAE-Midday Melodies
WEEU-Cavalade of Drama
WGR-Familiar Music
WGY-Farm Paper of the Air
WHP-Checkerboard Time
WJTN-Singin' Sam
★WLW-News: Everybody's Farm
WMMN-Arizona Rusty
WPIC-Luncheon Dance Revue
WTAM-Linda's First Love, sketch
WWVA-Your Family & Mine
12:45
★NBC-News: Markets: Weather:
WEAF
NBC-To be announced: (sw-15.33)
NBC-Nat'l Farm & Home Hour:
WJTN WEBR
CBS-Boulevard Rendezvous:
WMMN
CBS-Our Gal Sunday, sketch:
WABC WCAU WKBW WFBL
WJAS WHEC
MBS-Carters of Elm Street,
sketch: WBAX
★KYW-News: Music at Midday
WBEN-Pleasantdale Folks
WCAE-Singin' Sam
★WEEU-News: Briefs
WGR-Farm Bulletin
WHP-Melody Makers
WBX-Man on the Street
WOR-Consumers' Quiz Club
★WPAR-News: Stocks: Resume
WTAM-Editor's Daughter, sketch
WWVA-Farm & Home Hour
1:00
NBC-Cobwebs & Cadenzas: WEAF
(sw-15.33)
CBS-The Goldbergs, sketch:
WABC WCAU WFBL WHEC
WGR WJAS WHP WMMN
MBS-Is Anybody Home?: WBAX
WBRE
WBEN-Farm Service
WCAE-Musical Mirror
WEEU-Afternoon Melodies
WGBI-Meet Miss Julia, sketch
WGY-Household Chats
WBX-Singin' Sam
★WKBW-News: Interlude
WLW-Livestock Reports
WOR-Ed Fitzgerald, talk
WPAR-Luncheon Dance Music
★WPIC-News: Stocks
★WTAM-News: Noonday Resume
WWVA-L. P. Lehman & Staff:
Dr. Lamont
1:15
CBS-Life Can Be Beautiful,
sketch: WABC WGR WFBL
WHP WCAU WGBI WHEC
WMMN
NBC-Chase Twins, sketch: WJZ
WJTN WMFF (sw-15.33)
NBC-Ellen Randolph, sketch:
WEAF WGY WBEN WTAM
WLW WBAL WHAM KDKA
KYW
MBS-To be announced: WBAX
WBRE
WBEN-Phil & Jerry
WESG-Checkerboard Time
WBX-Musical Contrasts
WJAS-Baron Elliott's Orch.

NBC-Navy Band: WJZ WSYR
WMFF WEBR WJTN WEEU
(sw-15.33)
CBS-Your Family & Mine,
sketch: WABC WFBL WCAU
WNBC
NBC-Valiant Lady, sketch: WEAF
WBEN WCAE WGY KYW WLW
WHAM WTAM WBAL
MBS-Charles Openui's Hawaiians:
WBAX
KDKA-Home Forum
★WBRE-News
WESG-Echoes of Stage & Screen
WGBI-Ma Perkins, sketch
WGR-School for Brides
WHP-Meet Miss Julia sketch
WBX-Rhapsody in Brass
WJAS-Musicale
WKBW-Cheer Up Time
WMMN-Radio Dot
WOR-Jack Arthur, bar. & Orch.
WORK-Catholic Hour
WPAR-Farm Life
WWVA-Boys from Iowa

WKBW-Carters of Elm Street
WOR-Health Talk: Prgm. Pre-
view: All Star Show
WORK-Luncheon Ensemble
WPIC-Medical Society
WSYR-Market Reporter
1:30
NBC-Rochester Civic Orch.:
WJZ WMFF WEEU (sw-15.33)
Music detail on page 12.
NBC-Jack Duggan, tr.: WEAF
KYW WBEN WTAM
MBS-Enoch Light's Orch.: WBAX
WBRE
CBS-Right to Happiness, sketch:
WABC WGBI WGR WHP WJAS
WWVA WFBL WMMN WHEC
WCAU
KDKA-Melody Time
WBAL-Afternoon Show
WBRE-Mine Schedule: Three
Cards
WCAE-Utility Hall
WEEU-Berks County Schools
WESG-Suburban Special
WGY-Make-Believe Ballroom
WHAM-School of the Air
WJTN-Calling Warren
WKBW-Studio Prgm.
WLW-Editor's Daughter
WOR-Carters of Elm Street
WORK-Betty Jo
WPAR-To be announced
WPIC-Take It Easy
WSYR-Strings
1:45
NBC-Words & Music: KYW
CBS-Road of Life, sketch: WABC
WJAS WFBL WGR WHEC WHP
WGBI WWVA WCAU
NBC-Hollywood News Girl: WEAF
WBRE
MBS-Willie Hartzell's Music:
WBAX
NBC-Rochester Civic Orch.:
WBRE
Your Family & Mine: WTAM
KDKA
WBEN-Dollars and Sense
WCAE-Wilson Ames, organist
WBX-String Oreli.
WKBW-To be announced
★WLW-Peter Grant Speaking
WMMN-From A Scrapbook
WOR-Enoch Light's Orch.
WSYR-Voice of Courage
2:00
NBC-Betty & Bob, sketch: WEAF
WTAM KYW WBEN WGY WLW
WHAM WCAE WBAL
NBC-Adventure In Reading, dra-
ma: WJZ WORK WMFF WEBR
WEEU WJTN (sw-15.33)
The Life of Oliver Wendell
Holmes will be dramatized.
CBS-Lanny Ross, tr.: WABC
WHEC WWVA WNBC WKBW
WFBL WJAS WCAU WGBI WHP
MBS-Jimmy Kennedy's Orch.:
WOR WSYR
KDKA Strollers
★WBAX-News
WBRE-Italian Prgm.
WESG Don Ruth
★WFBL-News: Afternoon Con-
cert
★WGR-News: To be announced
WPAR-Bill Walters
WMMN-Smoky Mountaineers
WPAR-To be announced
★WPIC-News: Town Crier
2:15
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WKBW WCAU
WHP WHEC WGBI WWVA
WNBF WFBL WKBW WJAS
(sw-15.21-21.52)
MBS-El Paseo Troubadors: WOR
WBAX WSYR
NBC-Arnold Grimm's Daughter,
sketch: WEAF WCAE WTAM
KYW WBEN WGY WLW WBAL
WHAM
WESG-Health Hunters
★WGR-BBC Reporter
WBX-Green Bros.
WPAR-Movie Gossip
WPIC-Music Room
2:30
NBC-Navy Band: WJZ WSYR
WMFF WEBR WJTN WEEU
(sw-15.33)
CBS-Your Family & Mine,
sketch: WABC WFBL WCAU
WNBC
NBC-Valiant Lady, sketch: WEAF
WBEN WCAE WGY KYW WLW
WHAM WTAM WBAL
MBS-Charles Openui's Hawaiians:
WBAX
KDKA-Home Forum
★WBRE-News
WESG-Echoes of Stage & Screen
WGBI-Ma Perkins, sketch
WGR-School for Brides
WHP-Meet Miss Julia sketch
WBX-Rhapsody in Brass
WJAS-Musicale
WKBW-Cheer Up Time
WMMN-Radio Dot
WOR-Jack Arthur, bar. & Orch.
WORK-Catholic Hour
WPAR-Farm Life
WWVA-Boys from Iowa

2:45
MBS-George Fisher, Hollywood
Reporter: WOR WBAX WNBC
NBC-Hymns of All Churches:
WEAF WTAM WBEN WCAE
WJAS KYW WLW WGY WBAL
★WOR-News
★WPIC-News: Stocks
WWVA-Neo-Vim Prgm.
4:15
CBS-Cincinnati Conservatory of
Music: WBX WJAS
MBS-Tommy Tucker's Orch.:
WBAX WOR
NBC-Stella Dallas, sketch: WEAF
WCAE WBEN WTAM KYW
WGY WLW
★NBC-Club Matinee: News:
WBRE
WCAU-Meet Miss Julia, sketch
WGBI-All Star Revue
WHP-Dance Time
WPIC-Fiesta
4:30
NBC-Lorenzo Jones, sketch:
WEAF WBEN WTAM WCAE
KYW WGY
CBS-Manhattan Mother, sketch:
WABC WJAS WFBL WKBW
WCAU WHEC (sw-11.83)
MBS-Tommy Tucker's Orch.:
WBRE
WESG-Rhythm Almanac
★WGR-News: Dance Interlude
WHAM-Hits & Encores
WHP-Old Timers Quartet
WBX-Health Hints
WKBW-At Home with Autori
WLW-Meet Miss Julia, sketch
WPAR-To be announced
WPIC-Popeye's Mailbag
WWVA-Biz Slim
4:45
CBS-Continental's: WBX WKBW
WBRE (sw-11.83-15.27)
NBC-Young Widder Brown,
sketch: WEAF WCAE WBEN
WGY KYW WTAM
CBS-Smillin' Ed McConnell:
WABC
WCAU-Hilda Morse, songs
WMAX-What's New?
WFBL-To the Ladeis
WGR-Freshest Thing in Town
WHAM-Meet Miss Julia
WHP-Studio Ensemble
WJAS-Barron Elliott's Orch.
WLW-Life Can Be Beautiful
WMMN-Parade of Bargains
WOR-Career of Alice Blair
WPAR-Junior G-Men
★WSYR-Stocks: Interlude: News
WWVA-Joe Barker's Gang
5:00
NBC-Girl Alone, sketch: WEAF
WGY WBEN WCAE KYW
WTAM
MBS-Old Fashioned Girl: WBAX
CBS-Continentals: WESG
NBC-Reggie Childs' Orch.: WJZ
WJAS WORK KDKA
CBS-By Kathleen Norris, sketch:
WABC WFBL WGR WCAU
WJAS
WBAL-Uncle Jack's Club
WBRE-Polka Dots
★WEEU-News: News
WGBI-Superman
WHP-The Traveler Talks
WBX-Rural Rhythm
WJTN-Teatime Tunes
WKBW-Studio Prgm.: Duke
Slohm
WLW-Kitty Keene, drama
WMFF-Hi-Boys
★WMMN-News: Jam for Supper
WOR-Meet Miss Julia, sketch
WPAR-Stocks & Resume
★WPIC-News: Sports
WBS-Postal Oddities
WSYR-David Adams
WWVA-Shopping Hour
5:15
NBC-Midstream, sketch: WEAF
WCAE WBEN KYW WGY WLW
WTAM
CBS-Caroline's Golden Store,
sketch: WJAS
NBC-Irene Wicker, children's
stories: WJZ WEBR WJTN
MBS-Our American Language:
WBAX
CBS-Billy & Betty, sketch:
WABC WGR WFBL WCAU
Superman, sketch: WOR WHAM
KDKA-David Adams
WBAL-It's Dance Time
WESG-Children's Corner
WGBI-Sports Parade
WHP-Junior Town
WBX-Tea Time Tunes
★WKBW-News
WOR-The Rhythmaires
★WPIC-News: Hit of the Day
WPAR-Evening Serenade
WSYR-Song Shoppers
5:30
CBS-It Happened in Hollywood:
WABC WJAS WKBW WCAU
NBC-Bud Barion, children's
sketch: WJZ WJTN WEBR
WEEU WMFF

WCAU-Career of Alice Blair
WFBL-Make-Believe Ballroom
WGBI-Reminiscing
WBX-Social Register: Interlude
WJAS-Heda Hopper's Hollywood
WMMN-Cowboy Loye's Troupe
★WOR-News
★WPIC-News: Stocks
WWVA-Neo-Vim Prgm.
4:15
CBS-Cincinnati Conservatory of
Music: WBX WJAS
MBS-Tommy Tucker's Orch.:
WBAX WOR
NBC-Stella Dallas, sketch: WEAF
WCAE WBEN WTAM KYW
WGY WLW
★NBC-Club Matinee: News:
WBRE
WCAU-Meet Miss Julia, sketch
WGBI-All Star Revue
WHP-Dance Time
WPIC-Fiesta
4:30
NBC-Lorenzo Jones, sketch:
WEAF WBEN WTAM WCAE
KYW WGY
CBS-Manhattan Mother, sketch:
WABC WJAS WFBL WKBW
WCAU WHEC (sw-11.83)
MBS-Tommy Tucker's Orch.:
WBRE
WESG-Rhythm Almanac
★WGR-News: Dance Interlude
WHAM-Hits & Encores
WHP-Old Timers Quartet
WBX-Health Hints
WKBW-At Home with Autori
WLW-Meet Miss Julia, sketch
WPAR-To be announced
WPIC-Popeye's Mailbag
WWVA-Biz Slim
4:45
CBS-Continental's: WBX WKBW
WBRE (sw-11.83-15.27)
NBC-Young Widder Brown,
sketch: WEAF WCAE WBEN
WGY KYW WTAM
CBS-Smillin' Ed McConnell:
WABC
WCAU-Hilda Morse, songs
WMAX-What's New?
WFBL-To the Ladeis
WGR-Freshest Thing in Town
WHAM-Meet Miss Julia
WHP-Studio Ensemble
WJAS-Barron Elliott's Orch.
WLW-Life Can Be Beautiful
WMMN-Parade of Bargains
WOR-Career of Alice Blair
WPAR-Junior G-Men
★WSYR-Stocks: Interlude: News
WWVA-Joe Barker's Gang
5:00
NBC-Girl Alone, sketch: WEAF
WGY WBEN WCAE KYW
WTAM
MBS-Old Fashioned Girl: WBAX
CBS-Continentals: WESG
NBC-Reggie Childs' Orch.: WJZ
WJAS WORK KDKA
CBS-By Kathleen Norris, sketch:
WABC WFBL WGR WCAU
WJAS
WBAL-Uncle Jack's Club
WBRE-Polka Dots
★WEEU-News: News
WGBI-Superman
WHP-The Traveler Talks
WBX-Rural Rhythm
WJTN-Teatime Tunes
WKBW-Studio Prgm.: Duke
Slohm
WLW-Kitty Keene, drama
WMFF-Hi-Boys
★WMMN-News: Jam for Supper
WOR-Meet Miss Julia, sketch
WPAR-Stocks & Resume
★WPIC-News: Sports
WBS-Postal Oddities
WSYR-David Adams
WWVA-Shopping Hour
5:15
NBC-Midstream, sketch: WEAF
WCAE WBEN KYW WGY WLW
WTAM
CBS-Caroline's Golden Store,
sketch: WJAS
NBC-Irene Wicker, children's
stories: WJZ WEBR WJTN
MBS-Our American Language:
WBAX
CBS-Billy & Betty, sketch:
WABC WGR WFBL WCAU
Superman, sketch: WOR WHAM
KDKA-David Adams
WBAL-It's Dance Time
WESG-Children's Corner
WGBI-Sports Parade
WHP-Junior Town
WBX-Tea Time Tunes
★WKBW-News
WOR-The Rhythmaires
★WPIC-News: Hit of the Day
WPAR-Evening Serenade
WSYR-Song Shoppers
5:30
CBS-It Happened in Hollywood:
WABC WJAS WKBW WCAU
NBC-Bud Barion, children's
sketch: WJZ WJTN WEBR
WEEU WMFF

NBC-Jack Armstrong, sketch:
WEAF KYW WBEN WCAE
WLW WGY WTAM
MBS-Johnson Family, sketch:
WOR
★News: WESG. WBAX
KDKA-The Strolling Songster
WBAL-Peeking at Pictures
WBRE-Frankie Witt, pianist
★WBFL-News: Want Ad Column
WGBI-Jack Armstrong, sketch
★WGR-News: To be announced
WHAM-Your Family & Mine
WHP-Mitchell Grand, organist
WMMN-Fireside Melodies
WPAR-To be announced
WPIC-Final Edition
WSYR-Overtones: Juvenile News
paper
WWVA-Socialist Labor Party
5:45
NBC-The Adventures of Tom Mix,
sketch: WJZ WJTN WBAL
WMFF KDKA WSYR WEBR
WHAM (sw-15.33)
NBC-The O'Neills, sketch: WEAF
KYW WBEN WCAE WGY
CBS-Scattergood Baines, sketch:
WABC WBX WJAS WFBL
WCAU WGBI WWVA WKBW
WHEC
MBS-Little Orphan Annie: WOR
WGR WBAX
WBRE-Dance Orch.: Islanders
WESG-Sports: Tune Topics
WHP-Jerry of the Circus
WLW-Invasion to Listen
WMMN-Singin' Sam
WORK-Sports Page of the Air
WPAR-Rhythm & Romance
WTAM-David Adams

NIGHT

Where there is no listing
for a station its preceding
program is on the air.
6:00
NBC-(The Listener's Corner, WJZ
only) Yvette, songs: Paul
Barron's Orch.: WEAF WSB
WMAQ (sw-9.53)
★CBS-News: Edwin C. Hill,
comm.: WABC WCAU WBX
WJAS WKBW WWVA WHP
WGBI WMMN WBT WKBW
WESG WNBC (also KNX KSL
at 11 p.m.)
See story on page 16.
★NBC-(News, WJZ only) Glen
Garr's Orch.: WJZ WENR WMFF
★News: WHK WFBL WHAM
WJR
CKLW-Rollin' Home
★KDKA-News: Temp.: Movie
Magazine: Weather: Music &
Announcements
★KYW-News: Carlton & Wayne
★WBAL-News: Sports
WBAX-Harry Thomas, sports
★WBEN-News: Weather: Musi-
cal Prgm.
WBRE-Dal Danford's Londonaires
★WBZ-News: Sports
WCAE-Medical Talk: Melodies
★WGAR-Sidney Andorn: Ellis
VanderPyll: Five Star Final
WGR-Superman
★WGY-News: Varieties
WHAS-Herbie Koch
★WJTN-News: Sports: Musical
Interlude
★WLW-Fred Kirby: News
WOR-Uncle Don, children's prgm.
WORK-Dinner Dance Melodies
★WPAR-News: Flashes of Life
WSM-On the Bandstand
★WSYR-News: Nick Stemmler
WTAM-Evening Prelude
★WTIC-News: Weather

NBC-(The Listener's Corner, WJZ
only) Annette Hastings, sop.:
WJZ WMFF WJTN
CBS-Genevieve Rowle, sop.:
WESG
★NBC-Malcolm Claire, children's
stories: News: WENR (sw-9.53)
★NBC-News: Clem McCarthy,
sports: News: WEAF

FREQUENCIES

Table with 2 columns: Frequency, Station Name. Includes entries like CKLW-1450, KDKA-980, KYW-1020, etc.

Here's the Way
to Curb a Rupture

Successful Home Method That Any-
one Can Use On Any Reducible
Rupture Large or Small
COSTS NOTHING TO FIND OUT
Thousands of ruptured men, women and chil-
dren will rejoice to know that the full plan so
successfully used by Capt. W. A. Collings for his
double rupture from which he suffered so
long will be sent free to all who write for it.
Merely send your name and address to Capt.
W. A. Collings, Inc., Box 506 A, Watertown,
N. Y. It won't cost you a cent to find out and you
may bless the day you sent for it. Hun-
dreds have already reported satisfactory results
following this free offer. Send right away—
NOW—before you put down this paper.

TUESDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

TUESDAY
February 27

2:45
NBC-Hymns of All Churches: WFAF WGY WBAL WCAE KYW WBEN WTAM WHAM WLW
CBS-My Son & I, sketch: WABC WFBL WGR WJAS WCAU WWVA
NBC-Army Band: WBRE
MBS-School of the Air: WBAX WOR WNBFB
*WGBI-News Music Resume
WHP-Your Lucky Day
WIBX-Songs By—
*WKBW-BBC Reporter
WORK-York City Schools
WPAR-Afternoon Varieties
WSYR-Onondaga Health Ass'n.

3:00
CBS-Manhattan Minuet: WGBI WESG WNBFB (sw-15.27)
NBC-Orphans of Divorce, sketch: WJZ WEBR WBAL KDKA WHAM WSYR (sw-9.53-15.33)
CBS-Society Girl, sketch: WABC WJAS WHEC WCAU WFBL WGR
NBC-The Story of Mary Marlin, sketch: WFAF WTAM WBEN WCAE WLW WGY KYW
MBS-Music for Every Child: WBAX
WBRE-Your Favorite Tunes
WEEU-Eddie Connors
WHP-Matinee Melodies
WIBX-Console Artists
WJTN-Radio Revival
WKBW-Rhapsody in Brass
*WMFF-Monitor News
WMMN-Buddy & Smiley
WOR-Martha Deane, woman's hr.
WORK-Prairie Pals
*WPIC-News: Musical Treasure House
WWVA-Log Cabin Gang

3:15
NBC-Ma Perkins, sketch: WFAF WCAE KYW WGY WLW WBEN WTAM
CBS-Manhattan Minuet: WABC WJAS WHEC WCAU WKBW WIBX WKBW
NBC-Amanda of Honeycomb Hill, sketch: WJZ WEBR WHAM WSYR WBAL KDKA (sw-15.33-9.53)
WBRE-Nanticoke News
WEEU-Harold Levee's Orch.
WFBL-Betty & Bob
WGBI-Kitchen Quiz
WGR-Swing Quartet
WMFF-Variety Time
WWVA-Curley Miller

3:30
NBC-Pepper Young's Family, sketch: WFAF WTAM WBEN WCAE WLW WGY KYW
NBC-Allairs of Anthony, sketch: WJZ WHAM WEBR WJTN WBRE WMFF WORK (sw-15.33-9.53)
*CBS-News: On the Village Green: WABC WPAR WESG WKBW WHP WJAS WNBFB WMMN WKBW WIBX (sw-9.59)
MBS-Bob Heen's Hawaiians: WBAX
KDKA-Tea Time Tunes
WBAL-Happy Johnny
*WCAU-News: Music in the Air
WEEU-Uncle Jack's Prgm.
WFBL-Mae: Miss Julia
WGR-Women's Matinee
*WSYR-News: Onstage Moment
WWVA-Border Riders

3:45
NBC-Between the Bookends: WJZ WHAM WJTN WORK WEBR WMFF KDKA (sw-15.33-9.53)
NBC-Vic & Sade, sketch: WFAF WBEN WTAM WCAE WGY KYW WLW
CBS-Richard Maxwell, tr., phil-osopher: WABC WPAR WESG WNBFB WEEU WORK WJAS WGBI WIBX WKBW WIIP
*WBAL-Globe Trotter
WBRL-Gerry Montana's Gang
*WFBL-News: Afternoon Concert
WMMN-Taylor's Rail Splitters
WOR-Red River Dave, songs
WSAR-Social Salander

4:00
CBS-Baron Elliott's Melodies: WABC WPAR WIBX WJAS WESG WKBW WNBFB (sw-11.83-15.27)
*NBC-Club Matinee: News: WJZ WSYR KDKA WORK WJTN WEBR WMFF WEEU (sw-9.53-15.33)
NBC-Backstage Wile, sketch: WFAF KYW WBEN WCAE WGY WLW WTAM
CBS-Pretty Kitty Kelly: WKBW
WBAL-Illiberian Society Prgm.
WBAX-Prgm. Resume
WCAU-The Career of Alice Blair
WFBL-Make-Believe Ballroom
WBAL-Reminiscing

NIGHT

7:00 EST Fred Waring in Pleasure Time, NBC.
7:15 EST Jimmie Fidler; Hollywood Gossip, CBS.
8:00 EST Johnny Presents, NBC.
Rush Hughes and his "Hughesreel," Genevieve Rowe, soprano; Johnny Green's orchestra.
8:00 EST The Aldrich Family, NBC.
Comedy sketch, with Ezra Stone, Don Wilson, Jack Miller's orchestra and others.
8:00 EST Big Town; Drama.

CBS.
Edward G. Robinson and Ona Munson.
8:30 EST The Court of Missing Helms, CBS.
Dramatizations of interesting facts behind many of America's unclaimed estates.
8:30 EST Information, Please: Quiz Program, NBC.
Clifton Fadiman, John Kieran, F. P. Adams
8:30 EST Pot o' Gold, NBC.
Horace Heidt and His Musical Knights.
A story may be found on page 4.
9:00 EST We, the People: Drama and Music, CBS.

Gabriel Heatter, M. C.; Mark Warnow's orchestra.
9:00 EST Cavalcade of America, NBC.
"The Voyage of the Experiment," adapted from Carl Carmer's book, "The Hudson."
9:30 EST Fibber McGee and Molly, NBC.
Marian and Jim Jordan, Harold Peary, King's Men, Bill Thompson, Billy Mills' orchestra.
10:00 EST Bob Hope Variety Show, NBC.
Judy Garland, vocalist; Jerry Colonna, comedian, and

Skinney Ennis' orchestra.
10:00 EST Glenn Miller's Orchestra, CBS.
Andrews Sisters, vocal trio.
10:15 EST Americans at Work, CBS.
Tonight's program originates at the annual convention of the Vocational Guidance Society in St. Louis. Subject: "Vocational Counsellor."
10:30 EST Uncle Walter's Dog House, NBC.
Tom Wallace (Uncle Walter); Dog House Chorus; Virginia Yerrill, vocalist; Charlie Lyon, announcer; Bob Strong's orchestra.

Refer to adjacent columns for stations broadcasting these programs

WIAM-Hochstein School Concert
WHP-Catholic Hour
WMMN-Cowboy Loye's Troupe
*WOR-News
*WPIC-News: Stocks
WWVA-Neo-Vim Prgm.

4:15

*NBC-Club Matinee: News: WBR WBAL
NBC-Stella Dallas, sketch: WFAF WGY KYW WTAM WBEN WLW WCAE
CBS-Of Men & Books: WABC WPAR WIBX WJAS WESG WKBW WNBFB (sw-11.83-15.27)
More detail on page 14.
MBS-Vagabond Trail: WBAX WOR
WCAU-Meet Miss Julia, sketch
WGBI-High School of the Air
WHP-Bert Hirsch's Novelties
WPIC-Castleton Orch.

4:30

NBC-Lorenzo Jones, sketch: WFAF WBEN WTAM WCAE KYW WGY
CBS-Music of the Strings: WPAR
CBS-Manhattan Mother, sketch: WABC WJAS WFBL WHEC WCAU WKBW
NBC-Club Matinee: WIAM
MBS-School Administrators' Convention: WNBFB
Paul Hoffman, president of the Automobile Safety Foundation, will talk on "Safe Ways for America."

4:45

WBAL-Don Tales
WESG-Rhythm Almanac
*WGR-News: To be announced
WIBX-Symphonic Miniatures
WKBW-Ben Binnale
WLW-Meet Miss Julia, sketch
WPIC-Popeye's Mailbag
WWVA-Big Slim
CBS-Blue Streak Ensemble: WIBX WFBL WNBFB WKBW (sw-11.83)
NBC-Young Widder Brown, sketch: WFAF KYW WBEN WCAE WTAM WGY
CBS-Smilin Ed McConnell: WABC
*NBC-Club Matinee: News: WBAL
WBAX-Stars of Tomorrow
WCAU-Ralph Elsmore, songs
WGR-Freshest Thing in Town
WIAM-Meet Miss Julia, sketch
WHP-Studio Ensemble
WJAS-Barron Elliott's Orch.
WLW-Life Can Be Beautiful
WMMN-Parade of Bargains
WOR-Career of Alice Blair
WPAR-Junior G-Men
*WSYR-Stock Reports: Interlude: News
WWVA-Joe Barker's Gang

5:00

CBS-By Kathleen Norris: WABC WGR WCAU WJAS WFBF
NBC-Talk by Dr. Harry D. Gideonse: WJZ WHAM
Dr. Harry Gideonse will talk on "What Will the Next Decade Be?"
NBC-Girl Alone, sketch: WFAF WCAE WBEN KYW WTAM WGY
CBS-Blue Streak Ensemble: WESG WGBI
MBS-Old Fashioned Girl: WBAX
KDKA-Janet Ross Interview
WBAL-Uncle Jack's Club
WBRE-Polka Dois
*WEEU-Revue: News
WHP-The Traveler Talks
WIBX-Rural Rhythm
WJTN-Tea Time Tunes
WKBW-Studio Program: Duke
WLW-Kitty Keene drama
WMFF-Hi-Boys

*WMMN-News: Jam for Supper
WOR-Meet Miss Julia, sketch
WORK-Health Forum
WPAR-Stocks & Resume
*WPIC-News: Sports
WSYR-David Adams
WWVA-Shopping Hour

NBC-Prgm. from Mexico City: WFAF WMAQ (sw-9.53)
*CBS-News: Edwin C. Hill, commentator: WABC WCAU WKBW WKBW WIBX WWVA WGBI WNBFB WMMN WBT WJAS WIIP WESG (also at 11 p.m.)
See story on page 16.
*News: WFBL WIAM WJR WHK
CKLW-Rollin' Home
*KDKA-News: Temp.: Your Movie Magazine
*KYW-News: Carlton & Wayne
*WBAL-News: Sports
WBAX-Harry Thomas, sports
*WBEN-News Weather Musical Prgm.
WBRE-Bill Roberts' Orch.
*WBZ-News: Sports
WCAE-Laws for the Laymen: Interlude
WENR Jr. League Radio Theater
*WGAR-Sidney Andorn: Ellis VanderPyl: Five Star Final
WGR-The Lone Ranger
*WGY-News: Varieties
WHAS-Herbie Koch
*WJTN-News: Sports: Musical Interlude
WLW-It Happened Today
WOR-Uncle Don, children's prgm.
WORK-Dinner Dance Melodies
*WPAR-News: Dinner Music
WSB-Edgar B. Dunlap
WSM-On the Bandstand
*WSYR-News: Nick Stenmler
WTAM-Evening Prelude
*WTIC-News: Weather

5:15
CBS-Caroline's Golden Store, sketch: WJAS
CBS-Billy & Betty, sketch: WABC WGR WFBL WCAU
NBC-Irene Wicker, children's stories: WJZ WEBR WJTN (sw-9.53-15.33)
NBC-Midstream, sketch: WFAF WLW WCAE WBEN WTAM WGY KYW
MBS-Dick Kuhn's Orch.: WOR WBAX
*News: WKBW WPAR
KDKA-David Adams
WBAL-It's Dance Time
WESG-The Rohans
WGBI-Sports Parade
WIAM-Keyboards Kaleidoscope
WHP-King Cole Trio
WIBX-Echoes of Venice
WORK-Rhythmaires
WPIC-Evening Serenade
WSYR-Overtones

5:30
NBC-Bud Barton, children's program: WJZ WEBR WJTN WMFF WEEU (sw-15.33-9.53)
NBC-Jack Armstrong, sketch: WFAF KYW WBEN WGY WCAE WTAM WLW
CBS-It Happened in Hollywood: WABC WCAU WJAS WKBW
MBS-Johnson Family, sketch: WOR WNBFB
*News: WESG WBAX
KDKA-Melody Time & Announcements
WBAL-Peeking at Pictures
WBRE-Frankie Witt, pianist
*WFBL-News: Dinner Concert
WGBI-Jack Armstrong -sketch
*WGR-News: Dance Tunes
WIAM-You Family & Mine
WHP-Ohio Schools
WHP-Modern Minuet
WIBX-Tea Time Tunes
WPAR-Amer. Family Robinson
WPIC-Final Edition
WSYR-Onondaga Medical Society
WWVA-Church of Christ

5:45
CBS-Scattergood Baines, sketch: WABC WIBX WHEC WGBI WCAU WFBL WKBW WJAS WWVA
NBC-Adventures of Tom Mix: WJZ WJTN WEBR KDKA WSYR WMFF WBAL WIAM (sw-15.33)
NBC-The O'Neills, sketch: WFAF KYW WGY WBEN WCAE
MBS-Little Orphan Annie: WOR WBAX WGR
WBRE-Mine Schedule
WESG-Sports: Tune Topics
WHP-Jerry of the Circus
WLW-Once Upon a Time
WMMN-Sincin' Sam
WORK-Sports Page of the Air
WPAR-Rhythm & Romance
WTAM-David Adams

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

*NBC-News: Luden's Dinner Date: WJZ
NBC-Washington Calling; Vocalists & Orch.: WMFF

CKLW-Joe Gentile, sports
KYW-Strings That Sing
WBRE-Toopers Quartet
WBZ-Opportunity: Hit of the Day
WCAU-The Criterions
WENR-Bud Barton, children's prgm.
WFBL-Sports: This & That
WGAR-Carl George
WGY-Plantation Party
*WIAS-News: Tobacco Markets
WHK-Tempo of Town
WJAS-Baron Elliott's Orch
WJR-The Inside of Sports
WJTN-Can You Imagine That?
WLW-Don Winslow of the Navy
WMAQ-Jack Armstrong, sketch
*WSM-News: Sports
WTAM-Carling's Dinner Music
WTIC-Superman
WWVA-Twilight Trail

6:45

*NBC-Lowell Thomas, news commentator: WJZ WSYR WTAM WBZ WJTN WTIC WBEN WLW KDKA WBAL WHAM (sw-9.53)
NBC-Adventures of Tom Mix: WENR
*CBS-Today in Europe: WABC WFBL WGBI WPAR WKBW WCAU WGR WKBW WHAS WMMN WJR WHP (sw-6.06)
NBC-Li'l Abner, sketch: WFAF WBRE WORK WMAQ
CKLW-Tarzan
KYW-Singin' Sam
WBAX-Dinner Dance Prgm
WBRE-Townsend Plan
WBT-Twilight Trails
WCAE-Hits & Encores
*WGR-News: Interlude
WHK-Nat'l Defense
*WIBX-News
WJAS-Life Can Be Beautiful
WMFF-Salon Echoes
WOR-Adrian Rollin's Trio
*WSB-Radio Headlines
WSM-Shanty Town
WWVA-Gene Austin, songs

7:00

*MBS-Fulton Lewis, Jr., news analyst: WBAX WKBW
NBC-Fred Waring in Pleasure Time: WFAF WTIC KYW WGY WBEN WORK WCAE WBRE WTAM WLW WSM (also at 11 p.m.)

CBS-Amos 'n' Andy, sketch: WABC WGR WBT WCAU WJAS WHAS WGBI WGR WFBL WNBFB WJR WHEC (sw-6.06-11.83) (also at 11 p.m.)
NBC-Easy Aces, sketch: WJZ KDKA WBAL WHK WBZ WJTN WHAM WENR WSYR WEBR Sports: WOR WMFF WWVA
*CKLW-Vol Clare, news
WHP-Little Brown Book
WIBX-Sports: Duval's Orch.
WMAQ-Organ Moods
WMMN-Stardusters
WPAR-What's New?
WSB-Russ Morgan's Orch.

7:15

CBS-Jimmie Fidler: WABC WBT WGR WCAU WJAS WHEC WGR WHAS WFBL WWVA WJR (sw-6.06) (also at 11:15 p.m.)
NBC-Mr. Keene, Tracer of Lost Persons, drama: WJZ WENR WHK WBZ WSYR WBAL WJTN WEBR WIAM KDKA
NBC-I Love a Mystery: WFAF KYW WTAM WCAE WMAQ WTIC WBEN WGY (sw-9.53)
Lest We Forget: WPAR WMFF CKLW-Herb Leach's Orch.
WBAX-Safety Show
*WBRE-Sports: News
WGBI-Echoes of Hawaii
WHP-Confucius Say
WIBX-Walter Griswold
*WKBW-News: Orchestra of the Week
*WLW Michael Hinn, news
WMMN Woman's Club
*WOR-John B. Kennedy, X-Raying the News
WORK-Dance Time
WSB-Sports News & Views
WSM-Classical Hall

7:30

NBC-Magnolia Blossoms: WSM WMFF WIAM WORK WHK (sw-9.65)
NBC-Echoes of New York: WFAF
NBC-Cameos of Melody: WCAE WSB
CBS-Second Husband, drama, starring Helen Menken: WABC WGR WJAS WFBL WHAS WGR WJR WHEC WCAU WBT (sw-6.06)
NBC-Frank Novak's Musicians: WJZ
MBS-Unsung Americans: WOR WBAX WNBFB
CKLW-Forty Plus Club
KDKA-Tap Time
KYW-Little Show
WBAL-Nat'l Colored Vocal Symphony
WBEN-Carling's Musical Party
WBRE-Pioneers of 1829
WBZ-Keep Guessin'
WGBI-Half & Half
WGY-Landl Trio & Curly Hair
WHP-Modernesque
WIBX-Musical Variety
WJTN-Pleasantdale Folks
WKBW-Martha Heintz, pianist
WLW-Melody Grove
(Continued on Next Page)

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AMAZING Lilies easily grown from seed—flowers FIRST year—Delightfully fragrant—a wonderful house plant as well. To INTRODUCE more of our seeds, we include with this the

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TUESDAY February 27

(7:30 pm. Continued)

★WMAQ-News: Musical Entree
 WMMN-Plantation Party
 WPAR-To be announced
 WSYR-Vadeboncoeur
 WTAM-Otto Thurn's Orch.
 WTIC-Let's Go to Work
 WWVA-Romance in Rhythm

7:45
 NBC-Griff Williams' Orch.: WSB
 WCAE

MBS-Inside of Sports: WOR WHK
 WCAE WKBW WSYR WNB
 WLW WBAX

CKLW-Why the Classics?
 WBEN-Better Speech
 WBRE-To be announced
 ★WJTN-Monitor Views the News:
 Musical Interlude
 WPAR-D. A. R. Talk
 WTAM-This is Music

8:00
 NBC-The Aldrich Family: WJZ
 WHAM WJTN KDKA WHK
 WBZ WBZA WSYR WBAL
 WMFF WEWR WLEU (1420 kc)
 CBS-Big Town, drama, with Ed-
 ward G. Robinson, Ona Munson:
 WABC WBX WGR WJR WJAS
 WHEC WCAU WHAS WGAR
 WFBL WBT (sw-6.06) (also
 KNX KSL at 11:30 p.m.)

MBS-Ned Jordan, secret agent:
 WBAX WNB

NBC-Johnny Presents: Johnny
 Green's Orch.; Dramas: Gene-
 vieve Rowe, sop.; Glenn Cross &
 Beverly; Swing Fourteen; Floyd
 Sherman, tr.; WEAF WCAE
 WLW WMAQ WTIC WGY KYW
 WTAM WORK WBEN WSB
 WRE WSM (also at 11:30 p.m.)

MBS-Antonini Concert Series:
 WOR

CKLW-Musical Varieties
 WGB1-Charles Masters' Orch
 WHP-Musique

★WKBW-News: Studio Prgm.
 ★WMMN-News: Campus Highlights
 WPAR-To be announced

8:15
 WGB1-Job Findet
 WHP-Bill Sherman, songs
 WKBW-Racker Chasers:

8:30
 ★CBS-Court of Missing Heirs:
 News: WABC WHAS WGAR
 WFBL WHIC WGBI WGR WJR
 WKBN WCAU WJAS WBX
 WHP

MBS-Mozart Concerto Series:
 WNBW WOR WBAX (KILW
 Music detail on page 12.)

NBC-Pot of Gold; Horace Heidt's
 Musical Knights: WEAF WBEN
 WGY WMAQ WTAM WSB WLW
 KYW WSM WTIC WCAE WBRE
 WORK
See story on page 4.

NBC-Information, Please; Quiz
 Prein.: WJZ WSYR WHK WJTN
 KDKA WBZ WHAM WBAL
 WMFF WEWR (also KGO at 11
 p.m.)

★WBT-Today in Europe
 ★WKBW-Q E D Speaking: News
 WMMN-Noel Clelland violinist

8:45
 CKLW-Leon Zuckert's Orch.
 ★WBI-Jane Bartlett, songs:
 News
 ★WMMN-Lim, Jam Jive: News

9:00
 NBC-Battle of Sexes, conducted
 by Frank Crumit & Julia San-
 derson: WEAF WBEN WTAM
 WMAQ WTIC WGY KYW WSM
 WORK WCAE WSB WLW (also
 KPO KFI at 12:30 a.m.)

NBC-Cavalcade of America, drama:
 WJZ WSYR WBAL WMFF
 WHAM WENR WBRE WEWR
 WBZ KDKA WHK
For detail see Good Listening Guide.

CBS-We, the People; Gabriel
 Heatter; Harry von Zell; Mark
 Warnow's Orch.: Guests: WABC
 WHAS WGAR WFBL WKBW
 WJAS WHEC WCAU WGBI
 WKBN WBT WHP WJR WNB
 (sw-6.06-11.83) (also KNX at 12
 mid.)

MBS-School Administrator's Con-
 vention: WBAX CKLW
 Detroit Schoolmen's Chorus,
 directed by Howard A. Love.

★WGR-News: Sizzlegrams
 WIBX-Spelling Bee
 ★WJTN-News: Organ Interlude
 WMMN-Concert Hall
 WOR-Confidentially Yours
 WPAR-Zoe Beckley

9:15
 ★MBS-Victor Lusinchi, commen-
 tator: WBAX

CKLW-The Ramparts We Watch
 WJTN-Let's Ask the Priest
 WOR-True to Life
 WPAR-F. B. I. Prgm.

★CKLW-Fulton Lewis, Jr.
 KDKA-WPA Symphony Orch.
 WBZ-New England Talks It Over
 ★WOR-This War, Maj. L. H.
 Nason
 WPAR-To be announced

10:15
 CBS-Americans at Work: WABC
 WGBI WKBW WHEC WJAS
 WPAR WIBX WMMN WKBW
 WNBW WHIP (sw-6.06)
For detail see Good Listening Guide.

MBS-Montreal Symphony Orch.:
 CKLW

WBT-Story of Wool
 WCAU-Joey Kearns' Orch.
 WFBL-Sun Dodgers
 WGAR-Fiddles & Footlights
 WHAS-Rob Hutsell's Orch.

★WJTN-News: Music
 WLW-Boone County Caravan
 WORK-Morning Devotions
 WPAR-To be announced
 ★WPIC-News: As You Like It
 WTAM-Jane Weaver

9:45
 CBS-American School of the Air:
 WABC WFBL WKBW WESG
 WIBX WJAS WPAR WGBI
 WMMN WESG WHP (sw-21.57)
 Dr. Andrews and his guests
 will discuss the mineral wealth
 of the United States and the
 history of its discovery. Dr.
 Andrews will contrast the old-
 time prospector with the mod-
 ern mineralogist.

NBC-Band Goes to Town: WEAF
 WGY

NBC-Breakfast Club: WBAL
 KDKA-Linda's First Love, sketch
 WBEN-Presenting Cosette Mer-
 rill

WCAE-Gems of Melody
 WCAU-Today's Shopping News
 WHAM-Women Only
 WJTN-Jamestown Medical So-
 ciety

WLW-Heart of Julia Blake
 WOR-Betty & Buddy, songs &
 patter
 WSYR-Mid-Morning, Ltd.: Farm
 Bulletins
 WWVA Ma Perkins, sketch

9:30
 NBC-Three Romeos: WEAF KYW
 WHAM

NBC-Breakfast Club: WJZ WORK
 WJTN WEEU

MBS-Arthur Godfrey, songs &
 patter: WGR
 Kitty Keene, sketch: WWVA
 WGY WTAM

KDKA-The Editor's Daughter
 WBAX-Morning Varieties
 WBEN-Heart of Julia Blake

★NBC-News: Happy Jack, songs:
 WEAF WBEN

NBC-The Woman of Tomorrow:
 WJZ

CBS-Woman of Courage, sketch:
 WABC WJAS WCAU WFBL
 WHEC WGBI WKBW WWVA

MBS-Arthur Godfrey, songs:
 WBAL WOR WSYR
 KDKA-Shopping Circle

★KYW-News: Morning Varieties

NBC-Breakfast Club: WBRE
 WMFF WJTN WBAL WEWR
 WHAM (sw-21.5)

CBS-Organ Moods: (sw-21.57)

★NBC-News: Happy Jack, songs:
 WEAF WBEN

NBC-The Woman of Tomorrow:
 WJZ

CBS-Woman of Courage, sketch:
 WABC WJAS WCAU WFBL
 WHEC WGBI WKBW WWVA

MBS-Arthur Godfrey, songs:
 WBAL WOR WSYR
 KDKA-Shopping Circle

★KYW-News: Morning Varieties

9:30
 WJR-Musical Prgm.
 ★WOR-Fulton Lewis, Jr., news
 analyst

10:30
 CBS-Americans at Work: WJR
 WBC-Brent House, drama: WJZ
 WORK WBRE WJTN WBAL
 WHAM

NBC-Uncle Walter's Dog House:
 Tom Wallace, m.c.; Virginia Ver-
 nell; Tom, Dick & Harry; Bob
 Strong's Orch.: WEAF WMAQ
 WTAM WTIC WCAE WBEN
 WLW KYW WGY WSB WSM
 (sw-9.53)

MBS-Montreal Symphony Orch.:
 WSYR WNB

★News: WBAX WGAR
 KDKA-The Music You Want
 ★WBT-News: William Winter
 WCAU-G-Men at Work

WENR-Concert Miniature
 ★WFBI-News: Evening Serenade
 ★WGR-News: Echoes of Stage
 WHK-Sport Mike
 WMFF-Sonny Keefe's Orch.
 WOR-Mammoth Minstrels

10:45
 CBS-Four Clubmen: WABC WBT
 WKBW WMMN WIBX WGBI
 WNBW WHIP WPAR WHAS
 WFBL WJAS WJR (sw-6.06-9.65)

MBS-Montreal Symphony Orch.:
 WBAX

WCAU-Tune Types
 WENR-Ted Weems' Orch
 WGAR-Boh Kelly: Interlude
 WHK-Herbie Kay

11:00
 NBC-Fred Waring in Pleasure
 Time: WMAQ WSB (also at 7
 p.m.)

CBS-To be announced: WPAR

NBC-Ace Brigode's Orch.: (sw-
 9.53)

MBS-Jack McLean's Orchestra:
 WBAX

★NBC-News: WEAF

★NBC-(News, WJZ only) John-
 ny Messner's Orch.: WJZ WBAL
 WEWR WJTN

★CBS-Paul Sullivan Reviews the
 News: WABC WJR WHEC
 WBT WGR WCAU WGR
 WIBX WHAS WNBW (sw-9.65)

★News: WJAS WORK WHAM
 WLW WGBI WOR WTIC WBRE
 WHK

★CKLW-Reporter
 ★KDKA-News: Weather: Temp
 ★KYW-News: Organ Reveries
 ★WBEN-News: Joe Wesp

★WBR-News
 WCAE-Meet Miss Julia, sketch
 WCAU-Laura May Stuart
 WLW-Cotton Queen
 WOR-Flashes & Footnotes

9:45
 NBC-Edward MacHugh, Gospel
 Singer: WEAF

CBS-The Continentalists: WESG
 (sw-21.57)

CBS-Bachelor's Children, sketch:
 WABC WJAS WCAU WFBL
 Vic & Sade, sketch: WGBI WHP
 Ma Perkins, sketch: WBRE
 WEEU

KDKA-Heart of Julia Blake
 KYW-Pleasantdale Folks
 WBEN-Sally Work
 WCAE-Dearest Mother
 WGR-Rhythm & Romance
 WGY-The Right to Happiness,
 sketch

WHAM-Tower Clock Prgm.
 WIBX-Doc Sellers
 WKBW-Today's Almanac

★WLW-News
 WMMN-Slim Mays
 WOR-Beauty Talk: Interlude
 WPAR-To be announced
 WSYR-Heart of Julia Blake
 WTAM-Houseboat Hannah
 WWVA-Rapid Ad Service

10:00
 NBC-The Man I Married, sketch:
 WEAF WGY KYW WCAE WLW
 WBEN WTAM WSYR

CBS-Pretty Kitty Kelly, sketch:
 WABC WIBX WHEC WWVA
 WGR

NBC-Josh Higgins: (sw-21.5)

NBC-Thunder Over Paradise:
 WJZ KDKA

★News: WMFF WPAR
 WBAL-Meet Miss Julia, sketch
 ★WBAX-News: Master Singers
 WBRE-Louis Savitt's Orch
 WCAU-Teena & Tim, sketch
 WEEU-Gleb Yellen's Gypsy Orch.
 WESG-Make Believe Balroom

★WFBL-News: Good News
 WGBI-Hymns of All Churches
 ★WHP-Donald Novis, songs:
 News

★WBZ-News: Prgm Previews
 Weather
 ★WCAE-News: Airliners
 ★WENR-Ten o'Clock Final
 Swine: Safety Campaign: News
 WFBL-Leo Bolley, sports
 ★WGY-News: On with the Dance
 ★WIIP-News: Europe Then &
 Now
 WKBW-Sports: Bowline News
 ★WMFF-News: Scores
 ★WMMN-News: Organ Music
 WSM-The World in Review
 ★WSYR-News: To be announced:
 Safety Campaign: News
 ★WTAM-News: Paul Burton's
 Orch.

11:15
 CBS-Dick Stabile's Orch.: WABC
 WCAU WJAS WKBW WGBI
 WIBX WHEC WFBL WKBN
 WMMN WHP (sw-9.65)

NBC-Ted Weems' Orch.: WEAF
 WLW (sw-9.53)

NBC-Johnny Messner's Orch.:
 WORK WBRE WMFF WHK
 MBS-Talk by Paul V. McNutt:
 WOR WBAX

The Honorable Paul V. Mc-
 Nutt will talk on "Should Stu-
 dent America Concern Itself
 With Politics?"

Music You Want: WBZ CKLW
 KYW WHAM
 KDKA-Dance Orch.
 WBEN Sports

WBT Masterworks on the Air
 WGAR-Richard Bono's Orch
 WGR-Supper Dance Music
 WGR-Rhythm Ramblings
 WGY-Secret Agent K-7, drama
 WHAS-George Walsb Looks Em
 Over
 WJR-Around Michiean: The
 Vagabonds
 WMAQ-Preston Bradley, talk
 ★WSB Radio Headlines: Weather
 WSM-Featured by Francis
 WTIC-When Day Is Done

11:30
 NBC-Blue Barron's Orch.: WEAF
 WCAE WGY (sw-9.53)

NBC-Lou Breese's Orch.: WJZ
 WBAL WORK WMAQ WJTN
 KDKA WMFF WBRE WHK
 WEWR

CBS-Bob Crosby's Orch.: WABC
 WNBW WKBW WGBI WHEC
 WHAS WMMN WJAS WIBX
 WKBN WGAR WHP

MBS-Chicago Golden Gloves:
 WOR WBAX WSYR
 WBEN-Paul Pendarvis' Orch
 WCAE-Johnny Long's Orch.

★WBZ-News Prgm Previews
 Weather
 ★WCAE-News: Airliners
 ★WENR-Ten o'Clock Final
 Swine: Safety Campaign: News
 WFBL-Leo Bolley, sports
 ★WGY-News: On with the Dance
 ★WIIP-News: Europe Then &
 Now
 WKBW-Sports: Bowline News
 ★WMFF-News: Scores
 ★WMMN-News: Organ Music
 WSM-The World in Review
 ★WSYR-News: To be announced:
 Safety Campaign: News
 ★WTAM-News: Paul Burton's
 Orch.

11:15
 CBS-Dick Stabile's Orch.: WABC
 WCAU WJAS WKBW WGBI
 WIBX WHEC WFBL WKBN
 WMMN WHP (sw-9.65)

NBC-Ted Weems' Orch.: WEAF
 WLW (sw-9.53)

NBC-Johnny Messner's Orch.:
 WORK WBRE WMFF WHK
 MBS-Talk by Paul V. McNutt:
 WOR WBAX

The Honorable Paul V. Mc-
 Nutt will talk on "Should Stu-
 dent America Concern Itself
 With Politics?"

Music You Want: WBZ CKLW
 KYW WHAM
 KDKA-Dance Orch.
 WBEN Sports

WBT Masterworks on the Air
 WGAR-Richard Bono's Orch
 WGR-Supper Dance Music
 WGR-Rhythm Ramblings
 WGY-Secret Agent K-7, drama
 WHAS-George Walsb Looks Em
 Over
 WJR-Around Michiean: The
 Vagabonds
 WMAQ-Preston Bradley, talk
 ★WSB Radio Headlines: Weather
 WSM-Featured by Francis
 WTIC-When Day Is Done

11:30
 NBC-Blue Barron's Orch.: WEAF
 WCAE WGY (sw-9.53)

NBC-Lou Breese's Orch.: WJZ
 WBAL WORK WMAQ WJTN
 KDKA WMFF WBRE WHK
 WEWR

CBS-Bob Crosby's Orch.: WABC
 WNBW WKBW WGBI WHEC
 WHAS WMMN WJAS WIBX
 WKBN WGAR WHP

MBS-Chicago Golden Gloves:
 WOR WBAX WSYR
 WBEN-Paul Pendarvis' Orch
 WCAE-Johnny Long's Orch.

★WBZ-News Prgm Previews
 Weather
 ★WCAE-News: Airliners
 ★WENR-Ten o'Clock Final
 Swine: Safety Campaign: News
 WFBL-Leo Bolley, sports
 ★WGY-News: On with the Dance
 ★WIIP-News: Europe Then &
 Now
 WKBW-Sports: Bowline News
 ★WMFF-News: Scores
 ★WMMN-News: Organ Music
 WSM-The World in Review
 ★WSYR-News: To be announced:
 Safety Campaign: News
 ★WTAM-News: Paul Burton's
 Orch.

11:45
 CBS-Bob Crosby's Orch.: WBT
 WJR WFBL WCAU

NBC-Blue Barron's Orch.: WTIC
 WSM

WGR-Harry Horlick Presents
 WWVA-Save America

12:00
 MBS-Golden Gloves: WOR WHK
 WCAE WBAX

NBC-Count Basie's Orch.: WJZ
 WHAM WBZ KDKA WENR
 WSM WBRE WSYR

NBC-Woody Herman's Orchestra:
 WEAF WBEN WTIC WMAQ
 WGY

CBS-Louis Armstrong's Orch.:
 WABC WIBX WHAS WFBL
 WHIP WGBI WJR WGAR WNB
 WHEC WJAS WKBW (sw-6.17)

★CKLW-News
 KYW Highlights After Dark
 WBT-Midnight Dancing Party
 WCAU-Masterworks on the Air
 WLW-Barney Rapp's Orch.
 WMMN-Uncle Bill Taber
 WSB-Al Apollon's Orch.
 WTAM-Emil Velasquez's Orch.
 WWVA Studin Party

12:15
 NBC-Woody Herman's Orchestra:
 WSB

MBS-Frankie Masters' Orch.:
 CKLW WCAE WBAX WSYR
 WOR WHK

KDKA-Herman Middleman's Orch.

12:30
 NBC-Tommy Dorsey's Orchestra:
 WEAF WSB KYW WTAM WGY
 WBEN WTIC

NBC-Charlie Barnet's Orch.: WJZ
 WBRE WBZ WSM KDKA WSYR
 WENR WHK

CBS-Ray Herbeck's Orch.: WABC
 WCAU WIBX WNBW WKBW
 WJR WGAR WGBI WHP (sw
 6.17)

MBS-Howard McCreery's Orch.:
 WOR WCAE WBAX

(KLV-Larry Gentile
 WHAS-Dream Serenade
 WLW-Moon River
 WMAQ-Ace Brigode's Orch

End of Tuesday Programs

MORNING

★Star in program listings
 indicates news broadcast.

7:00 a.m. EST

CBS-Morning Almanac: WABC
 ★NBC-Breakfast in Bedlam:
 News: WJZ

Musical Clock: WGR, KYW
 KDKA

7:15
 Musical Clock: WOR WTAM WGY

7:30
 ★NBC-News: WEAF
 Musical Clock: KDKA WPAR

7:45
 NBC-Musical Varieties: WEAF

★CBS-News: WABC
 ★News: WCAU WORK

8:00
 ★NBC-News: The Listener's Cor-
 ner: News: WEAF
 ★NBC-News: (sw-21.5)
 ★NBC-News: WJZ WORK WBRE
 WMFF

★CBS-Today in Europe: WABC
 WMMN WESG WGBI WFBL
 WPAR WIBX WHP WCAU (sw-
 21.57)

★News: WJAS WCAE WOR
 WWVA
 ★News: Timkeeper: WJTN
 WSYR

8:15
 ★CBS-Old Fashioned Favorites:
 News: WABC

NBC-The Wife Saver: WJZ
 WMFF WORK WBRE

CBS-Music in the Air: WESG
 WPAR WHP WKBN (sw-21.57)

NBC-Do You Remember?: WEAF
 (sw-21.5)

8:30
 NBC-Gene & Glenn, songs: WEAF
 WBRE (sw-21.5)

NBC-(The Listener's Corner,
 WJZ only) Ray Perkins, pianist:
 WJZ WEEU

CBS-Phil Cook's Almanac: WABC
 Musical Clock: WTAM WWVA
 WIBX

WBAL-Time & Tunes
 ★WBEN-News Here & Abroad
 WCAE-Airliners

WCAU-Hollywood Ten Thousand
 WFBL-Hymns of All Churches
 WGBI-Lucky Five Prgm.

WGY-Aloha Land
 WHAM-Ma Perkins, sketch
 WJAS-Good Neighbor Club
 WJTN-Betty Weakland
 ★WKBW-News: Headlines on Pa-
 rade

WLW-Gospel Singer
 WMFF-Devotions
 WMMN-Morning Pick-Up
 WOR-Kitty Keene, sketch
 WORK-Prairie Pals
 WPIC-Concert Miniatures

8:45
 CBS-Adelaide Hawley: WABC

★NBC-Harvey & Dell, sketch:
 News: WJZ WMFF

CBS-Greenfield Village Chapel:
 WESG WHIP (sw-21.57)

KDKA-Ma Perkins, sketch
 ★WBAX-News

WBEN-Sun Greeters' Club
 WCAU-Heart of Julia Blake

★WEEU-Friendly Club: News
 WFBL-Mother's Morning Meeting
 ★WGBI-Texas Jim Lewis: News
 WGY-Market Basket

WHAM-Whistler & His Dog
 WJAS-Nancy Dixon
 WLW-Lulu Belle & Scotty
 WMMN-Musical Poultrymen
 WOR-The Goldbergs, sketch
 WPAR-Bible

WEDNESDAY February 28

11:30

NBC-Wayne Van Dyne, tr.: WJZ

NBC-Jack Berch Song Club: WHAM WSyr WBAL (sw-15.33)
NBC-Against the Storm, sketch: WFAE WTAM WCAE WBEN KYW WGY WEEU WLW

CBS-Big Sister, sketch: WABC WJAS WCAU WVA WHEC WFBL WGR WIBX WHP WGBI WNBC

MBS-Buckeye Four: WBAX

KDKA-Melody Time
WBRE-Caressing Violins
★WESG-Harry Springer, organist: News
WKBW-Victor Spotlight
WJTN-Ida Bailey Allen
WKBW-Three Treys
WMMN-Hickory Nuts: A Day at May's
WOR-Keep Fit to Music
WORK-Checkerboard Time
WPAR-Farm & Home Hour
WPIC-Amer. Family Robinson

11:45

NBC-The Gulding Light, sketch: WFAE WBN WGY WCAE KYW WLW WTAM

NBC-Rakov's Orch.: WJZ WHAM WMMN WJAS WBAL WJTN (sw-15.33)

CBS-Aunt Jenny's Stories: WABC WJAS WFBL WVA WHP WGR WHEC WCAU WIBX WGBI WNBC

MBS-Rutgers Homemakers Forum: WOR
Topic: "Is Curiosity a Virtue?"

WBAL-Mary Landis
★WBAX-Musical Interlude: News: Mine Schedule

★WBRE-News
WEEU-Melody Shoppers
★WKBW-Farm Period: News
WORK-Noontime Musicale
WPIC-Rhapsody in Brass
WSYR-Singin' Sam

AFTERNOON

12:00

NBC-Strings That Sing: WFAE KYW

NBC-Eugene Conley, tr.: WJZ WSyr (sw-15.33)

CBS-Kate Smith Speaks: WABC WKBW WFBL WCAU WHEC WJAS WVA (sw-21.57)

★KDKA-News: Weather: Temp.: Janet Ross: Music & Annets
★WBAL-News: Checkerboard Time

WBAX-Korner Kwiz
WBN-Your Family & Mine
★WBRE-J. J. O'Malley, none comments (Checkerboard Time: Mine Schedule)

★WCAE-News: Melodies
WEEU-Checkerboard Time
WESG-Quik Quiz
WGBI Dance Time
WGR Meet Miss Julia
★WGY-Organist: Markets: News
★WHAM Hit of the Day: News
★WHIP-Weather: Farmer's Friend: News
WIBX-Mahaney & Davis
★WJTN-News: Matinee Revue
WLW-Right to Happiness, sketch
★WMMN-News: Camera Talks: Illi-Boys
★WMMN-News: Farm Forum
WOR-Victor H. Lindlahr, talk
WORK-Springtime in Harvest
★WPIC-News: Name the Melody
WTAM-Heart of Julia Blake

12:15

NBC-The O'Neills, sketch: WFAE WTAM KYW WGY WLW
CBS-When a Girl Marries, sketch: WABC WFBL WCAU WGBI WVA WNBC WKBW WJAS WIBX WHIP

CBS-Melody Ramblings: (sw-21.57)
NBC-Dinning Sisters: WCAE

FREQUENCIES

WFLW-1090	WTKR-1390
KDKA-980	WHP-1430
KYW-1020	WIBX-1200
WABD-890	WJAS-1200
WBAL-1090	WJR-750
WBAX-1210	WJTN-1210
WBEN-900	WJZ-700
WBEP-1310	WKRN-570
WBFB-1080	WLVN-1480
WBZ-980	WLW-790
WCAE-1220	WMAJ-670
WCAE-1170	WMMN-890
WFAE-960	WNCF-1500
WFBL-1310	WHR-710
WFBN-870	WHK-1320
WEND-830	WPAR-1420
WESG-890	WPH-780
WFBL-1310	WSP-710
WGR-1450	WSP-650
WGBI-890	WSB-570
WGR-570	WTAM-1070
WGY-790	WTM-1040
WHAM-1150	WVVA-1160
WHAS-820	WHRE-1430

★NBC-Southernaires (News, WJZ only): WJZ (sw-15.33)

Checkerboard Time: WGR KDKA WHAM WMMN
WBAN-Navier Cugat's Orch.
WBEN-Russ Morgan's Orch.
WEEU-Bob Henke, organist
WESG-Agricultural Hour
★WORK-News
WPAR-To be announced
WSYR-Vadeboncoeur

12:30

NBC-Nat'l Farm & Home Hour: WJZ KDKA WHAM WBRE WMMN WORK WBAL

Two poultry men from the State of Washington and Melvin Foster of the Bureau of Animal Industry will discuss "Poultry Improvement in the State of Washington." Gove Hambridge, editor, will talk on "Feeding Poultry."

CBS-Romance of Helen Trent, sketch: WABC WCAU WHEC WKBW WFBL

NBC-Home Spun: WFAE (sw-15.33)
CBS-Tune Time: WPAR

MBS-Riverboat Schufflers: WBAX

★News: WJAS WOR WIBX KYW Happy Clarks
★WBEN-News: Weather: Catholic Charities Appeal
WCAE-Midday Melodies
WEEU-Cavalcade of Drama
WGR-Familiar Tunes
WGY-Farm Paper
WHP-Checkerboard Time
WJTN-Singin' Sam

★WLW-News: Everybody's Farm
WMMN-Arizona Rusty
WPIC-Luncheon Dance Revue
★WSYR-News: Civic Lenten Service
WTAM-Linda's First Love, sketch
WVA-Your Family & Mine

12:45

NBC-To be announced: (sw-15.33)
NBC-Nat'l Farm & Home Hour: WJTN WEBR

CBS-Our Gal Sunday: WABC WHEC WFBL WKBW WJAS WCAU

★NBC-News: Markets: Weather: WFAE

MBS-Carters of Elm Street, sketch: WBAX

★KYW-News
WBEN-Pleasantdale Folks
WCAE-Singin' Sam
★WEEU-News: Briefs
WGR-Pianorgan
WHP-Melody Makers
WIBX-Man on the Street
WMMN Ranch Hands
WOR-Consumers' Quiz Club
WPAR-News: Stocks: Resume
WTAM-Editor's Daughter, sketch
WVA Farm & Home Hour

1:00

CBS-The Goldbergs, sketch: WABC WJAS WFBL WHP WGR WMMN WHEC WCAU

MBS-Is Anybody Home?: WBAX WNBC

NBC-Fireside Singers: WFAE (sw-15.33)

WBEN-Live Stock: Future Farmers of America
WCAE-Musical Trail
WEEU-Afternoon Melodies
WGBI-Meet Miss Julia, sketch
WGV-Household Chats
WIBX-Singin' Sam
★WKBW-News: Studio Prgm.
WLW Livestocks
WOR-Ed Fitzgerald, talk
★WPIC-News: Stocks
WPAR-Luncheon Dance
★WPIC-News: Stocks
★WTAM-News: Noonday Resume
WVA L. P. Lehman & Staff: Dr. Lamont

1:15

NBC-Chase Twins, sketch: WJZ WJTN WMMN (sw-15.33)

NBC-Ellen Randolph, sketch: WFAE WLW WBAL WHAM KDKA WTAM WBEN KYW WGY

CBS-Life Can Be Beautiful, sketch: WABC WGR WHP WHEC WCAU WGBI WFBL WMMN

MBS-To be announced: WBAX WNBC

WBRE-Phil & Jerry
WESG-Checkerboard Time
WIBX-Musical Contrasts
WJAS-Musicale Revue
WKBW-Carters of Elm Street
WOR-Health Talk: Prgm. Preview: Melody Moments
WORK-Luncheon Ensemble
WPIC-Songs for You
WSYR Market Reporter

1:30

NBC-Sandra Levitzki, pianist: WFAE WTAM

CBS-Right to Happiness, sketch: WABC WHEC WGBI WHP WGR WCAU WJAS WFBL WVA WMMN

NBC-Alma Kitchell's Streamline Journal: WJZ WMMN (sw-15.33)

MBS-Ohio School of the Air: WNBC

KDKA-Melody Time
KYW-Through the Years
WBAX-John Galvin, talk: Luncheon Dance

WBAL-Afternoon Show
WBEN-Catholic Lenten Talks
WBRE-Mine Schedule: Three Cards

WCAE-Polly Entertains
WEEU-Berks County Club Women
WESG-Suburban Special
WGY-Make-Believe Ballroom
WHAM-School of the Air
WJTN-Calling Warren
WKBW-Over the Teacups
WLW Editor's Daughter
WOR-Carters of Elm Street
WORK-Betty Jo
WPAR-To be announced
WPIC-Take It Easy
WSYR Strings

1:45

NBC-Words & Music: WFAE WBRE

NBC-Hollywood News Girl: WFAE

CBS-Road of Life, sketch: WABC WCAU WJAS WGBI WGR WHP WVA WFBL WHEC

MBS-Willie Hartzell's Music: WBAN WNBC

You Family & Mine: WTAM KDKA

WBEN-Dollars & Sense
WCAE Musical Mirror
WEEU-Kutzlown State Teachers
WHEN-Lon Gladstone's Orb.
★WLW Peter Grant Speaking
WMMN-Buddy & Rusty
WOR-Red River Dave, songs
WSYR-Voice of Courage

2:00

CBS-Lanny Ross, tr.: WABC WCAU WVA WKBW WFBL WGBI WHP WJAS WHEC WNBC

NBC-Betty & Bob, sketch: WFAE WBN WGY KYW WTAM WLW WCAE WBAL WHAM

NBC-Music for Young Listeners: WJZ WEBR WORK WJTN WEEU (sw-15.33)

Miss Van Doren will discuss the works of Deems Taylor, Emerson Whithorne and Roger Sessions, present-day composers.

MBS-Jimmy Kennedy's Orch.: WOR

KDKA-Strollers
★WBAX-News
WBRE-Italian Prgm
WESG-Piano Portraits
★WGR-News: American Family Robinson

WIBN-Bill Walters
WMMN-Citizens of Tomorrow
WMMN-Smoky Mountaineers
★WPIC-News: Town Crier
WSYR-Edward's Cooking School

2:15

CBS-Joyce Jordan, Girl Interne, sketch: WABC WKBW WHEC WCAU WVA WFBL WNBC WGBI WJAS WHIP (sw-15.27-21.52)

NBC-Arnold Grimm's Daughter, sketch: WFAE WBAL WCAE WTAM WBEN WGY WLW KYW WHAM

NBC-The Quilting Bee: WJZ WMMN WORK WJTN WEEU WEBR (sw-15.33)

CBS-To be announced: WPAR

MBS-Scrapbook Stories: WBAX WESG-Siesta
WIBX Green Brothers
WOR-Tommy Tucker's Orch.
WPIC-Music Room

2:30

CBS-Your Family & Mine, sketch: WABC WFBL WNBC WCAU

MBS-Charles Openui's Hawaiians: WBAX

NBC-Favorite Waltzes: WJZ WJTN WMMN WEEU WORK WEBR

NBC-Valiant Lady, sketch: WFAE WBN WGY WLW KYW WCAE WBAL WTAM WHAM

KDKA Home Forum
★WBRE News
WESG-Western Ramblers
WGBI-Ma Perkins sketch
WGR-School for Brides
WHP-Meet Miss Julia sketch
WIBX-Rhapsody in Brass
WJAS-Musicale
WKBW-James Elwood, songs
WMMN-Radi: Dot & Smoky
WOR-The Manhattans
WPAR-Farm Life
WVA-Boys from Iowa

2:45

CBS-My Son & I: WABC WJAS WFBL WVA WCAU WGR

NBC-Betty Crocker: WFAE WGY WBN WTAM KYW WHAM WCAE WBAL WLW

NBC-Favorite Waltzes: WBRE

MBS-George Fisher, Hollywood Reporter: WBAX WOR WNBC

WGBI-Betty & Bob
WHIP-Your Lucky Day
WNBC Songs by—
★WKBW-BBC Reporter
WPAR-Afternoon Varieties

3:00

CBS-Society Girl, sketch: WABC WHEC WCAU WJAS WFBL WGR

NBC-The Story of Mary Marlin, sketch: WFAE WTAM WBEN WCAE WLW WGY KYW

CBS-Mayfair Orch.: WESG WGBI (sw-15.27)

NBC-Orphans of Divorce, sketch: WJZ WHAM WEBR KDKA WBAL WSyr (sw-9.53-15.33)

MBS-Marriage License Romances: WBAX WNBC

Lest We Forget: WEEU WKBW WBRE-Your Favorite Tunes
WHP-Matinee Melodies
WIBX-Console Artists
WJTN-Radio Revival

★WMMN-Cowboy Loyal
WOR-Martha Deane, women's hr.
WORK-Prairie Pals
★WPIC-News: Hawaiian Melodies
WVA-Log Cabin Gang

3:15

NBC-Ma Perkins, sketch: WFAE WTAM WBEN WGY KYW WLW WCAE

MBS-Larry Lawrence, songs: WBAX

CBS-Golden Gate Quartet: WABC WHEC WJAS WKBW WGBI WESG WHP WIBX WCAU WNBC WKBW

NBC-Amada of Honeymoon Hill, sketch: WJZ WBAL WEBR WHAM KDKA WSyr (sw-9.53-15.33)

WBRE-Nanticoke News
WEEU-Harold Levee's Orch.
WFBL-Betty & Bob
WGR-Hits & Encores
WMMN-Variety Time
WPIC-Fed. of Women's Clubs
WVA-Curley Miller

3:30

NBC-Pepper Young's Family, sketch: WFAE WCAE WTAM WBEN WLW KYW WGY

★CBS-News: Jack Leonard, songs: WPAR WESG WKBW WGBI WJAS WNBC WMMN WHIP WIBX (sw-21.52)

NBC-Affairs of Anthony, sketch: WJZ WMMN WHAM WJTN WEBR WBRE WORK (sw-15.33-9.53)

★CBS-News: Catholic Charities Prgm.: WABC

MBS-Bob Heen's Hawaiians: WBAX

KDKA-Tea Time Tunes
WBAL-Happy Johnny
★WCAU-News: Music in the Air
WEEU-Uncle Jack's Prgm.
WFBL-Meet Miss Julia
WGR-Women's Matinee
WPIC-Your Dance Parade
★WSYR-News: Onstage Moment
WVA-Border Riders

3:45

NBC-Vic & Sade, sketch: WFAE WBEN WTAM WGY KYW WLW WCAE

CBS-Richard Maxwell, tenor: WABC WPAR WESG WJAS WNBC WIBX WGR WHP WGBI WKBW

NBC-Between the Bookends with Ted Malone: WJZ WJTN KDKA WMMN WORK WEBR (sw-9.53-15.33)

MBS-Good Health & Training: WBAX

★WBAL-The Globe Trotter
WBRE-Gerry Montana's Gang
★WFBL-News: Afternoon Concert
WMMN-Buddy & Smiley

WOR-Heart of Julia Blake
WSYR-Ruth Chilton's Matinee

4:00

CBS-Pretty Kitty Kelly, sketch: WKBW

NBC-Backstage Wife, sketch: WFAE WCAE WTAM WBEN WLW KYW WGY

CBS-Al Bernard's Minstrels: WABC WNBC WPAR WKBW WESG WHP (sw-11.83-15.27)

★NBC-Club Matinee: News: WJZ WJTN WMMN KDKA WEEU WEBR WORK (sw-9.53-15.33)

WBAL-Advertising Club
WBAX-Prgm. Resume
WCAU-The Career of Alice Blair
WFBL-Make-Believe Ballroom
WGBI-Reminisce
WHAM-Dance Melodies
WIBX-Social Register: Interlude
WJAS-Hedda Hopper's Hollywood
WMMN-Cowboy Loy's Troupe

★WOR-News
★WPIC-News: Stocks
WVA-Neo-Vim Prgm.

4:15

CBS-Highways to Health: WABC WPAR WESG WJAS WKBW WIBX WNBC (sw-11.83-15.27)

Dr. Herbert Bergamant, attending surgeon at the Bellevue Hospital, will talk on "In Case of a Broken Bone."

★NBC-Club Matinee: News: WBRE

NBC-Stella Dallas, sketch: WFAE WGY WTAM WBEN WCAE WLW KYW

MBS-Hialeah Juvenile Championship: WOR WBAX

WCAU-Meet Miss Julia, sketch
WGBI-All Star Revue
WHAM-Ernie Stemm & Orch.
WHP-Lone Star Cowboys
WPIC-Popeye's Mailbag

4:30

NBC-Lorenzo Jones, sketch: WFAE WCAE WBEN WTAM KYW WGY

CBS-Manhattan Mother, sketch: WABC WJAS WFBL WHEC WKBW WCAU

★NBC-Club Matinee: News: WBAL

CBS-Sweet Alice: WNBC WPAR WBAN-WPA Orch.
WESG-Rhythm Almanac
★WGR-News: To be announced
WIBX-Columbia Reporter
WKBW-Fiesta
WLW-Meet Miss Julia, sketch
WVA-Big Slim

4:45

CBS-Organ Melodies: WNBC WIBX WKBW (sw-11.83)

NBC-Young Widder Brown, sketch: WFAE WCAE WBEN WTAM KYW WGY

CBS-Smilin' Ed McConnell: WABC

WCAU-Tune Types
WFBL-To the Ladies
WGR-Freshets Thing in Town
WHAM-Meet Miss Julia, sketch
WHIP-Studio Ensemble
WJAS-Baron Elliott's Orch
WLW-Life Can Be Beautiful
WMMN-Parade of Barqueins
WOR-Career of Alice Blair
WPAR-Junior G-Men
WPIC-Souvenirs of Song
★WSYR-Stocks: Interlude: News
WVA-Joe Barker's Gang

5:00

NBC-Glen Garr's Orch.: WJZ WEBR KDKA WHAM

CBS-By Kathleen Norris: WABC WGR WCAU WJAS WFBL

NBC-Girl Alone, sketch: WFAE WCAE WBEN KYW WGY WTAM

CBS-Blue Interlude: WNBC Meet Miss Julia, sketch: WOR WSM

WBAL-Uncle Jack's Club
WBRE-Polka Dots

(Continued on Next Page)

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It is Most Likely Corroded and Has Poor or Loose Noisy Connections
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels

ELIMINATE THE AERIAL FOR GOOD
Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing unsightly lead-in or aerial wires.

NOT NEW—VALUE ALREADY PROVED
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Send F & H Capacity Aerial. Will pay postman \$1.00 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—this saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.

NAME
ADDRESS
CITY STATE

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works well on Short Wave band. Wish I had found it long ago. Signed:

WEDNESDAY

February 28

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

***NBC-(News: Listener's Corner, WJZ only) Reggie Childs' Orch.:** WJZ WMFF WENR
***CBS-News: Edwin C. Hill, commentator; WABC WCAU WJAS WGAI WMMN WBT WYVA WIBX WKBN WBNF WHP WESG WKBW (also KNX KSL at 11 p.m.)**
 See story on page 18.

NBC-(The Listener's Corner, WFAF only) Luther-Layman Singers: WFAF WMAQ (sw-9.53)
***News: WFBL WHAM WJR WIJK**
CKLW-Rollin' Home
***KDKA-News: Temp.: Your Movie Magazine**
***KYW-News: Carlton & Wayne**
***WBAL-News: Sports**
WBAX-Harry Thomas, sports
***WBEN-News: Weather: Musical Interlude**
WBRE-Dance Music
***WBZ-News: Musicale: Weather**
WCAE-Evening Ecceadene
***WGAR-Sidney Adorn: Ellis VanderPyl: Five Star Final**
WGR-Superman
***WGY-News: Varieties**
WHAS-Herbie Koch
***WJTN-News: Sports: Musical Interlude**
***WLW-Fred Kirby: Newa**
WOR-Uncle Don, children's prgm.
WORK-Dinner Dance Melodies
***WPAR-News: Flashes of Life: Musical Interlude**
WSB-Agnes Scott College Program
WSM-On the Bandstand
***WSYR-News: Nick Stemmler**
WTAM-Evening Prelude
***WTIC-News: Weather**

6:15

***NBC-News: Clem McCarthy, sports: News: WFAF**
NBC-Reggie Childs' Orchestra: WHAM WJTN
CBS-Hedda Hopper's Hollywood: WKBW WGAR WCAU WFBL WJR
 Part II of a dramatization of the life of Edward G. Robinson.
CBS-Nan Wynn, songs: WESG
***NBC-Malcolm Claire: News: WENR (sw-9.53)**
***News: WJAS WBRE**
Sports: KYW WLW
KDKA-Sneak Preview
WBAL-Around Dinner Table
WBAX-Musical Interlude: Sports
WBT-The Lone Ranger
WBZ-25 Years Ago: Dinner Dance
***WCAE-News: Swing Party**
***WGBI-News: Musical Prgm.**
WGR-It's Dance Time
WGY-Superman, sketch
WHAS-Ambassadors
WHK-Orphan Annie, sketch
WHP-Sports: Melodic Interlude
WIBX-Prgm. Information: Dance Time
WMAQ-Evening Prelude: Whizzer
WMMN-Sports: Prgm. Resume
WPAR-What's the Answer?
WSB-Hawaiian Ensemble
WSM-Jack & His Buddies
WSYR-Change of Pace
***WTAM-News: Tom Manning**
WTIC-D.A.R. Prgm.
WYVA-Eight Minute Melodies: News

6:30

NBC-Song Busters: WCAE WSB (sw-9.53)
***CBS-Kaltenborn Edits the News: WMMN WPAR WYVA WESG WIBX WGBI WKBW (sw-6.06-11.83)**
NBC-Capt. Tim Healy's Stamp Club: WFAF
NBC-Gulden Serenaders: WJZ WBZ WBRE WGY
***CBS-Linton Wells, news: WABC**

6:30

NBC-Song Busters: WCAE WSB (sw-9.53)
***CBS-Kaltenborn Edits the News: WMMN WPAR WYVA WESG WIBX WGBI WKBW (sw-6.06-11.83)**
NBC-Capt. Tim Healy's Stamp Club: WFAF
NBC-Gulden Serenaders: WJZ WBZ WBRE WGY
***CBS-Linton Wells, news: WABC**

Hear "SONG BUSTERS"

present a Song Search Winner! WCAE 6:30 P.M., EST

WEDNESDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

NIGHT

6:30 EST Kaltenborn Edits the News, CBS.

7:00 EST Fred Waring in Pleasure Time, NBC.

7:30 EST Burns and Allen, CBS.

George Burns and Gracie Allen; Frank Parker, tenor; Ray Noble's orchestra.

A story may be found on page 15.

8:00 EST Al Pearce and His Gang, CBS.

Artie Auerbach, comedian; Arlene Harrie (Human Chat-

terbox); Don Reid, tenor; Marie and Her Merry Men; Carl Hoff's orchestra.

8:00 EST Breezing Along, NBC.

8:00 EST Hollywood Playhouse, NBC.

Dramatic program, with Charles Boyer and guests.

8:00 EST Cash on Delivery, MBS.

Quiz program, with Ted Cott, M. C.

8:30 EST Avalon Time, NBC.

Cliff Arquette, comedian; Bud Vandiver; Don McNeill,

M. C.; Bob Strong's orchestra.

8:30 EST Or. Christian, CBS. "Leap No More, My Lady," is the title of tonight's drama.

9:00 EST The Fred Allen Show, NBC.

Portland Hoffa, comedienne; Merry Maes; Wynn Murray, vocalist; Harry von Zell, announcer; Peter Van Steeden's orchestra. Guests.

9:00 EST Texaco Star Theater, CBS.

Ken Murray, Kenny Baker,

Frances Langford, Jimmy Wallington, David Broekman's orchestra. John Garfield in "Small Miracle" will be presented.

10:00 EST Kay Kyser's Program, NBC.

Musical quiz. Virginia Simms, Sully Mason, Harry Babbitt.

10:00 EST Glenn Miller's Orchestra, CBS.

Andrew Sisters, vocal trio.

10:30 EST Indianapolis Symphony Orchestra, CBS.

Fabien Sevitzyk, conductor. Music detail may be found on page 12, column 4.

Refer to adjacent columns for stations broadcasting these programs

MBS-Henry Weber's Orch.: WNBC WBAX

Sports: WBNF WHAM WGR

*News: WOR WORK WMFF WHP WHK

CKLW-Joe Gentile, sports

KDKA-Music Box Melodies: Sports

KYW-Strings That Sing

WCAU-Joe Kearns' Orch.

WENR-Bud Barton, children's prgm.

WFBL-Sports: This & That

WGAR-Carl George

*WHAS-News: Tobacco Markets

WHK-Tempo of Town

WJAS-Baron Elliott's Orch.

WJR-Inside of Sports

WJTN-Can You Imagine That?

WLW-Don Winslow of the Navy

WMAQ-Jack Armstrong

*WSM-Sports: News

WTAM-Carling's Dinner Music

WTIC-Serenaders; Peg LaCentra

6:45

NBC-Adventures of Tom Mix: WENR

*NBC-Lowell Thomas, commentator: WJZ WHAM WBZ WLW

WBAL WJTN WSYR WTAM KDKA WTIC WBNF

NBC-Li'l Abner, sketch: WFAF WMAQ WORK WBRE

*CBS-Today in Europe: WABC WKBW WGAR WKBN WPAR

WCAU WFBL WGBI WHAS WHP WMMN WJR (sw-6.06)

CKLW-Tarzan

KYW-Singin' Sam

WBAX-Dinner Dance Prgm.

*WBT-Kaltenborn Edits the News

WCAE-Hits & Encores

*WGR-News: Dance Interlude

WGY-Sports

WHK-Fact Finder

*WIBX-News

WJAS-Life Can Be Beautiful

WMFF-Salon Echoes

WOR-Adrian Rollini's Trio

*WSB-Radio Headlines

WSM-Lullaby Time

WWVA-Magic Carpet

7:00

CBS-Amos 'n' Andy, sketch: WABC WGR WBT WCAU WJAS

WHAS WGAR WGBI WJR WBNF WHEC WFBL (sw-6.06-11.83) (also at 11 p.m.)

NBC-Fred Waring in Pleasure Time: WFAF WBNF WTIC WTAM WMAQ WBRE WORK WSM WCAE WGY KYW WLW WSB

NBC-Easy Aces, sketch: WJZ WENR WSYR WHK WHAM

WHP-Confucius Say

WIBX-D'Artega's Orch.

*WKBV-News: Orch of Week

*WLW-News

WMFF-Master Singers

WMMN-People, Just People

*WOR-Wythe Williams, comm.

WORK-Dance Time

WPAR-To be announced

WSB-Sports News & Views

WSM-At Ease

7:30

NBC-The Revellers Quartet: WFAF KYW WBZ

CBS-Burns & Allen; Frank Parker, tr.; Ray Noble's Orch.:

WABC WGR WJR WHAS WFBL WHEC WGAR WCAU WJAS

WBT (sw-11.83-6.06) (also KSL KNX at 10:30 p.m.)

See story on page 15.

NBC-Paul Barron's Orch.: WJZ WENR WMFF (sw-9.55)

MBS-The Lone Ranger, drama: WOR WNBC WSYR WBAL

WHK WORK WBAX

CKLW-Rev. Walton E. Cole

KDKA-Sizlograms

WBNF-Carlin's Musical Party

WBRE-John Hickey

WCAE-Sports Quiz

WGBI-Sue Burton, songs

*WGY-Jim Healey, news

WHAM-Wednesday Musicale

WHP-Sings & Swings

WIBX-Concert Orch.

WJTN-Hymn Time

WKBW-Gypsy Caravan

WLW-Paul Arnold's Orch.

*WMAQ-News: Musical Entre

WMMN-Happy Havlicheck

WPAR-Dance Time

WSB-Emory Univ. Prgm.

WSM-Stop Me If You've Heard

This One

WTAM-Lee Gordon Presents

WTIC-Sports

WWVA-Dr. Gong

7:45

NBC-Paul Barron's Orch.: WBZ KDKA WJTN

MBS-Inside of Sports: WLW

NBC-Bob Howard, pianist: WFAF

8:15

WBRE-Mancite Club Broadcast

WKBW-Gentlemen Be Seated

WPAR-Keeping Ahead of the Jones

8:30

*CBS-Doctor Christian, sketch: News: WABC WFBI WGAR WJR

WHEC WBT WJAS WCAU

WHP WHAS WGR (sw-11.83)

(also KNX at 11:30 p.m.)

MBS-Herbie Kay's Orch.: WBAX WBNF

NBC-Avalon Time: Cliff Arquette, comedian; Chorus; Vocalist; Dick

Todd, bar.; Orch.; Don McNeill, m.c.; WFAF WBNF WGY WSM

WTAM WMAQ KYW WSB WLW WCAE

WTIC (also KFI KOA at 11:30 p.m.)

NBC-Quicksilver, Quiz Program: WJZ WJTN WIJK WMFF WBZ

WBAL WHAM WEBC KDKA WSYR

CKLW-Good Neighbors

WBRE-Lewis Bros.' Orch.

*WGBI-Club 880: War News

*WIBX-Talent Quest: News

*WKBW-Q E D Speaking: News

WMMN-Melody Mart

WOR-Adventures of Sherlock Holmes

WPAR-Tune Teasers

8:45

*WMMN-King Cole Trio: News

9:00

NBC-The Green Hornet, drama: WJZ WMFF WBRE WORK

KDKA WBAL WEBC WJTN

WBZ WHAM

NBC-Fred Allen Show with Portland Hoffa; Wynn Murray; Merry Maes; Peter Van Steeden's

Orch.: WFAF KYW WBNF WMAQ

WCAE WTAM WTIC WGY WSM WLW (sw-9.53)

(also KOA KFI at 12 mid.)

CBS-Texaco Star Theater: Kenny Baker; Ken Murray; Frances

Langford; David Broekman's

Orchestra; Drama: WABC WJAS

WHAS WCAU WMMN WGAR

WIBX WGBI WBT WHP WHEC

WKBW WFBL WNBC WJR (sw-9.59-11.83)

For detail see Good Listening Guide.

*MBS-Raymond Gram Swing, news analyst: WBAX

CKLW-Dominion Election Results

WENR-Concert Miniature

*WGR-News: BBC Players

WIJK-America Works

WMMN-Concert Hall

*MBS-Raymond Gram Swing, news analyst: WOR WIJK

CBS-Glenn Miller's Orch.: WABC

WHP WHAS WJAS WBT WFBL

WGAR WCAU WHEC WJR

WBNF WGBI WMMN WIBX

WKBW (sw-9.59)

MBS-Frank Gagen's Orch.: WBAX

*CKLW-Fulton Lewis, Jr.

*WGR-News: Your American Music

10:15

CBS-Public Affairs: WABC WHP

WKBW WHAS WMMN WPAR

WFBL WGAR WJAS WGBI

WBT WHEC WIBX (sw-9.59)

MBS-Frank Gagen's Orch.: WBAX

CKLW WIJK

WCAU-Cosmopolitans

WFBL-Syracuse Liederkrantz

Women's Chorus

WJR-Musical Prgm.

*WOR-Fulton Lewis, Jr., news analyst

10:30

NBC-Adventures in Photography: WJZ WJTN WBS KDKA

WBAL WENR WMFF

CBS-Indianapolis Symphony Or-

chestra: WABC WBNF WMMN

WHEC WKBW WJAS WGBI

WPAR WHIP WJR WCAU (sw-9.65-9.59)

Music detail on page 12.

MBS-Henry Weber's Pageant of

Melody: WOR WNBC

*News: WBAX WGAR

*CKLW-Fulton Lewis, Jr.

*WBT-News: William Winter

*WFBL-News: Evening Serenade

WGR-Down the Mississippi

WHAS-Lynn Cole

WHK-Sport Mike

10:45

MBS-Pageant of Melody: CKLW

WBAX WHK

CKLW-Eric Workman, bar.

*WBT-Today in Europe

WFBL-Sun Dodgers

WGAR-Communist Party

WHAS-Deep River Echoes

11:00

*NBC-(News, WJZ only) Re-

NBC-The Next Step Forward. drama: WTIC WTAM WGY WCAE WLW

Tonight's program is titled "How Big Is Big Business?" Speaker: Lawrence H. Sloan, vice president of the Standard Statisties Company.

NBC-Remember the Met: WBRE

WORK WMFF WSM

Music You Want: CKLW KYW

WHAM WBZ

KDKA-To You

WBNF-Sports

WBRE-Dance Orch.

WBT-Masterworks on the Air

WGAR-Richard Bono's Orch.

WGR-The Little Show

WHAS-George Walsh Looks 'Em Over

WJR-Around Michigan. Advs. in Music

WLW-To be announced

WMAQ-Ttitten on Sports

WOR-McFarland Twins' Orch.

MORNING

*Star in program listings indicates news broadcast.

7:00 a.m. EST
NBC-Forty Winks Club: WFAF
*NBC-Breakfast in Bedlam: News: WJZ
*CBS-Morning Almanac: News: WABC
Musical Clock: KYW WGR KDKA
Devotional Service: WPIC WBEN
7:15
Musical Clock: WTAM WOR WGY
7:30
*NBC-News: WFAF
7:45
*CBS-Early Morning News: WABC
NBC-Musical Varieties: WFAF
*News: WCAU WORK
8:00
*NBC-News: The Listener's Corner: News: WFAF
*NBC-News: (sw-21.5)
*NBC-News: WJZ WBRE WORK WMFF WIHAM
*CBS-Today in Europe: WABC WCAU WMMN WESG WGBI WHP WFBL WIBX WPAR (sw-21.5)
*News: WCAE WOR WJAS WWVA
*News: Timekeeper: WJTN WSYR
8:15
*CBS-Old Fashioned Favorites: News: WABC
NBC-Wife Saver: WJZ WBRE WMFF WORK
NBC-Do You Remember?: WFAF (sw-21.5)
CBS-Morning Horizons: WESG WHP WKBN WPAR (sw-21.5)
WBAL-Sweet & Swing
8:30
CBS-Phil Cook's Almanac: WABC
CBS-Morning Horizons: WESG WHP WPAR (sw-21.5)
NBC-(Listener's Corner, WJZ only) Richard Leibert, organist: WJZ
NBC-Vocal Vogues: WEEU
NBC-Gene & Glenn, songs: WFAF WBRE (sw-21.5)
Musical Clock: WTAM WIBX WWVA
*WKWB-News: Headlines on Parade
KDKA-Melody Time
WBAL-Time & Tunes
*WBEN-News Here & Abroad
WCAE-Airliners
WCAU-Strike Up the Band
WFBL-Hymns of All Churches
WGBI-Morning Devotions
WGY-Musical Workshop
WIHAM-Ma Perkins
WJTN-Betty Weakland
WLW-Gospel Singer
WMFF-Devotions
WMMN-Morning Pick-Up
WOR-Kitty Keene, sketch
WORK-Prairie Pals
WPIC-Concert Miniatures
WSYR-Timekeeper
8:45
CBS-Adelaide Hawley: WABC (sw-21.5)
*NBC-Harvey & Dell, sketch: News: WJZ WMFF
CBS-Greenfield Chapel Choir: WESG
KDKA-Ma Perkins, sketch
*WBAX-News
WBN-Sun Greeters' Club
WCAU-Elsie Carol
*WEEU-Friendly Club: News
WFBL-Mother's Morning Meeting
*WGBI-String Ensemble: News
WGY-Market Basket
WHAM-Whistler & His Dog
WHP-Morning Devotions
WJAS-Nancy Dixon
WLW-Oddities: Little White House
WMMN-Morning Devotions
WOR-The Goldbergs, sketch
WPAR-Vocal Varieties
WSYR-Hymns of All Churches
WTAM-On the Mall
9:00
NBC-The Woman of Tomorrow: WJZ
CBS-Woman of Courage, sketch: WABC WJAS WCAU WFBL WGBI WIIEC WKBW WWVA

THE HAPPY GANG
presents a Song Search Winner today!
WNB
1:00 P.M., EST

NBC-Breakfast Club: WJTN WBRE WBAL WMFF WEBC WHAM (sw-21.5)
*NBC-News: Happy Jack, songs: WFAF WCAE WBEN
CBS-Rhythmaires: (sw-21.5)
KDKA Shopping Circle
*KYW-News: Morning Varieties: WBAX-Lukewelas Hawaiians
WESG-Jim & Jane
*WGR-News: Victor H. Lindlahr
WGY-Vour Family & Mine
WHP-The Islanders
*WIBX-Interlude: Fashions: News
WLV-Boone County Caravan
WOR-Arthur Godfrey, songs
WORK-Morning Devotions
WIHAM-Home Bureau Prgm
WMMN-Singin' Poultrymen
WOR-Arthur Godfrey, songs
WPAR-Union Mission
*WPIC-News: As You Like It
WSYR-Consumers' Information
WTAM-Jane Weaver
9:15
NBC-Band Goes to Town: WFAF
CBS-American School of the Air: WABC WIBX WESG WMMN WJAS WKBW WPAR WFBL WGBI WHP (sw-15.27)
Today's story was adapted from "The Golden Fleece," by Prudence Colton.
KDKA-Linda's First Love, sketch
WBAX-Morning Varieties
WBEN-Presents Cosette Merrill
WCAE-Gems of Melody
WCAU-Today's Shopping News
WGY-Scissors & Paste
WHAM-Women Only
WLV-Clem & Maggie
WOR-The Lamplighter
WSYR-Mid-Morning, Ltd.
WWVA-Ma Perkins, sketch
9:30
NBC-Cadets Quartet: WHAM
NBC-Morning Market Basket: WFAF
NBC-Breakfast Club: WJZ WORK WEEU
Kitty Keene, sketch: WWVA
WGY WTAM
KDKA-Editor's Daughter, sketch
KYW-At Our House
WBAX-Women in the News
WBEN-The Why of World Events
*WBRE-News
WCAE-Meet Miss Julia, sketch
WCAU-Laura May Stuart
WGR-Quarter Hour in Three-Quarter Time
WLW-Cotton Queen
WOR-Music for the Morning
9:45
CBS-Drifting Melodies: WESG (sw-21.5)
NBC-Edward MacHugh, Gospel Singer: WFAF
NBC-Breakfast Club: KDKA
CBS-Bachelor's Children, sketch: WABC WJAS WCAU WFBL
Ma Perkins, sketch: WEEU; WBRE
Vic & Sade, sketch: WGBI WHP
KYW-Pleasantdale Folks
WBAX-Robert Hood Bowers
WBEN-Sally Work
WCAE-Dearest Mother
WGR-Rhythm & Romance
WGY-The Right to Happiness, sketch
WHAM-Tower Clock Prgm.
WIBX-Song Styles
WKWB-Today's Almanac
*WLW-News
WMMN-Slim Mays
WPAR-To be announced
*WSYR-Farm Bulletins: Interlude: News
WTAM-Houseboat Hannah
WWVA-Rapid Ad Service
10:00
NBC-The Man I Married, sketch: WFAF WLW WGY KYW WCAE WTAM WBN WSYR
NBC-Josh Higgins: (sw-21.5)
CBS-Pretty Kitty Kelly, sketch: WABC WGR WHEC WWVA WIBX
NBC-Thunder Over Paradise: WJZ KDKA
WBAL-Meet Miss Julia
*WBAX-News: Melodeers Quartet
WBRE-Mary Lee Taylor
WCAU-Teena & Tim, sketch
WEEU-Gleb Yellen's Gypsy Orch.
WESG-Talking Shops
*WFBL-News: Good News
WGBI-Hymns of All Churches
*WBAX-News: Ted Steeles Novelties
WESG-Make Believe Ballroom
WIHAM-Al Sigl
*WHP-Donald Novis, songs: News
WJAS-Musical Revue
WJTN-House of MacGregor
WKWB-Modern Kitchen
*WMFF-News
*WMMN-News: At Your Service
WOR-Pure Food Hour
WORK-Betty Jo

Next Week's Cover

Spencer Tracy, screen star, will be the cover portrait on next week's MOVIE AND RADIO GUIDE. On sale at all newsstands today.

*WPAR-Monitor News
*WPIC-News: Answer Man
10:15
NBC-This Day Is Ours, sketch: WJZ WBAL WSYR WJTN
KDKA WHAM
NBC-John's Other Wife, sketch: WFAF WGY KYW WCAE WBN WTAM WLW
CBS-Myrt & Marge, sketch: WABC WGR WCAU WJAS WIIEC WFBL WHP WGBI WIBX WWVA WNB
NBC-Vagabonds: WEEU (sw-15.33)
MBS-Melody Strings: WBAX
WBRE-Polka Dots
WBAX-Lukewalas' Hawaiians
WMFF-Ma Perkins, sketch
WMMN-Buddy Starcher
WPAR-Morning Varieties
WPIC-20th Century Serenade
10:30
CBS-Hilltop House, sketch: WABC WJAS WHEC WCAU WFBL WIBX WGBI WWVA WNB WLW WHP WGR
NBC-Just Plain Bill, sketch: WFAF WCAE WBN WGY KYW WLW WTAM
NBC-The Story of Mary Marlin, sketch: WJZ KDKA WBAL WSYR WHAM WEEU WJTN
NBC-Originalities: WORK (sw-21.5)
*WBAX-News
WESG-Nature
WHAM-Tom Grierson
WKBW-Ilits & Bits
WMFF-Don & Dale
WMMN-Grampa Jones & His Grandsons
WPIC-Rambles in Rhythm
10:45
NBC-Novelettes: (sw-21.5)
CBS-Stepmother, sketch: WABC WFBL WCAU WJAS WWVA WGR WHP WHEC
NBC-Midstream, sketch: WJZ WBAL WSYR WJTN WHAM KDKA
MBS-John Metcalf's Choir Loft: WBAX WNB
NBC-The Woman in White, sketch: WFAF WBN KYW WCAE WGY WTAM
WBRE-The Marek Family
WEEU-Melody Shoppers
WESG-Musical Bazaar
*WGBI-News: Music: Resume
WIBX-Ruda LaKay's Orch.
WKBW-Feminine Figure-ing
WLW-Strine Melodies
WORK-Frank Renaut, organist
WPAR-The Little Show
11:00
NBC-Pepper Young's Family, sketch: WJZ WBAL WHAM WSYR KDKA WJTN WEEU
CBS-Mary Lee Taylor: WJAS WKBW WHEC WFBL WWVA WCAU WGBI WKBN WESG
NBC-David Harum, sketch: WFAF WCAE WTAM WBN WGY KYW WBRE WORK
CBS-Drifting Melodies: WABC
MBS-Peggy Fitzgerald, talk: WOR WBAX WNB
*WGR-News: To be announced
WHP-Morning Melodies
WIBX-Cooking School
WLV-Linda's First Love, sketch
WMFF-Tropical Moods
WMMN-Betty May's Home Chats
WPAR-Singin' Sam
*WPIC-News: Oyer Party
11:15
MBS-Patricia Ryan, songs: WOR WBAX
NBC-Young Dr. Malone, sketch: WJZ WBAL WSYR KDKA WHAM WJTN WMFF WEBC (sw-15.33)
CBS-Life Begins, sketch: WABC WKWB WWVA WCAU WGBI WFBL WJAS WIIEC WNB WHP
NBC-Road of Life, sketch: WFAF WBN WCAE WGY KYW WLW WEEU WTAM
WBRE-Sunset Island Trio
WESG-Musical Bazaar
WGR-Carnival of Value
WMMN-Across the Backyard Fence
WORK-The Swingsters
WPAR-Today's Almanac
11:30
CBS-Big Sister, sketch: WABC WCAU WWVA WIBX WJAS WHP WGR WHEC WFBL WGBI WNB
MBS-Buckeye Four: WBAX

NBC-Against the Storm, sketch: WFAF WCAE WTAM WBN WGY KYW WEEU WLW
NBC-Rosa Lee, sop.: WJZ WBAL WIHAM (sw-15.33)
KDKA-Melody Time
WBRE-Louis Savit, violinist
*WESG-Memory Parade: News
WJTN-Your Radio Girl Friday
WHP-Your Neighbor
WMMF-Melody Time
WMMN-Hickory Nuts: A Day at Mays
WOR-Keep Fit to Music
WPAR-Farm & Home Hour
WPIC-Song Shoppers
WSYR-Mrs. Hamilton White
11:45
NBC-Rakov's Orch.: WJZ WHAM WJTN WIIEC WKBW WCAE WEBC WMFF (sw-15.33)
CBS-Aunt Jenny's Stories: WABC WHEC WCAU WJAS WWVA WIBX WHP WGR WFBL WGBI WNB
NBC-The Guiding Light, sketch: WFAF WGY WLW KYW WTAM WBN WCAE
MBS-Medical Information Bureau: WOR
Topic: "Why Place Children for Adoption?"
WBAL-Mary Landis
WBAX-Musical Interlude: News: Mine Schedule
*WBRE-News
WEEU-Melody Shoppers
*WKWB-Farm Period: News
WORK-Noontime Musicale
WPIC-Postal Oddities
WSYR-Singin' Sam

AFTERNOON

NBC-Strings That Sing: WFAF KYW WTAM
NBC-Eugene Conley, tr.: WJZ WEEU WBAL WSYR (sw-15.33)
CBS-Kate Smith Speaks: WABC WFBL WKWB WHEC WWVA WCAU WJAS (sw-21.5)
MBS-Red River Dave, songs: WOR
*WKDKA-News: Weather: Temp.: Janet Ross: Musical Prgm
WBAX-Richard Liebert, organist
WBEN-Your Family & Mine
WBRE-Stan Meyers' Orch.: Mine Schedule
*WCAE-News: Melodies
WESG-Quick-Quiz
WGBI-Dance Time
WGR-Meet Miss Julia, sketch
*WGY-Organist: Markets: News
*WIHAM Hit of the Day: News
*WHP-Weather: Farmer's Friend: News
WIBX-White Elephants
*WJTN-News: Matinee Revue
WLW-Right to Happiness, sketch
*WMFF-News: Hi-Boys
*WMMN-News: Farm Forum
WORK-Springtime in Harvest
*WPIC-News: Name the Melody
12:15
*NBC-Southernaires (News, WJZ only): WJZ WEEU (sw-15.33)
CBS-When a Girl Marries, sketch: WABC WFBL WCAU WJAS WKBW WNB WWVA WGBI WIBX WHP
CBS-String Ensemble: (sw-21.5)
NBC-The O'Neills, sketch: WFAF KYW WTAM WGY WLW
NBC-Dinning Sisters: WCAE
KDKA-Checkboard Time
WBAL-Tonic Tunes
WBEN-Allan Roth & His Symphony of Melody
WESG-Cornell Agricultural Hour
WGR-What Is It?
WHAM-Finger Lakes Prgm.
WMMN-Siesta
WOR-Tack Berch, song club
*WORK-News
WPAR-To be announced
WSYR-Vadeboncoeur
12:30
CBS-Romance of Helen Trent, sketch: WABC WFBL WKBW WIIEC WCAU

NBC-Nat'l Farm & Home Hour: WJZ WIHAM WORK WBAL KDKA WBRE WNF
Milton Eisenhower, Josephine Tompkins and Morse Salisbury of the U. S. Department of Agriculture will discuss "Land Use in Pope County, Illinois."
NBC-Timeless Truths Made Time-ly: WFAF (sw-15.33)
CBS-Give & Take: WPAR
*News: WJAS WOR WIBX
KYW-Happy Clarks
*WBEN-News: Weather: Musical
WCAE-Midday Melodies
*WEEU-News: Briefs
WGR-Familiar Music
WGY-Farm Paper of the Air
WHP-Oklahoma Outlaws
WJTN-Singin' Sam
*WLW-News: Everybody's Farm
WMMN-Arizona Rusty
WPIC-Luncheon Dance Revue
*WSYR-Civic Lenten Service
WTAM-Linda's First Love, sketch
WWVA-Your Family & Mine
12:45
CBS-String Ensemble: WMMN
NBC-Nat'l Farm & Home Hour: WJTN WEBC
CBS-Our Gai Sunday, sketch: WABC WCAU WJAS WKWB WFBL WHEC
*NBC-News: Markets & Weather Reports: WFAF
NBC-To be announced: (sw-15.33)
MBS-Carters of Elm Street: WBAX
*KYW-News: Strings That Sing
WBEN-Your Health
WCAE-Singin' Sam
*WEEU-News: Briefs
WGR-Accordiana
WHP-Melody Makers
WIBX-Man on the Street
WOR-Consumers' Quiz Club
*WPAR-News: Stocks: Resume
WTAM-Editor's Daughter, sketch
WWVA-Farm & Home Hour
1:00
NBC-Rangers Serenade: WFAF WTAM (sw-15.33)
CBS-The Goldbergs, sketch: WABC WJAS WIIP WGR WFBL WCAU WHEC WMMN
MBS-Happy Gang: WNB WBAX
WBEN-Consumers' Information
WCAE-Hollywood 10,000
WEEU-Afternoon Melodies
WGBI-Meet Miss Julia, sketch
WGY-Household Chats
WIBX-Singin' Sam
*WKWB-News: Studio Prgm.
WLW-Livestock Reports
WOR-Ed Fitzgerald, talk
WPAR-Luncheon Dance
*WPIC-News: Stocks
*WTAM-News: Noonday Resume
WWVA-L. P. Lehman & Staff: Dr. Lamont
1:15
NBC-Chase Twins, sketch: WJZ WEEU WMFF WJTN (sw-15.33)
CBS-Life Can Be Beautiful, sketch: WABC WFBL WGR WCAU WGBI WHEC WMMN WHP
NBC-Ellen Randolph, sketch: WFAF WTAM WBN KYW WGY WLW WBZ WHAM WBAL KDKA WSM WTIC WSB
WBRE-Phil & Jerry
WCAE-Sophisticated Ladies
WESG-Federal Music
WIBX-Musical Contrasts
WJAS-Musical Revue
WKBW-Carters of Elm Street
WOR-Health Talk: Prgm. Preview: Melody Moments
WHP-Meet Miss Julia, sketch
WHPIC-Console Echoes
WSYR-Bradley Kincaid
1:30
NBC-Hooster Hop WJZ WEEU KDKA WMFF (sw-15.33)
CBS-Right to Happiness, sketch: WABC WGBI WJAS WCAU WIIP WHEC WWVA WMMN WGBI WGR
NBC-Let's Talk It Over: WFAF WBN KYW
MBS-To be announced: WNB
WBAL-Afternoon Show
WBAX-John Galvin, Dance Orch.
WBRE-Mine Schedule: Three Cards
WCAE-Polly Entertains
WESG-Suburban Special
WGY-Make Believe Ballroom
WIHAM-School of the Air

D-9/20 Page 49
THURSDAY
February 29
WJTN-Calling Warren
WKBW-Take It Easy
WLW-Editor's Daughter
WOR-Carters of Elm Street
WORK-Betty Jo
WPAR-To be announced
WPIC-Take It Easy
WSYR-Market Reports
WTAM-Know Your Navy
1:45
CBS-Road of Life, sketch: WABC WJAS WWVA WGR WHEC WHP WFBL WGBI WCAU
NBC-Words & Music: WBRE KYW
NBC-Hollywood 10,000: WFAF
NBC-Enoch Light's Orch.: WBAL WOR WBAX
Your Family & Mine: WTAM KDKA
WBEN-Dollars & Sense
WCAE-Musical Trail
WIBX-Walter Remsen's Orch.: Insurance Talk
*WLW-Peter Grant Speaking
WMMN-Editor Speaks
WSYR-I Am a Student
2:00
NBC-Betty and Bob, sketch: WEAN WBAL WGY WLW KYW WBN WTAM WHAM WCAE
NBC-How Do You Know?: WJZ WMFF WORK WEBC WJTN WEEU (sw-15.33)
More detail on page 14.
CBS-Lanny Ross, tr.: WABC WIIEC WCAU WKWB WFBL WNB WGBI WWVA WJAS WHP
KDKA-Strollers
*WBAX-News
WBRE-Italian Hour
WESG-Claire Herrington
*WGR-News: To be announced
WIBX-Bill Walters
WMMN-Smoky Mountaineers
WOR-Maids & Men
*WPIC-News: Town Crier
WSYR-Ruth Chilton's Matinee
2:15
MBS-Maids & Men: WOR WBAX
CBS-Joyce Jordan, Girl Interne, sketch: WABC WKWB WHEC WHP WCAU WJAS WNB WGBI WFBL WWVA (sw-15.27-21.52)
CBS-To be announced: WPAR
NBC-Arnold Grimm's Daughter, sketch: WFAF WBN WTAM WHAM WLW WGY WBAL KYW WCAE
WESG-On Parade
WGR-Wild Life Preservation
WIBX-Matinee Music
WPIC-Music Room
2:30
NBC-Valliant Lady, sketch: WFAF WLW WIHAM WBN WBAL WGY WTAM KYW WCAE
MBS-School of the Air: WOR WBAX
NBC-Marine Band: WJZ WMFF WEBC WEEU WJTN WORK (sw-15.33)
CBS-Your Family and Mine, sketch: WABC WNB WCAE WFBL
KDKA-Home Forum
*WBRE-News
WGBI-Ma Perkins sketch
WGR-School for Brides
WHP-Meet Miss Julia, sketch
WJAS-Musical
WKBW-Cheer Up Time
WMMN-Radio Dot & Smok
WPAR-Farm Life
WWVA-Boys from Iowa
2:45
CBS-My Son & I: WABC WGR WCAU WJAS WFBL WWVA
NBC-Marine Band: WSYR
NBC-Hymns of All Churches: WFAF WHAM WBAL WBN WTAM WCAE WGY KYW WLW
MBS-School of the Air: WNB
WBRE-WPA Concert
WESG-Russell's Rhythm
WGBI-Betty & Bob
WHP-Your Lucky Day
WIBX-Songs by...
WPAR-Afternoon Varieties
(Continued on Next Page)

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THURSDAY February 29

THURSDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON

2:00 EST Lanny Ross, Tenor, CBS.
Guest: Jessica Dragonette, soprano, will sing "Alice Blue Gown."

NIGHT

6:30 EST H. V. Kaltenborn, Commentator, CBS.

7:00 EST Fred Waring in Pleasure Time, NBC.

7:30 EST Vox Pop, CBS.
Quiz program, with Parks Johnson and Wally Butterworth.

8:00 EST Kay Kyser Program, MBS.

8:00 EST Musical Americana, NBC.

Symphony orchestra, Raymond Paige, conductor; 100 Men of Melody; Deems Taylor, M. C. Guests: Ray Perkins, pianist, and Kenneth Carpenter, alto saxophonist.

8:00 EST Ask-It-Basket, CBS.
Quiz program, with Jim McWilliams.

8:00 EST George Jessel's Variety Program, NBC.
Benay Venuta, vocalist; Merry Maes; Peter Van Steeden's orchestra. Guest: John Barrymore, actor.

8:30 EST Top Top Show, NBC.
Joe Penner, comedian; Russ Brown, Gay Seabrook; Dick Ryan; Kenny Stevens, tenor; Jacques Renard's orchestra.

8:30 EST Those We Love, NBC.

Dramatic program, with Nan Grey.

8:30 EST Strange As It Seems, CBS.
Strange and unusual stories collected by John Ilix. Alois Havrilla, M. C.

9:00 EST Major Bowes' Amateur Hour, CBS.
Honor city: Bellingham, Washington.

9:00 EST Good News of 1940, NBC.
Edward Arnold, M. C.; Fannie Brice (Baby Snooks); Hanley Stafford; Connie Boswell, vocalist; Meredith Willson's orchestra.

9:00 EST Rochester Philharmonic Concert, NBC.
Rochester Philharmonic Orchestra, Dr. Howard Hanson,

conductor.
9:30 EST America's Town Meeting of the Air, NBC.
"Should Schools Teach Youth to Discuss Controversial Issues?"
More information may be found on page 14, column 4.

10:00 EST Kraft Music Hall, NBC.
Bing Crosby, M. C.; Bob Burns, comedian; Music Mads; Ken Carpenter, announcer; Johnny Trotter's orchestra.

10:00 EST Glenn Miller's Orchestra, CBS.
Andrews Sisters, vocal trio.

10:15 EST Columbia Workshop, CBS.
A special Leap Year's Day variety program, featuring many network personalities in various roles.

Refer to adjacent columns for stations broadcasting these programs

3:00
CBS-Society Girl, sketch: WABC WCAU WJAS WHEC WFBL WGR
NBC-The Story of Mary Marlin, sketch: WFAE WTAM WBEN WCAE WGY WLW KYW
CBS-Merrymakers: WGBI WBNF WESG (sw-15.27)
NBC-Orphans of Divorce, sketch: WJZ KDKA WEBR WHAM WBAL WBZ WSYR (sw-9.53-15.33)
MBS-Palmer House Concert Orchestra: WBAX
WEEU-Job Mobilization Comm.
WIIP-Matinée Melodies
WIBX-Console Artists
WJTN-Radio Revival
★WKBW-BBC Reporter
★WVFF-Monitor News
WMMN-Buddy & Smiley
WOR-Martha Deane, women's hr.
WORK-Prairie Pals
★WPIC-News: Hawaiian Melodies
WVVA-Log Cabin Gang

3:15
NBC-Ma Perkins, sketch: WFAE WCAE WTAM WBEN WGY WLW KYW
CBS-Golden Gate Quartet: WABC WJAS WGBI WKBW WHEC WIBX WCAU WESG WBNF WHP WKBN

NBC-Amanda of Honeycomb Hill, sketch: WJZ WBAL WEBR WHAM WJTN WSYR KDKA (sw-9.53-15.33)

MBS-To be announced: WBAX
WBRE-Nanticoke News
WEEU-Harold Levee's Orch.
WFBL-Betty & Bob
WGR-WPA Prgm.
WMFF-Variety Time
WPIC-Lorraine & the Twins
WVVA-Curley Miller

3:30
MBS-Bob Heen's Hawaiians: WBAX

NBC-Pepper Young's Family, sketch: WFAE WCAE WTAM WGY WBEN WLW KYW

★CBS-News: Rocco Interlude: WABC WBNF WHP WIBX WESG WPAR WGBI WKBN WKBW WMMN WJAS (sw-21.52)

NBC-Affairs of Anthony, sketch: WJZ WHAM WJTN WMFF WEBR WBRE WORK (sw-9.53-15.33)

KDKA-Tea Time Tunes
WBAL-Happy Johnny
★WCAU-News: Music in the Air
WEEU-Uncle Jack's Prgm.
WFBL-Meet Miss Julia
WGR-Women's Matinee
WPIC-Your Dance Parade
★WSYR-News: Onstage Moment
WVVA-Border Riders

3:45
NBC-Between the Bookends with Ted Malone: WJZ WJTN WMFF KDKA WHAM WEBR WORK
NBC-Vic & Sade, sketch: WFAE WBEN WGY WLW KYW WCAE WTAM

CBS-Richard Maxwell, tnr., philosopher: WABC WBNF WHP WESG WPAR WGBI WKBN WKBW WJAS WIBX (sw-21.52)

★WBAL-Globe Trotter
WBRE-Gerry Montana's Gang
★WFBL-News: Afternoon Concert
WMMN-Taylor's Rail Splitters
WOR-Red River Dave, songs
WSYR-Social Calendar

4:00
CBS-Pretty Kitty Kelly, sketch: WKBN

CBS-Ray Bloch Presents: WABC WJAS WPAR WIBX WHP WGR WESG WBNF WKBW (sw-15.27-11.83)

NBC-Club Matinee: WJZ WBAL WJTN WMFF KDKA WHAM WEBR WSYR WEEU WORK
NBC-Backstage Wife, sketch: WFAE WTAM WBEN WCAE WLW WGY KYW

WBAX-Polish Prgm.
WCAU-The Career of Alice Blair
WFBL-Make-Believe Concert
WGBI-Reminiscing
WMMN-Cowboy Loye's Troupe
★WOR-News
★WPIC-News: Stocks
WVVA-Neo-Vim Prgm.

4:15
NBC-Stella Dallas, sketch: WFAE WGY WJZ WTAM WBEN WLW WCAE

CBS-Adventures in Science: WABC WESG WBNF WJAS WPAR WIBX WIIP WKBW (sw-11.83-15.27)
More detail on page 14.

NBC-Club Matinee: WBRE
MBS-Hitmakers: WOR
WCAU-Meet Miss Julia, sketch
WGBI-The Rhythm Ramblers
WPIC-Fiesta

4:30
★NBC-Medicine in the News: News: WJZ WJTN WMFF KDKA WEBR WORK (sw-9.53-15.33)

NBC-Lorenzo Jones, sketch: WFAE WBEN WCAE KYW WGY WTAM

CBS-Manhattan Mother, sketch: WABC WJAS WFBL WHEC WKBN WCAU

MBS-School Administrators' Convention: WOR WBAX
John A. Saxon will speak on "Next Year's Educational Trend"

WBAL-Dog Tales
WBRE-Russ Andaloro's Orch.
WESG-Rhythm Almanac
★WGR-News: Interlude
WHAM-Dance Melodies
WHP-Musical Whites
WIBX-Symphonic Miniatures
WKBW-Studio Prgm.
WLW-Meet Miss Julia, sketch
WPAR-To be announced
WPIC-Popeye's Mailbag
WSYR-Christian Science Prgm
WVVA-Big Slim

4:45
CBS-Tune Time: WIBX WFBL WKBW WBNF (sw-11.83)

CBS-Smilin' Ed. McConnell: WBAC

NBC-Young Widdler Brown, sketch: WFAE WTAM WBEN WGY WCAE WGY

WBAL-Globe Trotter
WBRE-Gerry Montana's Gang
★WFBL-News: Afternoon Concert
WMMN-Taylor's Rail Splitters
WOR-Red River Dave, songs
WSYR-Social Calendar

4:50
CBS-Pretty Kitty Kelly, sketch: WKBN

CBS-Ray Bloch Presents: WABC WJAS WPAR WIBX WHP WGR WESG WBNF WKBW (sw-15.27-11.83)

NBC-Club Matinee: WJZ WBAL WJTN WMFF KDKA WHAM WEBR WSYR WEEU WORK
NBC-Backstage Wife, sketch: WFAE WTAM WBEN WCAE WLW WGY KYW

MBS-Old Fashioned Girl: WBAX

NBC-Girl Alone, sketch: WFAE KYW WBEN WCAE WTAM WGY
CBS-By Kathleen Norris: WABC WGR WCAU WJAS WFBL
NBC-School Administrators' Convention: WJZ KDKA WHAM WJTN
The annual convention of the American Association of School Administrators. William G. Carr, secretary of the Educational Policy Commission, will tell "The Story of the Convention."
More detail on page 14.

CBS-Tune Time: WBNF WGBI
WBAL-Uncle Jack's Club
WBRE-Polka Dots
★WEEU-News: News
WHP-The Traveler Talks
WIBX-Rural Rhythm
WKBW-Waltz Time
WLW-Kitty Keene, drama
WMFF-Ili-Boys
★WMMN-News: Jam for Supper
WOR-Meet Miss Julia, sketch
WORK-Radio Interference Forum
WPAR-Stocks & Resume
★WPIC-News
WSYR-David Adams
WVVA-Shopping Hour

5:15
NBC-Midstream, sketch: WFAE WTAM WLW KYW WBEN WGY WCAE

CBS-Caroline's Golden Store, sketch: WJAS

MBS-Dick Kuhn's Orch.: WBAX WOR

NBC-Irene Wicker, children's stories: WJZ WJTN WEBR (sw-9.53-15.33)

CBS-Billy & Betty, sketch: WABC WFBL WGR WCAU

KDKA-David Adams
WBAL-It's Dance Time
WGBI-Sports Parade
WHAM-Bob Hemings
WIIP-King Cole Trio
WIBX-Echoes of Venice
★WKBW-News
WORK-Rhythmaires
★WPAR-News: Musical Interlude
WPIC-Evening Serenade
WSYR-Overtones

5:30
NBC-Jack Armstrong, sketch: WFAE WCAE WTAM WBEN WJZ WLW WGY KYW

NBC-Bud Barton, Children's Program: WJZ WMFF WEBR WJTN WEEU (sw-9.53-15.33)

CBS-It Happened in Hollywood: WABC WKBW WCAU WJAS

MBS-Johnson Family, sketch: WBNF WOR

★News: WESG WBAX
KDKA-Melody Time
WBAL-Peeking at Pictures
WBRE-Frankie Witt, pianist
★WFBL-News: Home Bureau
WGBI-Jack Armstrong, sketch
★WGR-News: To be announced
WHAM-Your Family & Mine
WHP-Modern Minuet
WIBX-Tea Time Tunes: Garden News

WMMN-Fireside Melodies
WPAR-Amer. Family Robinson
WPIC-Final Edition
WSYR-Pleasantdale Folks
WVVA-Church of Christ

5:45
NBC-Adventures of Tom Mix: WJZ WMFF WJTN KDKA WHAM WSYR WEBR WBAL (sw-15.33)

NBC-The O'Neills, sketch: WFAE WBEN WCAE WGY

CBS-Scattergood Baines, sketch: WABC WFBL WKBW WIBX WHEC WGBI WVVA WJAS WCAU
MBS-Little Orphan Annie: WBAX WOR WGR
WBRE-Mine Schedule: Islanders
WESG-Sports: Tune Topics
WLW-Guideposts to Living
WMMN-Singin' Sam
WORK-Sports
WPAR-Rhythm & Romance
WTAM-David Adams

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00
★NBC-Musical Bits: News: WENR WMFF

★NBC-News: Luden's Dinner
Date: WJZ

★CBS-News: Edwin C. Hill, commentator: WABC WCAU WJAS WVVA WKBW WKBN WBNF WHP WMMN WBT WGBI WIBX WESG (also KXX KSL at 11 p.m.)
See story on page 16.

NBC-The Guest Book: WFAE WMAQ (sw-9.53)

★News: Sports: WBAL WJTN
★News: WFBL WHAM WJR WHK
CKLW-Rollin' Home
★KDKA-News: Temp.: Movie
Magazine: Weather: Music
★KYW-News: Carlton & Wayne
WBAX-Harry Thomas, sports
★WBEN-News: Weather Musical
Interlude
WBRE-Wally Burke, songs
WBZ-News: Sports
WCAE-Evening Serenade
★WGAR-Sidney Adorn: Ellis
Vander Pyl: Five Star Final
WGR-Lone Ranger, drama
★WGY-News: Varieties
WHAS-Herbie Koch
★WJTN-News: Sports: Musical
Interlude
WLW-It Happened Today
WOR-Uncle Don, Children's
Prgm.: Metropolitan Travelogue
WORK-Dinner Dance Melodies
★WPAR-News: Musical Interlude
WSB-Board of Regents Prgm.
WSM-On the Bandstand
★WSYR-News: Nick Stemmler
WTAM-Evening Prelude
★WTIC-News: Weather

6:15
CBS-Sports Review: WABC
★NBC-News: Clem McCarthy, sports; News: WFAE

NBC-Leap Year Prgm.: WJZ WJTN

Interviews at the Marriage License Bureaus in San Francisco and Hollywood.

CBS-Blue Streak Rhythm Ensemble: WKBW WESG

★NBC-Malcolm Claire, stories: News: WENR (sw-9.53)

Sports: WLW KYW
★News: WJAS WBRE
KDKA-Melody Time
WBAL-Around Dinner Table
WBAX-Musical Interlude: Sports
WBEN-David Adams
WBT-Hymin Time
WBZ-25 Years Ago: Dinner Dance
★WCAE-News: Swing Party
WCAU-The Superman
★WFBL-The Superman
WGR-Dance Time: Second Federal

6:45
NBC-L'I'I Abner, sketch: WFAE WMAQ WBRE WORK
NBC-Adventures of Tom Mix: WENR

★NBC-Lowell Thomas, news commentator: WJZ KDKA WSYR WTAM WHAM WBAL WJTN WLW WBZ WTIC WBEN (sw-9.53)

★CBS-Today in Europe: WABC WGAR WFBL WCAU WPAR WGBI WHAS WKBN WKBW WMMN WHP WJR (sw-9.59)

CKLW-Tarzan
KYW-Singin' Sam
WBT-Twilight Trails
WCAE-Hits & Encores
★WGR-News: To be announced
WHK-Job Opportunities
★WIBX-News
WJAS-Life Can Be Beautiful
News: WENR
WMFF-Salon Echoes
WOR-Adrian Rollini's Trio
★WSB-Radio Headlines
WSM-Shanty Town
WVVA-Gene Austin, songs

7:00
CBS-Amos 'n' Andy, sketch: WABC WGR WJAS WBT WCAU WHEC WFBL WHAS WGBI WGAR WBNF WJR (sw-9.59-11.83) (also at 11 p.m.)

★MBS-Fulton Lewis, Jr., news analyst: WBAX WKBW

★WGBI-News: Musical Prgm.
WHAM-Lenten, talk
WHAS-Scatterbrain
WHK-Orphan Annie, sketch
WIIP-Sports: Melodic Interlude
WIBX-Prgm. Information: Manhattan Minuet
WJR-Melody Marvels
WMAQ-Evening Prelude: Whizzer
WMMN-Sports Prgm. Resume
WPAR-Waits the Answer?
WSB-Melodic Moments
WSM-Radio Patrol
WSYR-Change of Pace
★WTAM-News: Tom Manning
WTIC-History in the Headlines
WVVA-Eight Minute Melodies: News

6:30
NBC-Listener's Corner, WJZ only) Johnny Magee's Orch.: WJZ (sw-9.53-9.55)

★CBS-H. V. Kaltenborn, news analyst: WABC WIBX WKBW WMMN WJR WPAR WBT WGBI WESG WVVA (sw-9.59-11.83)

NBC-Listener's Corner, WFAE only) Dance Orch.: WFAE WSB WCAE

★News: WHP WOR WMFF WORK
Sports: WBEN WHAM WGR WJR

Dinner Dance: WBZ WBAX
CKLW-Joe Gentile, sports
KDKA-Dutch Club: Sports
KYW-Strines That Sing
WBRE-Darrel Calker's Orch.
WBZ-Opportunity: Hit of the Day
WCAU-The Critterions
WENR-Bud Barton, children's prgm.
WFBL-Sports: This & That
WGAR-Carl George
WGY-Big Town, drama
★WHAS-News: Tobacco Markets
WHK-Tempo of Town
WJAS-Barron Elliott's Orch.
WJTN-Can You Imagine That?
WLW-Don Winslow of the Navy
WMAQ-Jack Armstrong, sketch
★WSM-News: Sports
WTAM-Carl's Dinner Music
WTIC-Superman

7:15
NBC-George Jessel's Variety Prgm.: WFAE WMAQ WTIC WSB WSM WTAM WCAE KYW WLW WBEN WGY
For detail see Good Listening Guide.

NBC-Fred Waring in Pleasure Time: WFAE WCAE WBRE WTIC WGY KYW WBEN WORK WTAM WSM WLW (also at 11 p.m.)

NBC-Easy Aces, sketch: Jane Ace: WJZ KDKA WBAL WBZ WENR WEBR WSYR WJTN WHK WHAM

Sports: WOR WMFF
★CKLW-Val Clare, news
WHP-Little Brown Book
WIBX-Sports: Zarin's Orch.
WMAQ-Organ Moods
WMMN-Rhythm Aces
WPAR-What's News
WSB-Agness Scott Founders Day Prgm.
WVVA-Twilight Trail

7:15
NBC-I Love a Mystery, drama: WFAE WBEN WGY WTIC KYW WMAQ WCAE WTAM (sw-9.53)

NBC-Mr. Keen, Tracer of Lost Persons, drama: WJZ WBAL WENR WHAM WEBR KDKA WHK WBZ WSYR WJTN

CBS-Genevieve Rowe, sop.: WABC WMMN WHAS WIBX WGBI WJAS WBT WKBW WGR (sw-9.59)

CKLW-Illerb Leach's Orch.
WBAX-Scotch on the Square
★WBRE-Sports: News
WCAU-March of the Bands
WFBL-Radio by Rich
WGAR-Kay Halle
WHP-Conducus Say
WJR-Musical Prgm.
★WKBW-News: Orch. of the Week
WLW-Big Town, sketch
WMFF-Vera Claussen & Ken Budro
★WOR John B. Kennedy, X-Raying the News
WORK-Dance Time
WPAR-This is Magic
WSB-Sports News & Views
WSM-Irene Rich
WVVA-Moods in Melody

7:30
NBC-Harry Kogen's Orchestra: WHK WMFF (sw-9.55)

CBS-Accent on Music: WBT
NBC-All-Star Revue: WFAE

NBC-One of the Finest: WJZ
CBS-Vox Pop: WABC WIBX WHP WJAS WGR WCAU WFBL WHEC WVVA WHAS WKBN WGAR WJR WGBI WMMN (sw-9.59)

MBS-Unsung Americans: WOR WBAX WBNF
Big Town, drama: WTIC KDKA WSB WSM

CKLW-Political Broadcast
KYW-By Special Arrangement
WBAL-It Seems to Me
WBEN-Swing to Chiclets
WBRE-To be announced
WBZ-Mass. on the March
WCAE-Let's Dance
WGY-Science Forum
WHAM-N. Y. S. Troopers
WJTN-Pleasantdale Folks
WKBW-Tommy Aird, songs
★WMAQ-News: Musical Entree
WORK-Three Q's
WPAR-Glen Gray's Orch.
WSYR-Edelheide
WTAM-Emil Velasco's Orch.
WTIC-Inside of Sports

7:45
NBC-Harry Kogen's Orch.: WEBR
MBS-Inside of Sports: WLW WOR WCAE WSYR WBAX WHK WBNF WKBW
KYW-Spelling Bee
WBAL-Baltimore Music Club Prgm.
WBT-Uncle Jim's Crossroads Store
★WJTN-Monitor Views the News: Musical Interlude
WTAM-This is Magic

8:00
NBC-George Jessel's Variety Prgm.: WFAE WMAQ WTIC WSB WSM WTAM WCAE KYW WLW WBEN WGY
For detail see Good Listening Guide.

8:15
NBC-George Jessel's Variety Prgm.: WFAE WMAQ WTIC WSB WSM WTAM WCAE KYW WLW WBEN WGY
For detail see Good Listening Guide.

FREQUENCIES
CKLW-1030
KDKA-980
KYW-1020
WABC-860
WBAL-1060
WBAX-1210
WBEN-900
WBRE-1310
WBT-1080
WBZ-990
WCAE-1220
WCAU-1170
WBAF-660
WBBR-1310
WEEU-830
WENR-870
WESG-850
WFBL-1360
WGAR-1450
WGBI-880
WGR-550
WGY-790
WHAM-1150
WHAS-820
WHFC-1430
WHL-1300
WHP-1430
WIBX-1200
WJAS-1290
WJR-750
WJTN-1210
WJZ-760
WKBN-570
WKBW-1480
WLW-700
WMAQ-670
WMFF-1510
WMMN-590
WBNF-1500
WOR-710
WORK-1320
WPAR-1420
WPIC-780
WSB-740
WSM-650
WSYR-570
WTAM-1070
WTIC-1040
WVVA-1160

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THURSDAY February 29

NBC-Musical Americana: WJZ
WOR WMFF WBZ WBAL WHK
WEBR WBRE KDKA WSYR
WJTN WHAM

Kenneth Carpenter, guest,
alto saxophonist, will play Vic-
tor Herbert's "Serenade." The
orchestra plays a medley from
"The Student Prince." In an
old Dutch Garden and Rhapsody
to Blue, Ray Perkins will
play Waltz for Listeners.

CBS-Ask-It-Basket with Jim Mc-
Williams: WABC WFBL WJR
WGR WBT WHAS WJAS
WCAH WKBN WWVA WHIEC
WGAR (sw-9.59-11.83) (also
KNN KSL at 11:30 p.m.)

KXK-Kay Kyser's Prgm.: WOR
WBAX WNBC WGBI WIBX
*KLV-Musical Varieties
*WKBW-News: Pop Concert
*WMMN-News: Dental Society
WPAR-The Venetian Singers

8:15

WMMN-Jungle Jim

8:30

NBC-Tip Top Show with Joe
Penner: WJZ WBZ WHK KDKA
WHAM WBAL WSYR

***CBS-Strange As It Seems:**
News: WABC WFBL WJR WGR
WHAS WBT WJAS WCAU
WGAR WHIEC (sw-9.59-11.83)
(also KNN KSL at 12 mid.)

NBC-Those We Love, sketch:
WEAF WTIC KYW WGY WBEN
WCAE WTAM WLW WSB WSM
WMAQ (also KFI at 12:30 a.m.)

CKLW-On Parade
WBRE-WPA Recreation Prgm.
WHP-Plantation Party
WJTN-Jungle Jim
*WKBW-Q E D Speaking: News
WMFF-Music Graphs
*WMMN-Stardust Parade: News
WORK-Pleasant Dale Folks
WPAR-George Sokolsky

8:45

WJTN-Waltz Time
WMFF-Peggy's Pattern of Musical
Women
WORK-Blue Yodelers
WPAR-Musical Strings

9:00
MBS-The War at Sea: WBAX
NBC-Good News of 1940: Fannie
Brice, Hanley Stafford, Connie
Boswell; Edward Arnold, m.c.;
Meredith Willson's Orch.: WEAF
WTIC WBEN WTAM WBRE
WMAQ WCAE WLW WGY WSM
WHAM WSYR KYW WSB (sw-
9.53)

CBS-Major Bowes' Amateur Hour:
WABC WJR WKBN WBT WHP
WFBL WHEC WIBX WKBW
WNBF WHAS WJAS WCAU
WGBI WGAR (sw-9.59-11.83)
For detail see Good Listening Guide.

NBC-Rochester Philharmonic
Concert: WJZ WMFF WIHK WEBR
WORK WBAL WJTN WBZ
KDKA
For detail see Good Listening Guide.

CKLW-Dance Rhythms
KYW-Singin' Sam
WENR-Concert Miniature
*WGR-News: To be announced
WMMN-Harmony Hall
WOR-Confidentially Yours
WPAR-Rhythmaires

9:15

MBS-Dance Orch.: WOR WBAX
CKLW-Am Legion Child Welfare
WENR-Ted Weems' Orch.
WGR-World Traveler

9:30

MBS-Xavier Cugat's Orch.:
WBAX
NBC-America's Town Meeting:
WJZ WJTN WEER WBZ WHK
WENR WMFF WORK KDKA
WBAL

More detail on page 14.
CKLW-Echoes of Heaven
WGR-World Traveler
WMMN-Vocal Varieties
WOR-Ned Jordan, spy stories

9:45

WGR-20th Century Serenade
*WMMN-Petite Musicale: News

10:00

CBS-Glenn Miller's Orch.: WABC
WCAU WIBX WMMN WJAS
WFBI WGBI WHEC WNBF
WJR WHP WBT WKBW WGAR
WHAS (sw-9.59)

NBC-Kraft Music Hall, starring
Bing Crosby; Bob Burns; Ken
Carpenter; Johnny Trotter's Or-
chestra; Music Maids; Guests:
WEAF WBCN WMAQ WTAM
WSYR WSM WCAE WSB WLW
WTIC WHAM WGY KYW (sw-
9.53)

MBS-Jerry Livingston's Orch.:
WBAX
*CKLW-Fulton Lewis, Jr.
WBRE-Serge Marconi's Orch.
*WGR-News: To be announced
*WOR-The War at Sea
*WPAR-What You Like in Music

10:15
CBS-Columbia Workshop: WABC
WCAU WIBX WMMN WJAS
WHEC WPAR WJR WGBI WGR
WKBN WNBF (sw-9.59)
For detail see Good Listening Guide.

***MBS-Foreign News:** WBAX
CKLW-Len Hopkins' Orch.
WBT-S. C. Economic Ass'n.
WFBL-Sun Dodgers
WGR-Walberg Brown
WHAS-Capsules of Knowledge
WHP-Concert Melodies
WKBW Harry Horlick Presents
*WOR-Fulton Lewis, Jr., news
analyst

10:30
CBS-Columbia Workshop: WCAU
NBC-Blue Barron's Orch.: WJZ
WEER WENR WBZ WBAL
WJTN WORK

MBS-Concert Revue: CKLW WOR
KDKA-The Music You Want
*WBAX-News
WBRE-Florence Wyman & Tom
Thomas

*WBT-News: William Winter
WFBL-News: Evening Serenade
WIHK-Sport Mike
WKBW-Flowing Gold
WMFF-Sonny Keefe's Orch.

10:45
**MBS-Henry Weber's Concert Re-
vue:** WBAX
CBS-Nan Wynn, songs: WABC
WIBX WMMN WGBI WFBL
WPAR WJAS WJR WGR (sw-
9.59-9.65)

*WBT Today in Europe

WCAU-Joe Kearns' Orch.
*WGR-News
WHAS-The Lamp Is Low
WHK-To be announced

11:00
NBC-Pleasure Time: Fred War-
ning's Orch.: WMAQ WSB (also
see 7 p.m.)

NBC-Ted Weems' Orch.: (sw-
9.53)
*CBS-Paul Sullivan Reviews the
News: WABC WJR WHEC WGR
WBT WGR WCAU WNBC
WIBX WHAS (sw-9.65)
*NBC-News: WEAF

*NBC-(News, WJZ only) Lani
McIntyre's Orch.: WJZ WBAL
WJTN WEER
*News: WJAS WORK WIHK
WGBI WHAM WBRE WCAE
WLW

*News: Weather: WOR WTIC
KDKA
*CKLW-Reporter
*KYW-News: Ozean Reveries
*WBEN-News: Joe Wesp
*WBZ-News: Prgm. Previews:
Weather
*WENR-Ten o'Clock Final
WFBL-Leo Bolley, sports
*WGY-News: On with the Dance
*WHP-News: Europe Then &
Now

WKBW Sports: Bowling News
*WMFF-News: Scores
*WMMN-News: Wallace Mac-
Manus, organist
WSM-World in Review
*WSYR-News: Raymond Gram
Swing: Safety Campaign: News
*WTAM-News: Billy Cullitan's
Orch.

11:15
NBC-Lani McIntyre's Orch.:
WORK WMFF WBRE
MBS-Dick Jurgens Orch.: WCAE
WBAX

NBC-Chaves & Beachcomber:
WEAF
CBS-Mitchell Ayres' Orch.: WABC
WHEC WFBL WMMN WGBI
WCAU WJAS WIBX WKBN
WKBW (sw-9.59-9.65)
Music You Want WBZ CKLW

KYW WHAM
KDKA-AAA Talk
WBEN Sports
WBT-Masterworks on the Air
WGR-Little Show
WGR-Rendezvous with Romance
WGY-Jerry Brannon, trn.
WHAS-George Walsh Looks Em
Over
WHK-Herbie Kay's Orch.
*WJR-News: Musical Memories
WLW-To be announced
WMAQ-Preston Bradley, talk
WOR-Dance Orch.
*WSB-Radio Headlines: Weather
WSM-Evening Fantasy
WTIC-When Day Is Done

11:30
CBS-Bob Crosby's Orch.: WABC
WKBN WMMN WIBX WNBF
WGBI WJAS WHEC WGR
WKBW WHP WHAS (sw-9.59)

NBC-Charlie Barnet's Orchestra:
WEAF WSM (sw-9.53)
NBC-Lou Breese's Orch.: WJZ
WJTN WBAL KDKA WMAQ
WORK WMFF WBRE WSYR
WIHK WEER

MBS-Frank Gagen's Orch.:
WBAX
WBEN-Carlins Musical Party
WCAE-Lang Thompson's Orch.
WCAU-Powers Gouraud
*WFBL-H. V. Kaltenborn, com-
mentator
WGR-Stars Over Manhattan
WGY-Dreamin' Time
WLW-Carl Lorch's Orch.
WSB-Welcome South, Brother
WTAM-Music You Want
*WWVA-News

11:45
CBS-Bob Crosby's Orch.: WCAU
WJR WBT WFBL
MBS-McFarland Twins' Orch.:
WOR WBAX WHK

NBC-Charlie Barnet's Orchestra:
WTIC
WLW-Milt Herth Trio
WWVA-WPA Prgm

12:00
NBC-Count Basie's Orch.: WJZ
WBZ WSM WBRE WENR

NBC-Woody Herman's Orch.:
WEAF WGY WMAQ WTIC
WHAM
MBS-Frankie Masters' Orchestra:
WOR WCAE WBAX WIHK
CBS-Dick Stabile's Orch.: WABC
WFBL WNBF WGR WKBW
WHEC WIBX WHAS WJAS
WJR WGBI WHP (sw-6.12)

*CKLW-News
KDKA-Al Marisco's Orch.
KYW-Highlights Alter Dark
WBT-Midnight Dancin' Party
WCAU-Masterworks on the Air
WLW-Griff Williams' Orch.
WMMN-Uncle Bill Taber
WSB-Al Apollon's Orch.
WSYR-Glen Garr's Orch.
WTAM-Dance Orch.
WWVA-Studio Party

12:15
NBC-Woody Herman's Orch.:
WBZ
MBS-Frankie Masters' Orchestra:
CKLW
KDKA-Ilerman Middleman's Orch.

12:30
NBC-Mal Hallett's Orch.: WEAF
WGY KYW WTIC WTAM WSB
CBS-Johnny Long's Orch.: WABC
WGBI WGR WCAU WNBF
WJR WKBN WIBX WKBW
WHP (sw-6.12-9.59)

NBC-Chuck Foster's Orch.: WJZ
KDKA WBZ WSM WSYR WBRE
WENR

MBS-Howard McCreery's Orch.:
WOR WCAE WBAX WIHK

CKLW-Larry Gentile
WHAS-Dream Serenade
WLW-Moon River
WMAQ-Ace Brigode's Orch.
End of Thursday Programs

MORNING

*Star in program listings
indicates news broadcast.

7:00 a.m. EST

NBC-Forty Winks Club: WEAF
CBS-Morning Almanac: WABC
NBC-Breakfast in Bedlam:
News: WJZ
Musical Clock: WGR KYW
KDKA WGY

7:15

Musical Clock: WOR WTAM

7:30

*NBC-News: WEAF
Musical Clock: KDKA WPAR

7:45

NBC-Musical Varieties: WEAF
*CBS-News: WABC
*News: WCAU WORK
Timekeeper: WJTN WSYR

8:00

*NBC-News: WJZ WORK WBRE
WMFF
*CBS-Today in Europe: WABC
WMMN WESG WGBI WFBL
WPAR WCAU WHIP WIBX (sw-
21.57)
*NBC-News: The Listener's Cor-
ner: News: WEAF
*NBC-News: (sw-21.5)
*News: WJAS WOR WCAE
WWVA
*News: Timekeeper: WJTN
WSYR

8:15

*CBS-Olo Fashioned Waltzes:
News: WABC
NBC-Wile Saver: WJZ WORK
WBRE WMFF
NBC-Do You Remember?: WEAF
(sw-21.5)
CBS-Deep River Rhapsody: WHIP
WESG WKBN WPAR (sw-21.57)

8:30

NBC-Genie & Glenn, songs: WEAF
WBRE (sw 21.5)
NBC-(The Listener's Corner,
WJZ only) Ray Perkins, pian-
ist: WJZ WEEU
*WIBX-News: Electric Time
WJAS-Marjorie Stewart
*WLW-Michael Hinn, news
WMMN Grantpa Jones
WOR-The Gospel Singer
WWVA-Big Slim
CBS-Phil Cook's Almanac: WABC
Musical Clock: WIBX WTAM
WWVA
KDKA-Melody Time
WBAL-Time & Tunes

8:45
CBS-Adelaide Hawley: WABC
CBS-Melody Ramblings: WESG
(sw-21.57)
*NBC-Harvey & Dell, sketch:
News: WJZ WMFF
KDKA-Ma Perkins, sketch
*WBAX-News

WBEN-Sun Greeters' Club
(CAU Heart) of Julia Blake
*WEEU-Friendly Club: News
WFBL-Mother's Morning Meeting
*WGBI-Louis Betancourt's Or-
chestra: News
WGY-Market Basket
WHAM-Whistler & His Dog
WHIP-Morning Devotions
WJAS-Nancy Dixon
WLW-Lulu Belle & Scotty
WMMN-Poultrymen
WOR-The Goldbergs, sketch
WPAR-Bob Jones
WPIC-Dixieland Band
WSYR-Betty Crocker
WTAM-On the Mall
WWVA-Merry-makers

9:00

CBS-Woman of Courage, sketch:
WABC WJAS WCAU WFBL
WGBI WHEC WWVA WKBW
*NBC-News: Happy Jack, songs:
WEAF WBEN
NBC-Breakfast Club: WJTN
WHAM WMFF WBRE (sw-21.5)
CBS-Organ Moods: (sw-21.57)
NBC-The Woman of Tomorrow:
WJZ
**MBS-Arthur Godfrey, songs &
patler:** WBAX WOR WSYR
WBAL

KDKA-Shopping Circle
*KYW-News: Morning Varieties:
WBAX-Westward Ho!
WCAE-Lillian Malone
WESG-Jim & Jane
*WGR-News: Victor H. Lindlahr
WGY You Family & Mine
WHIP-The Islanders
*WIBX-Senor Clement's Orch.:
News
WLW-Boone County Caravao
WORK-Morning Devotions
WPAR-To be announced
*WPIC-News: As You Like It
WTAM-Jane Weaver

9:15

CBS-American School of the Air:
WABC WHP WJAS WIBX WGBI
WKBW WFBL WPAR WESG
WMMN (sw-21.57)
"The Farmer and the Govern-
ment" is the subject of today's
discussion.
NBC-Band Goes to Town: WEAF
WGY
NBC-Breakfast Club: WBAL
KDKA-Linda's First Love, sketch
WBEN-Presenting Cosette Merrill

WCAE-Gems of Melody
WCAU-Today's Shopping News:
WHAM-Women Only
WLW-Heart of Julia Blake
WOR-Red River Dave, songs
WSYR-Mid-Morning, Ltd.: Farm
Bulletins
WWVA-Ma Perkins sketch

9:30
NBC-Three Romeros: WEAF
NBC-Breakfast Club: WJZ WORK
WEEU

**MBS-Arthur Godfred, songs &
patter:** WGR
Kitty Keene sketch WGY
WWVA WTAM
KDKA-Editor's Daughter, sketch
KYW Betty Jordan
WBAX-Morning Matinee
WBEN-Heart of Julia Blake
*WBRE-News
WCAE-Meet Miss Julia, sketch
WCAU-Laura May Stuart
WHAM-Home Bureau
WLW-Cotton Queen
WOR-Flashes & Footnotes

9:45
**NBC-Edward McHugh, Gospel
Singer:** WEAF
CBS-Tune Time: (sw-21.57)
CBS-Bachelor's Children, sketch:
WABC WFBL WCAU WJAS
Vic & Sade, sketch: WGBI WHP
Ma Perkins, sketch: WEEU
WBRE

KDKA-Heart of Julia Blake
KYW-Pleasantdale Folks
WBEN-Sally Work
WCAE-Dearest Mother
WESG-Talking Shops
WGR-Rhythm & Romance
WGY-The Right to Happiness,
sketch
WHAM-Tower Clock Prgm
WIBX-Doc Sellers
WJTN-Wade Lane's Homelolks
WKBW Today's Almanac
*WLW-News
WMMN Slim Mays
WOR-Beauty Talk: Interlude
WPAR-To be announced
WSYR-Heart of Julia Blake
WTAM-Houseboat Hannah
WWVA-Rain in Service

10:00
NBC-Thunder Over Paradise:
WJZ KDKA

NBC-Josh Higgins of Finchville,
sketch: (sw 21.5)
CBS-Pretty Kitty Kelly, sketch:
WABC WIBX WWVA WHIEC
WGR

NBC-The Man I Married, sketch:
WEAF WTAM WBEN WCAE
WGY KYW WSYR WLW
WBAL-Meet Miss Julia
*WBAX-News: Revelers Quartet
WBRE-Louis Savitt's Orch
WCAU-Tena & Tim, sketch
WEEU-Gleb Yellen's Gypsy Orch.
WESG-Make Believe Ballroom
*WFBL-News: Good News
WGBI-Betty Crocker
WHAM-Dance Melodies
*WHIP-Donald Novis songs:
News
WJAS-Musicale Revue
WJTN-House of MacGregor
WKBW-Modern Kitchen
*WMFF-News
*WMMN-News: At Your Serv-
ice
WOR-Rhythm & Rhyme
WORK-Betty Jo
*WPAR-Monitor News
*WPIC-News Answer Man

10:15
NBC-John's Other Wife: WEAF
WCAE WTAM WBEN KYW
WGY WLW
NBC-Vagabonds: WEEU (sw-
15.33)

CBS-Myrt and Marge, sketch:
WABC WFBL WCAU WHEC
WGR WJAS WHIP WGBI WIBX
WWVA WNBC
NBC-This Day Is Ours, sketch:
WJZ WSYR WBAL WJTN
KDKA WHAM

MBS-Melody Strings: WBAX
WBRE-Polka Dots
WMFF-Ma Perkins, sketch
WMMN-Buddy Starcher
WPAR-Morning Varieties
WPIC-What Is It?

10:30
NBC-Story of Mary Marlin,
sketch: WJZ WBAL WSYR
WHAM WEEU WJTN KDKA

NBC-Jose Bethencourt's Band:
WGRK (sw 15.33)
NBC-Just Plain Bill, sketch:
WEAF WCAE WTAM WBEN
WGY KYW WLW

MBS-Keep Fit to Music: WBAX
CBS-Hilltop House, sketch:
WABC WJAS WCAU WFBL
WGR WHEC WNBF WHIP WGBI
WIBX WWVA

WESG-Day Dreams
WKBW-Tabernacle Tidings
WMFF-Don & Dale
WMMN-Grantpa Jones & His
Grandsons

WOR-This & That
WPIC-Rambles in Rhythm

10:45
NBC-The Woman in White,
sketch: WEAF WCAE WBEN
WTAM WGY KYW
NBC-Midstream, sketch: WJZ
WSYR WHAM WJTN WBAL
KDKA
CBS-Stepmother sketch: WABC
WFBL WCAU WJAS WWVA
WGR WHIP WHEC

NBC-Novelettes: (sw-21.5)
MBS-John Metcalf's Choir Loft:
WOR WBAX

WBRE-Marek Family
WEEU-Melody Shoppers
WESG-Musical Bazaar
*WGBI-News: Music & Resume
WHAM-Meet Miss Julia
WIBX-Garden News: Waltz Fa-
vorites
WKBW-Feminine Figure-ing
WLW-Little White House
WORK-Frank Renaut, organist
WPAR-The Little Show

11:00
CBS-Short, Short Story: WABC
WGBI WJAS WNBF WWVA
WFBL WCAU WHEC WHP
WKBW

NBC-David Harum, sketch:
WEAF WCAE WTAM WBEN
WGY KYW WBRE WORK
NBC-Pepper Young's Family,
sketch: WJZ WEEU WHAM
WSYR WJTN WBAL KDKA

MBS-Pegee Fitzgerald talk:
WOR WBAX
*WGR-News: To be announced
WIBX-Fiesta
WLW-Linda's First Love, sketch
WMFF-Rhythm Makers: Sally
Shopper
WMMN-Shopper's Stroll
WPAR-Singin' Sam
*WPIC-News Fashion Flashes

11:15
NBC-Young Dr. Malone, sketch:
WJZ KDKA WMFF WEER
WHAM WJTN WSYR WBAL
(sw-15.33)

MBS-Buckeye Four: WBAX WOR

CBS-Life Begins, sketch: WABC
WKBW WFBL WCAU WHEC
WWVA WJAS WNBF WGBI
WHP
NBC-Road of Life, sketch: WEAF
WCAE WTAM WBEN WEEU
WGY KYW WLW
WBRE-Fred Scott
WGR-Carnival of Value
WIBX-Women in the News
WMMN-Across the Backyard
Fence
WORK-The Swingsters
WPAR-Today's Almanac
WPIC-Hymn Time

11:30
NBC-Against the Storm, sketch:
WEAF WTAM WCAE WBEN
KYW WGY WEEU WLW
CBS-Big Sister, sketch: WABC
WWVA WCAU WJAS WHIEC
WFBL WIBX WHP WGR WGBI
WNBF
NBC-Wayne Van Dyne, trn.:
WJZ

NBC-Jack Berch Song Club:
WHAM WSYR WBAL (sw-15.33)
KDKA-Melody Time
WBAX-Milt Ierth, organist
WBRE-Carissima Violins
*WESG-Harry Springer, organ-
ist: News
WJTN-Ida Bailev Allen
WKBW-Tonic Tunes
WMFF-Melody Time
WMMN-Hickory Nuts: A Day at
Mays
WOR-Keep Fit to Music
WORK-Checkerboard Time
WPAR-Farm & Home Hour
WPIC-Song Shoppers

11:45
NBC-The Guiding Light, sketch:
WEAF WCAE WBEN WTAM
KYW WGY WLW
CBS-Aunt Jenny's Stories:
WABC WJAS WCAU WIBX
WFBL WWVA WHEC WNBF
WGR WHIP WGBI
NBC-Rakov's Orch.: WJZ WJTN
WEER KDKA WHAM WMFF
(sw 15.33)

(Continued on Next Page)



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FRIDAY March 1

(11:45 a.m. Continued)

MBS-Radio Garden Club: WOR
Topic: "Gardens of the World
Japan."
WBAL-Mary Landis
*WBAX-Musical Interlude: News
Mine Schedule
*WBRE-News
WEEU-Melody Shoppers
*WKBW-Farm Period: News
WEEK-Nonstop Musicale
WPIC-Rhapsody in Brass
WSYR-Singin' Sam

AFTERNOON

12:00

NBC-Meet the Artist: WJZ
WEEU (sw-15.33)
NBC-Strings That Sing: WEA
KYW
CBS-Kate Smith Speaks: WABC
WKBW WVA WFLB WHEC
WCAU WJAS (sw-21.57)
MBS-The Balladeer: WSYR
*KDKA-News: Music: Weather:
Temp.: Janet Ross
*WBAL-News: Checkboard
Time
WBAX-Korner Kwiz
WBEN-You Family & Mine
WBRE-J. J. O'Malley: Check-
board Time: Mine Schedule
*WCAE-News: Melodies
WEEU-Checkboard Time
WESG-Quik Quiz
WGBI-Dance Time
WGR-Meet Miss Julia, sketch
*WGY-Organist: Markets: News
*WJAM-It of the Day News
*WHP-Weather: Farmer's Friend:
News
WIBX-Mahaney & Davis
*WJTN-News: Matinee Revue
WLW-Right to Happiness, sketch
*WMPF-News: Hi-Boys
*WMMN-News: Farm Forum
WOR-Victor H. Lindlahr, talk
WORK-Springtime in Harvest
*WPIC-News: Name the Melody
WTAM-Heart of Julia Blake

12:15

NBC-The O'Neills, sketch: WEA
WTAM WGY WLW KYW
CBS-Lew White organist: (sw-
21.57)
NBC-Dinning Sisters: WCAE
CBS-When a Girl Marries, sketch:
WABC WFLB WCAU WNB
WVA WGBI WJAS WIBX
WHP WKBW
*NBC-Vass Family (News, WJZ
only): WJZ KDKA (sw-15.33)
Checkboard Time: WGR WHAM
WMMN
WBAL-Tonic Tunes: Market Page
WBAX-Fred S. Pettit, talk: Wil-
liam Wirges' Orch.
WBEN-Russ Morgan's Orch.
WEEU-Bob Henke, organist
WESG-Agricultural Hour
*WORK-News
WPAR-To be announced
WSYR-Vadeboncoeur

12:30

CBS-Romance of Helen Trent,
sketch: WABC WCAU WHEC
WKBW WFLB
NBC-Talk by Dr. Daniel A. Pol-
ing: WEA (sw-15.33)
CBS-Novelleers: WPAR
NBC-Nat'l Farm & Home Hour:
WJZ KDKA WHAM WBR
WMPF WORK WBAL
W. A. Davidson of the Agri-
cultural Marketing Service will
talk on "How the New Federal
Seed Act Affects the Adver-
tising of Seeds Shipped in In-
terstate Commerce." Z. R.
Pettit of the Bureau of Census
will give "The 1940 Agricul-
tural Census."
MBS-Helen Wyant, organist:
WBAX
*News: WJAS WOR WIBX
KYW-Happy Clarks
*WBEN-News: Weather: Catho-
lic Charities Appeal
WCAE-Midday Melodies
WVEU-Cavalcade of Drama
WGR-Familiar Music
WGY-Farm Paper

WHP-Checkboard Time
WJTN-Singin' Sam
*WLW-News: Everybody's Farm
WMMN-Arizona Rusty
WPIC-Luncheon Dance Revue
*WSYR-News: Civic Lenten Ser-
vice
WTAM-Linda's First Love, sketch
WWVA-Your Family & Mine

12:45

*NBC-News: Markets: Weather:
WEAF
CBS-Our Gal Sunday, sketch:
WKBW WHEC WFLB WCAU
WJAS
NBC-To be announced: (sw-
15.33)
NBC-Nat'l Farm & Home Hour:
WJTN WEBR
MBS-Carters of Elm Street:
WBAX
*KYW-News: Strings That Sing
WCAE-Pleasantdale Folks
WCAE-Singin' Sam
*WEEU-News: Briefs
WHP-Melody Makers
WIBX-Man on the Street
WMMN-Clem & his Ranch Hands
WOR-Consumers' Quiz Club
*WPAR-News: Stocks: Resume
WTAM-Editor's Daughter, sketch
WVA-Farm & Home Hour

1:00

CBS-The Goldbergs, sketch:
WABC WFLB WCAU WHEC
WMMN WHP WJAS WGR
MBS-Is Anybody Home?: WBAX
WNB
NBC-Spinnino Wheel Singers:
WEAF (sw-15.33)
WBEN Livestock Home Bureau
Przm.
WCAE-Musical Trail
WEEU-Afternoon Melodies
WGBI-Meet Miss Julia, sketch
WGY-Household Chats
WIBX-Singin' Sam
*WKBW-News: Interlude
WLW-Livestock Reports
WOR-Ed Fitzgerald, talk
WPAR-Luncheon Dance
*WPIC-News: Stocks
*WTAM-News: Noonday Resume
WVA-L. P. Lehman & Staff:
Dr. Lamont

1:15

NBC-Chase Twins, sketch: WJZ
WMPF WJTN (sw-15.33)
NBC-Ellen Randolph, sketch:
WEAF WGY WLW WBAL KYW
WHAM KDKA WBEN WTAM
CBS-Life Can Be Beautiful,
sketch: WABC WCAU WGBI
WFLB WGAR WHEC WGR WHP
WMMN
MBS-To be announced: WBAL
WBAX WNB
WBRE-Italian Prgm.
WESG-Checkboard Time
WIBX-Afternoon Varieties
WJAS-Musicale Revue
WKBW-Carters of Elm Street
WOR-Health Talk: Prgm. Preview
WORK-Luncheon Ensemble
WPIC-Agricultural Cons. Talk
WSYR-Market Reporter

1:30

MBS-Enoch Light's Orch.: WNB
WBAX
NBC-General Fed. of Women's
Clubs: WEA WBEN WTAM
CBS-The Right to Happness,
sketch: WABC WMMN WCAU
WVA WJAS WFLB WHP WGR
WGBI WHEC
NBC-Paul Martin's Musc: WJZ
KDKA (sw-15.33)
KYW-Friday Matinee
WBAL-Afternoon Show
WBRE-Mine Schedule: Italian
Prgm.
WCAE-Utility Hall
WEEU-Reading School District
WESG-Suburban Special
WGY-Make-Believe Ballroom
WHAM-School of the Air
WJTN-Your Radio Girl Friday
WKBW-Over the Teacups
WLW-Editor's Daughter:
WMPF-Hi-Boys
WOR-Carters of Elm Street
WORK-Betty Jo
WPAR-To be announced
WPIC-Take It Easy
WSYR-Strings

1:45

NBC-Hollywood News Girl:
WEAF
CBS-Road of Life, sketch: WABC
WJAS WGBI WCAU WHEC
WHP WVA WGR WFLB
CBS-Univ. of Virginia Glee Club:
WABC WHP WIBX WCAU
WESG WNB WKBW WJAS
WHEC
NBC-Ma Perkins, sketch: WEA
WTAM WGY WLW KYW WCAE
WBEN

MBS-Enoch Light's Orch.: WHK
WOR
Your Family & Mine: KDKA
WTAM
WBEH Dollars & Sense
WCAE-Accordiana
WIBX-Musical Moments
WJTN-Calling Warren
*WLW-Peter Grant Speaking
WMPF-Lianna Hour
WMMN-From a Scrapbook
WSYR-Voice of Courage

2:00

CBS-Lanny Ross, tr.: WABC
WHEC WJAS WGBI WCAU
WVA WHP WNB WFLB
WKBW
NBC-Betty and Bob, sketch:
WEAF WTAM WBAL WCAE
WGY KYW WLW WBEN WHAM
NBC-Music Appreciation Hour:
WJZ WJTN WORK WEEU
WBR WMPF WSYR WBR
(sw-15.33)
Music detail on page 12.

MBS-Jimmy Kennedy's Orch.:
WOR
KDKA Studio Party
*WBAX-News
WESG-Jerry Smith
*WGR-News: American Family
Robinson
WIBX-Bill Walters
WMMN-Smoky Mountaineers
*WPIC-News: Town Crier

2:15

NBC-Arnold Grimm's Daughter,
sketch: WEA WBAL WTAM
KYW WLW WGY WBEN WCAE
WHAM
CBS-To be announced: WPAR
MBS-El Paseo Troubadors: WOR
WBAX
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WHEC WKBW
WCAU WFLB WNB WGBI
WJAS WVA WHP (sw-15.27-
21.52)
WESG-Lest We Forget
WGR-Interlude
WIBX-Green Brothers
WPIC-Music Room

2:30

NBC-Valiant Lady, sketch: WEA
WTAM KYW WGY WLW WCAE
WBEN WHAM WBAL
CBS-Your Family & Mine,
sketch: WABC WNB WCAU
WFLB
MBS-Charles Openui's Hawaiians:
WBAX WOR
KDKA-Home Forum
WEEU-To be announced
WESG-Western Ramblers
WGBI-Ma Perkins sketch
WGR-School for Brides
WHP-Meet Miss Julia sketch
WIBX-Rhapsody in Brass
WJAS-Musicale
WKBW-Interview
WMMN-Radio Dot & Smoky
WPAR-Let's Go to School
WVA-Boys from Iowa

2:45

NBC-Betty Crocker: WEA WGY
WHAM WBAL WBEN WCAE
WLW KYW WTAM
CBS-My Son and I: WABC WGR
WCAU WJAS WFB WVA
MBS-George Fisher, Hollywood
Reporter: WOR WNB
WGBI-Betty & Bob
WHP-Your Lucky Day
WIBX-Song by—
WKBW-BBC Reporter

3:00

NBC-The Story of Mary Marlin,
sketch: WEA WGY WTAM
WBEN KYW WLW WCAE
CBS-Mayfair Orch.: WESG WGBI
(sw-15.27)
NBC-Orphans of Divorce, sketch:
WJZ WHAM WJTN WBAL
KDKA WEBR WSYR (sw-9.53-
15.33)
CBS-Society Girl, sketch: WABC
WHEC WCAU WJAS WFLB
WGR
MBS-Marriage License Romances:
WBAX WNB
WBR-Your Favorite Tunes
WEEU-Farm Credit Ass'n
WHP-Matinee Melodies
WIBX-Console Artists
WJTN-Radio Revival
WKBW-Fed. of Women's Clubs
*WMPF-Monitor News
WMMN-Buddy & Rusty
WOR-Martha Deane, women's br.
WORK-Prairie Pals
WPAR-Afternoon Varieties
*WPIC-News: Hawaiian Melodies
WVA-Log Cabin Gang

3:15

CBS-Univ. of Virginia Glee Club:
WABC WHP WIBX WCAU
WESG WNB WKBW WJAS
WHEC
NBC-Ma Perkins, sketch: WEA
WTAM WGY WLW KYW WCAE
WBEN

NBC-Amanda of Honeymoon Hill,
sketch: WJZ WHAM WEBR
WBAL KDKA WSYR (sw-9.53-
15.33)
MBS-Larry Laurence, songs:
WBAX
WBE News from Nanticoke
WEEU-Iarold Levey's Orch.
WFLB-Betty & Bob
WGBI-Kitchen Kwiz
WGR-Hits & Encores
WMPF Variety Time
WPIC-American Legion Auxiliary
WVA-Curley Miller

3:30

*CBS-News: Don Tuttle's Orch.:
WABC WESG WNB WMMN
WJAS WPAR WHP WKBW
WIBX (sw-21.52)
NBC-Pepper Young's Family:
WEAF WBEN WLW WGY
KYW WCAE
NBC-Affairs of Anthony, sketch:
WJZ WORK WJTN WHAM
WBR WMPF WBR (sw-9.53-
15.33)

KDKA-Tea Time Tunes
WBAL-Happy Johnny
WBAX-P. O. S. of A. Prgm.
*WCAU-News: Music in the Air
WEEU-Uncle Jack's Prgm.
WFLB-Meet Miss Julia
WGR-Women's Matinee
WPIC-Down the Mississippi
*WSYR-News: Catholic Sun
News
WVA-Border Riders

3:45

NBC-Vic & Sade, sketch: WEA
WGY WCAE KYW WLW WBEN
WTAM
NBC-Between the Bookends with
Ted Malone: WJZ KDKA WJTN
WBR WMPF WORK WHAM
(sw-9.53-15.33)
CBS-Richard Maxwell, tr.:
WABC WHP WIBX WJAS WESG
WPAR WNB WGBI WKBW
*WBAL-Globe Trotter
WBR-Gerry Montana's Gane
*WFLB-News: Afternoon Con-
cert
WMMN-Jake Taylor's Rail Split-
ters
WOR-Red River Dave, songs
WSYR-Ruth Chilton's Matinee

4:00

CBS-My Song: WABC WESG
WPAR WNB WKBW WIBX
WHP (sw-11.83-15.27)
CBS-Kitty Keene, sketch: WKB
WBAL-It's Dance Time
WESG-Vocational Guidance Guild
WGBI-Sports Parade
WHAM-The Super-Man
WHP-Junior Town
WIBX-Children's Theater
*WKBW-News
WOR-Superman, sketch
WORK-The Rhythmares
*WPAR-News: Hit of the Day
WPIC-Evening Serenade
WSYR-Down the Mississippi

4:15

*NBC-Club Matinee: News:
WBRE
NBC-Stella Dallas, sketch: WEA
WGY WBEN WTAM WCAE
WLW KYW
MBS-Alice in Wonderland: WOR
WBAX
CBS-Men Behind the Stars:
WABC WIBX WPAR WNB
WKBW WESG WJAS (sw-11.83-
15.27)
A discussion of "Meteors and
the Like."

WBAL-Public School Music
WCAU-Meet Miss Julia sketch
*WFLB-News: Health Dept.
WGBI-All Star Revue
WHAM-Bob Hemings
WHP-Betty & the Playboys
WPIC-Rajsch Quintet

4:30

NBC-Lorenzo Jones, sketch:
WEAF WBEN WCAE WTAM
KYW WGY
CBS-Manhattan Mother, sketch:
WABC WJAS WFLB WHEC
WKBW WCAU
NBC-Club Matinee: WJTN
MBS-Augustana College Choir:
WABC WOR WNB
WESG-Rhythm Almanac
*WGR-News: To be announced
WHP-Julie Wintz' Orch.
WIBX-Coast to Coast Corre-
spondent
WKBW-Dick & Dorothy
WLW-Meet Miss Julia, sketch
WPAR-To be announced
WPIC-Popeye's Mailbag
WVA-Big Slim
NBC-Young Widder Brown,
sketch: WEA WCAE WBEN
WTAM WGY KYW

CBS-Overtones: WNB WKBW
WGR WIBX (sw-11.83)
CBS-Smith Ed McConnell:
WBAC
*NBC-Club Matinee: News:
WBAL
WBAX-What's New?
WCAU-Mark Dawson, songs
WFLB-To the Ladies
WGR-Freshest Thing in Town
WHAM-Meet Miss Julia, sketch
WHP-Studio Ensemble
WJAS-Baron Elliott's Orch.
WLW-Life Can Be Beautiful
WMMN-Parade of Bargains
WOR-Career of Alice Blair
WPAR-Junior G-Men
*WSYR-Stocks: Interlude: News
WVA-Joe Barker's Gane

5:00

CBS-By Kathleen Norris: WABC
WGR WCAU WJAS WFLB
MBS-Old Fashioned Girl: WBAX
CBS-Time Out for Dancing:
WESG WNB
NBC-Girl Alone, sketch: WEA
WGY WCAE WBEN WTAM
KYW
NBC-Name It & Take It: WJZ
WMPF

KDKA-Bookworm
WBAL-Uncle Jack's Club
WBR-Polka Dots
*WEEU-News: News
WGBI-Superman
WHAM-Matters Musical
WHP-The Traveler Talks
WIBX-Rural Rhythm
WJTN-Teatime Tunes: Employ-
ment Service
WKBW-Studio Prgm.: Duke
Slohn
WLW-Kitty Keene, sketch
*WMMN-News: Jam for Supper
WOR-Meet Miss Julia, sketch
WORK-Betty Jo
WPAR-Stocks & Resume
*WPIC-News: Sports
WSYR-David Adams
WVA-Shopping Hour

5:15

NBC-Midstream, sketch: WEA
KYW WBEN WCAE WGY WLW
WTAM
CBS-Billy & Betty, sketch:
WABC WGR WFLB WCAU
CBS-Caroline's Golden Store,
sketch: WJAS
MBS-Our American Language:
WBAX
KDKA-David Adams
WBAL-It's Dance Time
WESG-Vocational Guidance Guild
WGBI-Sports Parade
WHAM-The Super-Man
WHP-Junior Town
WIBX-Children's Theater
*WKBW-News
WOR-Superman, sketch
WORK-The Rhythmares
*WPAR-News: Hit of the Day
WPIC-Evening Serenade
WSYR-Down the Mississippi

5:30

NBC-Bud Barton, children's pro-
gram: WJZ WEBR WJTN WMPF
WEEU (sw-9.53-15.33)
CBS-It Happened in Hollywood:
WABC WCAU WKBW WJAS
NBC-Jack Armstrong, sketch:
WEAF KYW WTAM WGY
WLW WBEN WCAE
MBS-Johnson Family, sketch:
WOR
*News: WESG WBAX
KDKA-The Strolling Songster
WBAL-Peeking at Pictures
WBR-Frankie Witt, pianist
*WFLB-News: Syracuse Health
Dept.
WGBI-Jack Armstrong, sketch
*WGR-News: To be announced
WHAM-You Family & Mine
WHP-Modern Minuet
WMMN-Fireside Melodies
WPAR-To be announced
WPIC-Final Edition
WSYR-Overtones: Juvenile News-
paper
WVA-Economy Notes

5:45

CBS-Scattergood Balnes, sketch:
WABC WFLB WVA WKBW
WHAS WCAU WJAS WHEC
WGBI WBX
NBC-The O'Neills, sketch: WEA
WBEN WCAE WGY KYW
NBC-Adventures of Tom Mix:
WJZ WBAL WEBR WHAM
WMPF WJTN WSYR KDKA
(sw-15.33)
MBS-Little Orphan Annie: WOR
WGR WBAX
WBR-Mine Schedule: Organ
Melodies
WESG-Sports: Tune Topics
WHP-Jerry of the Circus
WLW-Jamboree Prevue
WMMN-Singin' Sam
WORK-Sports Page of the Air
WPAR-Rhythm & Romance
WTAM-David Adams

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00

*NBC (News, WJZ only) Plan-
ist: Alma Kitchell's Brief Case:
WJZ WENR WMPF
*CBS-News: Edwin C. Hill,
comm.: WABC WJAS WNB
WVA WKBW WKBW WCAU
WGBI WMMN WBT WIBX
WESG WHP (also KNX KSL at
11 p.m.)
See story on page 16.

NBC-(The Listener's Corner,
WEAF only) El Chico, Spanish
Revue: WEA WMAQ (sw-9.53)
*News: WFLB WHAM WJR
WIK
CKLV-Rollin' Home
*KDKA-News: Temp.: Movie
Magazine: Weather: Music
*KYW-News: Carlton & Wayne
*WBAL-News: Sports
WBAX-Harry Thomas, sports
*WBEN-News: Weather: Musi-
cal Interlude
WBR-Varsity Recordings
*WBZ-News: Sports
WCAE-Stargazer
*WGR-Sidney Andorn: Ellis
VanderPyl: Five Star Final
WGR-Superman
*WGS-News: Varieties
WHAS-Herbie Koch
*WJTN-News: Sports: Musical
Interlude

*WLW-Fred Kirby: News
WOR-Uncle Don, children's prgm.
WORK-Dinner Dance Melodies
*WPAR-News: Flashes of Life
WSB-Edgar B. Dunlap
WBM-On the Bandstand
*WSYR-News: Nick Stemmler
WTAM-Evening Prelude
*WTIC-News: Weather

6:15

CBS-Hedda Hopper's Hollywood:
WABC WKBW WGR WFLB
WJR WCAU
Part III of a dramatization of
the life of Edward G. Robinson.
*NBC-Malcolm Claire, children's
stories: News: WENR (sw-9.53)
NBC-(The Listener's Corner, WJZ
only) Gus Steck's Orch.: WJZ
WJTN WMPF
*NBC-News: Clem McCarthy,
sports: News: WEA
CBS-Console Reveries: WESG
*News: WBR WJAS
Sports: WLW KYW
KDKA-Winifred McDonnell Trio
WBAL-Around Dinner Table
WBAX-Musical Interlude: Sports
WBEN-David Adams
WBT-The Lone Ranger
WBZ-25 Years Ago: Dinner Dance
*WCAE-News: Swing Party
*WGBI-News: Musical Prgm.
WGR-It's Dance Time
WGY-Superman, sketch
WHAM-Radio Camera Club
WHAS-Scatterbrain
WIK-Orphan Annie, sketch
WHP-Sports: Melodic Interlude
WIBX-Prgm. Information: Dance
Time
WMAQ-Evening Prelude: Whizzer
WMMN-Sports
WPAR-Watt's the Answer
WSB-Melodic Moments: Xavier
Cugat's Orch.
WSM-State of Tenn. Talk
WSYR-Change of Pace
*WTAM-News: Tom Manning
WTIC-Bateese Heemself
*WVA-Eight Minute Melodies:
News

6:30

NBC-Three Cheers: WCAE WSB
(sw-9.53)
NBC-Capt. Tim Healy's Stamp
Club: WEA
NBC-Gulden Serenaders: WJZ
WBZ WBR WGY

FREQUENCIES

CKLW-1030	WHK-1390
KDKA-980	WHP-1430
KYV-1020	WIBX-1290
WABC-860	WJAS-1290
WBAL-1060	WJL-750
WBAX-1210	WJTN-1210
WBEN-900	WJZ-700
WBR-1310	WKBW-570
WBT-1080	WKBW-1480
WBZ-900	WLW-700
WCAE-1220	WMAQ-670
WCAU-1170	WMPF-1310
WEAF-680	WMMN-890
WBR-1310	WNB-1500
WEEU-830	WOR-710
WENR-870	WORB-1320
WESG-850	WPAR-1420
WFLB-1360	WPIC-780
WGAR-1450	WSB-740
WGBI-880	WSM-650
WGR-550	WSYR-570
WGY-790	WTAM-1070
WHAM-1150	WTIC-1040
WHAS-820	WVA-1160
WHEC-1430	

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FRIDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

FRIDAY March 1

★CBS-Kaltenborn Edits the News: WMMN WPAR WWVA WESG WIBX WGBI WKBW (sw-6.06-11.83)

★CBS-Linton Wells, news: WABC MBS-Bill McCune's Orch.: WBNF
★News: WORK WHIP WMFF WOR

Sports: WBEN WHAM WGR WHK CKLW
KDKA Music Box Melodies: Sports

KYW-Strings That Sing
WBAN-Dinner Dance Prgm
WCAU-The Critterians
WENR-Bud Barton, children's prem.

WFBL-Sports: This & That
WGR Carl George
★WHAS-News: Tobacco Markets
WHK Tempo of Town

WJAS-Baron Elliott's Orch.
WJR Inside of Sports
WJTN-Can You Imagine That?

WLW-Don Winslow of the Navy
WMAQ-Jack Armstrong, sketch
WTAM-Carling's Dinner Music
WTIC-Serenaders, Peg La Centra

6:45
NBC-Li'l Abner sketch: WFAE
WMAQ WORK WBRE

★NBC-Lowell Thomas, news commentator: WJZ WSYR WTAM
KDKA WHAM WBAL WBZ
WLW WJTN WTIC WBEN

NBC-Adventures of Tom Mix: WENR
★CBS-Today in Europe, WABC
WKBW WGR WKBN WHAS
WFBL WGBI WCAU WPAR
WMMN WJR WHP (sw-6.06)

CKLW-Tarzan
KYW-Singin' Sam
WBAX-Penna. Retirement Ass'n
★WBT-Kaltenborn Edits the News
WCAE-Hits & Encores

★WGR-News: Interlude
WGY-Sports
WHK-Fact Finder
★WIBX-News
WJAS-Life Can Be Beautiful

WMFF-Salon Echoes
WOR-Adrian Rollini's Trio
★WSB-Radio Headlines
WSM-Coffee Hour
WWVA-Magic Carpet

7:00
NBC-Fred Waring in Pleasure Time: WFAE WBEN WGY KYW
WTIC WORK WCAE WBRE
WTAM WLW WSM (also at 11 p.m.)

NBC-Josef Marais, songs: WJZ
WBZ WEBR (sw-9.55)
★MBS-Fulton Lewis, Jr., news analyst: WBAX WKBW

CBS-Amos 'n' Andy, sketch:
WABC WGR WJAS WBT WCAU
WHAS WNBW WGBI WGR
WJR WHEC WFBL (sw-6.06-11.83) (also at 11 p.m.)

Sports: WOR WMFF
★CKLW-Yal Clare, news
KDKA Weekly Record Review
WBAL-Uncle Sam Calling
WENR-Radio Fanfare

WHAM-Charles Siverson & Orch.
WHK Herbie Kay
WHIP-Little Brown Book
WIBX-Sports: Our United States
WJTN-Vocational Guidance Prem

WMAQ-Organ Moods
WMMN-Jim, Jam & Jive
WPAR-Dinner Dance
WSB-Jan Savitt's Orch.
WSYR-What's Going on in New York

WWVA-The Lone Ranger
7:15
NBC-Josef Marais, songs: WJTN
WBAL WEBR WORK

NBC-I Love a Mystery, drama:
WFAE WTIC WCAE KYW
WMAQ WBEN WTAM WGY (sw-9.53)

CBS-Lum & Abner, sketch:
WABC WCAU WJAS WHEC
WHAS WGR WJR WBT WGR
WFBL (sw-6.06) (also KNX KSL at 11:15 p.m.)

CKLW-Evening Serenade
WBAX-Safety Program
★WBRE-Sports: News
WENR-Concert Miniature
WGBI-Songs Old & New

★WHAM-News
WHK-Safely First
WHIP-Confucius Say
WIBX-Safety Talk Series
★WKBW-News Orch. "Weeb"
★WLW-Michael Hinn, news
WMFF-Your Dog: Dance Hour
WMMN-Pleasantdale Folks
★WOR-Wyatie Williams, comm.
WPAR-Safely Talk
WSB-Sports News & Views
WSM-Let's Have Fun
WSYR-Ask the Scientist

7:30
MBS-Lone Ranger: WNBW WSYR
WHK WOR WBAL WBAX
NBC-The Revelers Quartet:
WFAE WBZ KYW

AFTERNOON
2:00 EST Music Appreciation, Hour, NBC.
Dr. Walter Damosch, conductor.

NIGHT
6:30 EST Kaltenborn Edits the News, CBS.

7:00 EST Fred Waring in Pleasure Time, NBC.

7:30 EST Professor Quiz, CBS. With Bob Trout.

8:00 EST This Amazing America, NBC.
Quiz program. Boh Brown, M. C.; Ranch Boys; Roy Shield's orchestra.

8:00 EST Colonel Stoopnagle's Quizie Doodles, MBS.

8:00 EST Cities Service Concert, NBC.
Lucille Manners, soprano; Ross Graham, baritone; Frank Black, conductor.

8:00 EST Kate Smith's Variety Hour, CBS.
Abbott and Costello, comedians; Ted Straeter chorus; Ted Collins, announcer; "Snow Village" sketches; Jack Miller's orchestra. Guest: Brian Aherne, screen star.

9:00 EST Waltz Time, NBC.
Frank Munn, tenor; Amsterdam chorus; orchestra.

9:00 EST Plantation Party; Variety Program, NBC.
Whitey Ford, M. C.; Duke of Paducah; Louise Massey and the Westerners; Tom, Dick and Harry; Doring Sisters; Charlie Lyon, announcer.

9:00 EST Johnny Presents, CBS.
Ray Bloch's Swing Fourteen; "Perfect Crime" dramas; soloists; Johnny Green's orchestra.

9:30 EST What's My Name? NBC.
Quiz program formerly heard on Saturday nights. Budd Hulick and Arlene Francis.

9:30 EST What Would You Have Done? NBC.
Quiz program Ben Grauer, M. C.

9:30 EST First Nighter; Drama, CBS.
Drama, with Les Tremayne and Barbara Luddy.

10:00 EST Grand Central Station, CBS.
Dramatic program.

10:00 EST Madison Square Garden Boxing Bout: WJZ WBAL WSM
WSYR WENR WEBR WJTN
WMFF WBRE WHAM KDKA
WBZ WHK
For detail see Good Listening Guide.

NBC-Rudy Vallee Reunion Prgm.: WFAE WBEN WCAE KYW WSB
WORK WTIC (sw-9.53)
See story on page 2.
For detail see Good Listening Guide.

CBS-Grand Central Station: WABC WHAS WFLW WGR
WJAS WKBW WCAU WHEC
WJR WBT (sw-6.06)
★MBS-Raymond Gram Swing: WOR
To be announced: WIBX WMMN WPAR
★CKLW-Fulton Lewis, Jr.
WBAX-Nathaniel Shilkret's Orch.
WGBI-Concert Master
★WGR-Wrestling Matches: News
WGY-Newman's Orch.
WHP-Stafford Sisters
WLW-This Amazing America
WMAQ-Irene Rich, drama
WTAM-Sammy Watkins' Orch.

10:15
★MBS-Musicale: Waverly Root, news analyst: WBAX
CKLW-Evening Serenade
WHP-World of Sports
WMAQ-To be announced
WMMN-Rainbow Trio
★WOR-Fulton Lewis, Jr., news analyst
WTAM-Otto Thurn's Orch.

10:30
NBC-Melody Marathon: WLW
NBC-Boxing Bout: WJZ WBZ
WEBR WJTN WSYR WHAM
WBAL WORK WMFF
CBS-Believe It or Not Ripley: WABC WJR WKBW WJAS
WHAS WFBL WGBI WGR
WNBW WWVA WMMN WIBX
WBT
CBS-To be announced: WHP (sw-6.06-9.56)
NBC-Story Behind the Headlines: WFAE WBEN WTAM WGY
WMAQ WORK KYW (sw-9.53)
CKLW-Our Canadian Heritage
★WBAX News
WCAE-Rhythm & Romance
WCAU-Joey Kearns' Orch.
WOR-Dick Robertson's Orch.
WSB-Editorial Hour
WSM-Fireside Singers
WPAR-Honolulu Serenaders
WTIC-Guy Hedlund & Co.

10:45
NBC-Human Nature in Action, drama: WFAE WBEN WCAE
WMAQ WORK WTAM WGY
KYW (sw-9.53)
"Mr. Reckless" is the title of tonight's dramatization and discussion.

MBS-Howard McCreery's Orch.: WBAX
CKLW-Dominion Election Results
WOR-To be announced
11:00
NBC-Pleasure Time: Fred Waring's Orch.: WSB WMAQ (also see 7 p.m.)

★NBC-(News, WJZ only) Gray Gordon's Orch.: WJZ WJTN
WEBR WBAL
★CBS-Paul Sullivan Reviews the News: WABC WHIEC WCAU
WNBW WJR WGR WGR WBT
WIBX WHAS (sw-9.65)
NBC-Lang Thompson's Orchestra: (sw-9.53)
★NBC-News: WFAE

MBS-Airliners' Orch.: WBAX
★News Weather: WTIC WOR
KDKA
★News: WJAS WORK WHAM
WMMN WGBI WBRE WLW
WHK
★CKLW-Reporter
★KYW-News: Organ Reveries
★WBEN-News: Joe Wesp
★WBZ-News: Prgm. Previews: Weather
★WCAE-News: Airliners
★WENR-Ten o'Clock Final
WFBL-Lou Bolley, sports
★WGY-News: On with the Dance
★WHP-News: Europe Then & Now
WKBW-Sports: Bowline News
WMMN-News: Scores
★WMMN-News: Wallace MacManus, organist
WSM-World in Review
WVSYR-News: Raymond Gram Swine: Safety Campaign: News
★WTAM-News: Dance Orch.

11:15
NBC-Gray Gordon's Orchestra: WMFF WORK WBRE WHK
CBS-Mitchell Ayres' Orchestra: WABC WMMN WIBX WJAS
WGBI WCAU WHEC WKBW
WNBW WHP (sw-9.65)
NBC-Lang Thompson's Orchestra: WFAE WGY (sw-9.53)
Music You Want: WBZ CKLW
WHAM KYW
KDKA-To You
WBEN-Sports
WBT-Masterworks on the Air
WFBL-Sun Dodgers
WGR-Richard Bono's Orch.
WGR-The Little Show
WHAS-George Walsb Looks 'Em Over
★WJR-News: Footlights Revue
WLW-Milt Herth Trio
WMAQ-Hal Totten on Sports
★WOR-Waverly Root, news analyst
★WSB-Radio Headlines: Weather

11:30
MBS-Herbie Kay's Orch.: WBAX
WOR WCAE WHK WSYR
★CKLW-News
KDKA-Al Marsico's Orch.
KYW-Highlights After Dark
WBEN-Paul Pendarvis' Orch.
WBT-Midnight Dancing Party
WCAU-Masterworks on the Air
WLW-Griff Williams' Orch.
WMMN-Uncle Bill Taber
WSM-Hawaiian Ensemble
WTAM-Paul Burton's Orch.

11:45
CBS-Sammy Kaye's Orch.: WBT
WFLW WJR
WCAU-Larry Fotin's Orch.
WGR-Dance Time
WSM-Sports Review
WTIC-Musical Interlude
12:00
NBC-Guy Lombardo's Orchestra: WFAE WGY WTIC WMAQ
NBC-Count Basie's Orch.: WJZ
WBZ WHAM WBRE WSM WENR
CBS-Glen Gray's Orch.: WABC
WJAS WHAS WGR WNBW
WGBI WHP WCAU WKBW
WIBX WFBL WHEC WJR (sw-6.12)
MBS-Herbie Kay's Orch.: WBAX
WOR WCAE WHK WSYR
★CKLW-News
KDKA-Al Marsico's Orch.
KYW-Highlights After Dark
WBEN-Paul Pendarvis' Orch.
WBT-Midnight Dancing Party
WCAU-Masterworks on the Air
WLW-Griff Williams' Orch.
WMMN-Uncle Bill Taber
WSM-Hawaiian Ensemble
WTAM-Paul Burton's Orch.

12:15
MBS-Herbie Kay's Orch.: CKLW
NBC-Guy Lombardo's Orchestra: WSB
KDKA-Herman Middleman's Orch.
12:30
NBC-Will Bradley's Orch.: WJZ
WBZ WENR WSM WSYR KDKA
NBC-Johnny Magee's Orch.: WFAE KYW WGY WBRE WTIC
WBEN WTAM
CBS-Leighton Noble's Orchestra: WABC WGR WBX WKBW
WCAU WGBI WNBW WHP WJR (sw-6.12)
MBS-Orrin Tucker's Orch.: WOR
WBAX WHK
CKLW-Larry Gentile
WCAE-Dance Orch.
WHAS-Dream Serenade
WLW-Moon River
WMAQ-Ted Weems' Orch.
WSB-Ai Apollon's Orch.

End of Friday Programs

Refer to adjacent columns for stations broadcasting these programs

CBS-Professor Quiz with Bob Trout: WABC WGR WFBL WBT
WHAS WHEC WCAU WJAS
WJR WGR (also KNX KSL at 9 p.m.)

NBC-Yesterday's Children: WJZ
WEBR WMFF
"A Trip to the Moon," the favorite book of Josef Hofmann, famous pianist, will be dramatized today.

Big Town WHAM WTAM
CKLW-Mich. Medical Society
KDKA-Hunting & Fishing Radio League
WBEN-Carling's Musical Party
WBRE-To be announced
WCAE-Howard Price
WGBI-Benny Eaton's Orch.
★WGY-Jim Healey, news
WHP-Modernesque
WIBX-Kiwanis Round Table
WJTN-Hymn Time

WKBW-Tommy Aird Songs
WLW-Four Stars Tonight
★WMAQ-News: Musical Entre
WMMN-Happy Havlicheck
WORK-Lone Ranger, sketch
WPAR-Accordiana
WSB-Cecil White's Samoans
WSM-Cavalcade of America
WTIC-Sports
WWVA-To Our American Home

7:45
NBC-Clyde Lucas' Orch.: KYW
NBC-Gliding Swing with Ted Steele: WFAE
MBS-Inside of Sports: WLW
CKLW-A. W. O'Brien, talk
KDKA-Shadow of Fu Manchu
KYW-Camera Club
WBEN-Robt. Armstrong's Orch.
WBZ-Dance Hour
WGY-Fashions in Melody
WJTN-Catholic Charities: Musical Interlude
★WKBW-Studio Prgm.: News
WMMN-Continental Rhythms
WPAR-Wanda
WSB-Uncle Jim's Cross Roads Store
WTIC-Artie Sander's Hawaiians
WWVA-Olden Time Melodies

8:00
NBC-Cities Service Concert; Lucille Manners, sop.; Ross Graham bar.; Frank Black's Orch.: WFAE
WGY WBEN KYW WCAE WTIC
WSB WMAQ WTAM WSM (sw-9.53)
Miss Manners will sing "The Jewel Song from 'Faust,'" Champagne Waltz, and with Mr. Graham, Beautiful Isle of Dreams. The choir will sing Drinking Song from "The Student Prince." The ensemble presents Donkey Serenade and Beyond the Blue Horizon. The orchestra plays Caprice Viennais and Gold and Silver Waltz.

NBC-This Amazing America, quiz program: WJZ KDKA WEBR
WBZ WMFF WSYR WHAM
WBAL WENR WHK
★CBS-Kate Smith's Variety Hr., News: WABC WHAS WCAU
WGR WFBL WJR WWVA WHP
WNBW WHIEC WGR WJAS
WGBI WBT (sw-6.06-11.83) (also KNX KSL at 12 mid.)
For detail see Good Listening Guide.

MBS-Col. Stoopnagle's Quizie Doodle Contest: CKLW WKBW
WLW WOR
To be announced: WBRE WPAR
WBAX-Scholarship Quiz
WIBX-Stars Over Manhattan
WJTN-Music of the Maestros
★WMMN-News: W Va Univ
WORK-Don't Forget

9:00
NBC-Plantation Party; Variety Prgm.; Choir; Orch.: Michael Stewart, songs; Westerners; Tom, Dick & Harry; Beulah: WJZ
WBZ WSYR WJTN WBAL WLW
WHAM WENR KDKA WEBR
WBRE WHK
CBS-Johnny Presents; Dramatized Short Stories, Johnny Green's Orch.; Ray Bloch's Swing Fourteen; Soloist: WABC WHAS
WBT WHIEC WFBL WKBW
WGR WJAS WCAU WGBI
WHP WJR WMMN WIBX (sw-6.06-11.83) (also KNX KSL at 11:30 p.m.)

NBC-Abe Lyman's Waltz Time; Frank Munn, tenor: WFAE WTAM
WTIC WBEN WCAE WGY KYW
WSM WSB WMAQ (sw-9.53)
Mr. Munn sings If It Were Not for You and Last Night Gardenias. The chorus sings Someday You'll Find Your Bluebird and All Aboard for Blanket Bay. The orchestra plays Adorable, Rubber, In Shadow Land and Sari Waltz.

★MBS-Raymond Gram Swing: news analyst: CKLW WBAX
WGR-Int'l House
WMFF-Studio Party
★WOR-Gabriel Heatter, news
WORK-Friday Night Memory Time
WPAR-The Little Show

9:15
MBS-Dinner at Home: WOR
WNBW
CKLW-Michigan Highway Ass'n
WBAX-Homer Rodehever Prgm
WORK-The Story of Wool

9:30
NBC-What Would You Have Done?: WJZ WBAL WEBR
KDKA WBZ WSYR WHK
WENR WHAM (sw-9.53)
For detail see Good Listening Guide.

CBS-First Nighter; Barbara Luddy; Les Tremayne: WABC WJR
WFBL WCAU WJAS WKBW
WHIEC WGR WHAS WGR (sw-6.06)

NBC-What's My Name? Quiz Show: WFAE KYW WCAE WGY
WMAQ WLW WTIC WBEN
WSB WSM WTAM

MBS-Comedy by George Beatty: WOR WBAX CKLW
To be announced: WBRE WORK
WMFF
★WBT-Today in Europe
WGBI-Jimmy Paratt's Orch.
WHP-Sound Stage
WIBX-Lest We Forget
WJTN-Curtain Calls
★WMMN-Concert Hall: News
WPAR-Radio Theater Group

9:45
★WBT-News: William Winter
WIBX-Bill Walters

10:00
NBC-Grand Central Station: WABC WHAS WFLW WGR
WJAS WKBW WCAU WHEC
WJR WBT (sw-6.06)
★MBS-Raymond Gram Swing: WOR
To be announced: WIBX WMMN WPAR
★CKLW-Fulton Lewis, Jr.
WBAX-Nathaniel Shilkret's Orch.
WGBI-Concert Master
★WGR-Wrestling Matches: News
WGY-Newman's Orch.
WHP-Stafford Sisters
WLW-This Amazing America
WMAQ-Irene Rich, drama
WTAM-Sammy Watkins' Orch.

10:15
★MBS-Musicale: Waverly Root, news analyst: WBAX
CKLW-Evening Serenade
WHP-World of Sports
WMAQ-To be announced
WMMN-Rainbow Trio
★WOR-Fulton Lewis, Jr., news analyst
WTAM-Otto Thurn's Orch.

10:30
NBC-Melody Marathon: WLW
NBC-Boxing Bout: WJZ WBZ
WEBR WJTN WSYR WHAM
WBAL WORK WMFF
CBS-Believe It or Not Ripley: WABC WJR WKBW WJAS
WHAS WFBL WGBI WGR
WNBW WWVA WMMN WIBX
WBT
CBS-To be announced: WHP (sw-6.06-9.56)
NBC-Story Behind the Headlines: WFAE WBEN WTAM WGY
WMAQ WORK KYW (sw-9.53)
CKLW-Our Canadian Heritage
★WBAX News
WCAE-Rhythm & Romance
WCAU-Joey Kearns' Orch.
WOR-Dick Robertson's Orch.
WSB-Editorial Hour
WSM-Fireside Singers
WPAR-Honolulu Serenaders
WTIC-Guy Hedlund & Co.

10:45
NBC-Human Nature in Action, drama: WFAE WBEN WCAE
WMAQ WORK WTAM WGY
KYW (sw-9.53)
"Mr. Reckless" is the title of tonight's dramatization and discussion.

MBS-Howard McCreery's Orch.: WBAX
CKLW-Dominion Election Results
WOR-To be announced
11:00
NBC-Pleasure Time: Fred Waring's Orch.: WSB WMAQ (also see 7 p.m.)

★NBC-(News, WJZ only) Gray Gordon's Orch.: WJZ WJTN
WEBR WBAL
★CBS-Paul Sullivan Reviews the News: WABC WHIEC WCAU
WNBW WJR WGR WGR WBT
WIBX WHAS (sw-9.65)
NBC-Lang Thompson's Orchestra: (sw-9.53)
★NBC-News: WFAE

11:15
NBC-Gray Gordon's Orchestra: WMFF WORK WBRE WHK
CBS-Mitchell Ayres' Orchestra: WABC WMMN WIBX WJAS
WGBI WCAU WHEC WKBW
WNBW WHP (sw-9.65)
NBC-Lang Thompson's Orchestra: WFAE WGY (sw-9.53)
Music You Want: WBZ CKLW
WHAM KYW
KDKA-To You
WBEN-Sports
WBT-Masterworks on the Air
WFBL-Sun Dodgers
WGR-Richard Bono's Orch.
WGR-The Little Show
WHAS-George Walsb Looks 'Em Over
★WJR-News: Footlights Revue
WLW-Milt Herth Trio
WMAQ-Hal Totten on Sports
★WOR-Waverly Root, news analyst
★WSB-Radio Headlines: Weather

11:30
MBS-Herbie Kay's Orch.: CKLW
NBC-Guy Lombardo's Orchestra: WSB
KDKA-Herman Middleman's Orch.
12:30
NBC-Will Bradley's Orch.: WJZ
WBZ WENR WSM WSYR KDKA
NBC-Johnny Magee's Orch.: WFAE KYW WGY WBRE WTIC
WBEN WTAM
CBS-Leighton Noble's Orchestra: WABC WGR WBX WKBW
WCAU WGBI WNBW WHP WJR (sw-6.12)
MBS-Orrin Tucker's Orch.: WOR
WBAX WHK
CKLW-Larry Gentile
WCAE-Dance Orch.
WHAS-Dream Serenade
WLW-Moon River
WMAQ-Ted Weems' Orch.
WSB-Ai Apollon's Orch.

End of Friday Programs

OLD BOOKS WANTED

We pay big cash prices for thousands of different titles. We have bought over 9,000 books from men and women in every state in the Union! We have paid as much as \$500.00 for a single book. We paid Mr. Kuchler of Wisconsin over \$1,000.00 cash! For example, we will pay you cash for the following books as described in our price list:

Pilgrim's Progress	\$4,000.00
Adventures of Tom Sawyer	200.00
Old Swimmin' Hole	75.00
Black Beauty	100.00
Treasure Island	50.00
Scarlet Letter	35.00
Venus and Adonis	5,000.00
Snow Bound	45.00
Uncle Tom's Cabin	50.00
Leaves of Grass	250.00
Ben Hur	25.00
Last of the Mohicans	50.00
Moby Dick	100.00
Little Women	25.00
McGuffey Primer	100.00
Tamerlane & Other Poems	5,000.00

These are but a few of the many thousands of books we want. DON'T SEND BOOKS until you have checked our latest list giving full information. Don't delay—a single old school book, story book, Bible, poetry, history, travel, almanacs, newspapers, letters, autograph, etc., may bring you \$25, \$50, \$100, \$500 or even \$5,000 cash for certain books. Better investigate NOW. Send 10c coin or stamps to American Book Mart, 140 S. Dearborn St., Dept. 2001, Chicago, and we will send you latest list of old books we want to buy and cash prices we will pay.

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28x4.00-20	20	1.25	1.25	28x4.00-20	20	1.25	1.25
28x4.50-20	20	1.35	1.35	28x4.50-20	20	1.35	1.35
28x4.75-20	20	1.45	1.45	28x4.75-20	20	1.45	1.45
28x5.00-20	20	1.55	1.55	28x5.00-20	20	1.55	1.55
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28x6.50-20	20	1.85	1.85	28x6.50-20	20	1.85	1.85
28x7.00-20	20	1.95	1.95	28x7.00-20	20	1.95	1.95
28x7.50-20	20	2.05	2.05	28x7.50-20	20	2.05	2.05
28x8.00-20	20	2.15	2.15	28x8.00-20	20	2.15	2.15
28x8.50-20	20	2.25	2.25	28x8.50-20	20	2.25	2.25
28x9.00-20	20	2.35	2.35	28x9.00-20	20	2.35	2.35
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28x42.00-20	20	8.95	8.95	28x42.00-20	20	8.95	8.95
28x42.50-20	20	9.05	9.05	28x42.50-20	20	9.05	9.05
28x43.00-20	20	9.15	9.15	28x43.00-20	20	9.15	9.15
28x43.50-20	20	9.25	9.25	28x43.50-20	20	9.25	9.25
28x44.00-20	20	9.35	9.35	28x44.00-20	20	9.35	9.35
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28x46.00-20	20	9.75	9.75	28x46.00-20	20	9.75	9.75
28x46.50-20	20	9.85	9.85	28x46.50-20	20	9.85	9.85
28x47.00-20	20	9.95	9.95	28x47.00-20	20	9.95	9.95
28x47.50-20	20	10.05	10.05	28x47.50-20	20	10.05	10.05
28x48.00-20	20	10.15	10.15	28x48.00-20	20	10.15	10.15
28x48.50-20	20	10.25	10.25	28x48.50-20	20	10.25	10.25
28x49.00-20	20	10.35	10.35	28x49.00-20	20	10.35	10.35
28x49.50-20	20	10.45	10.45	28x49.50-20	20	10.45	10.45
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28x50.50-20	20	10.65	10.65	28x50.50-20	20	10.65	10.65
28x51.00-20	20	10.75	10.75	28x51.00-20	20	10.75	10.75
28x51.50-20	20	10.85	10.85	28x51.50-20	20	10.85	10.85
28x52.00-20	20	10.95	10.95	28x52.00-20	20	10.95	10.95
28x52.50-20	20	11.05	11.05	28x52.50-20	20	11.05	11.05
28x53.00-20	20	11.15	11.15	28x53.00-20	20	11.15	11.15
28x53.50-20	20	11.25	11.25	28x53.50-20	20	11.25	11.25
28x54.00-20	20	11.35	11.35	28x54.00-20	20	11.35	11.35
28x54.50-20	20	11.45	11.45	28x54.50-20	20	11.45	11.45
28x55.00-20	20	11.55	11.55	28x55.00-20	20	11.55	11.55
28x55.50-20	20	11.65	11.65	28x55.50-20	20	11.65	11.65
28x56.00-20	20	11.75	11.75	28x56.00-20	20	11.75	11.75
28x56.50-20	20	11.85	11.85	28x56.50-20	20	11.85	11.85
28x57.00-20	20	11.95	11.95	28x57.00-20	20	11.95	11.95
28x57.50-20	20	12.05	12.05	28x57.50-20	20	12.05	12.05
28x58.00-20	20	12.15	12.15	28x58.00-20	20	12.15	12.15
28x58.50-20	20	12.25	12.25	28x58.50-20	20	12.25	12.25
28x59.00-20	20	12.35	12.35	28x59.00-20	20	12.35	12.35
28x59.50-20	20	12.45	12.45	28x59.50-20	20	12.45	12.45
28x60.00-20	20	12.55	12.55	28x60.00-20	20	12.55	12.55
28x60.50-20	20	12.65	12.65	28x60.50-20	20	12.65	12.65
28x61.00-20	20	12.75	12.75	28x61.00-20	20	12.75	12.75
28x61.50-20	20	12.85	12.85	28x61.50-20	20	12.85	12.85
28x62.00-20	20	12.95	12.95	28x62.00-20	20	12.95	12.

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 200 Songs also Included!
 Play our rich tone, professional type Banjo-like in 5 minutes. No Keys or confusing notes to learn. An instrument you will be proud to own and play. Money back if not satisfied. Send no money—Just pay postman \$2.99 plus few cents postage. On cash orders we pay the postage. **VOGUE MUSIC COMPANY, 8450 S. Ashland Ave., Dept. 110, Chicago, Ill.** (Agents Wanted)

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 During the next 60 days we expect to appoint a number of reliable middle age men as distributors in several hundred counties. Desire men who can operate car and also do service business with old and new customers. Connection offers opportunity for steady and profitable year around business. No high pressure salesmen desired. Large nationally known concern. Write details, age, former work, and references. Address your reply to Manufacturer, P. O. Box 983—Dept. 15-51 Dayton, Ohio

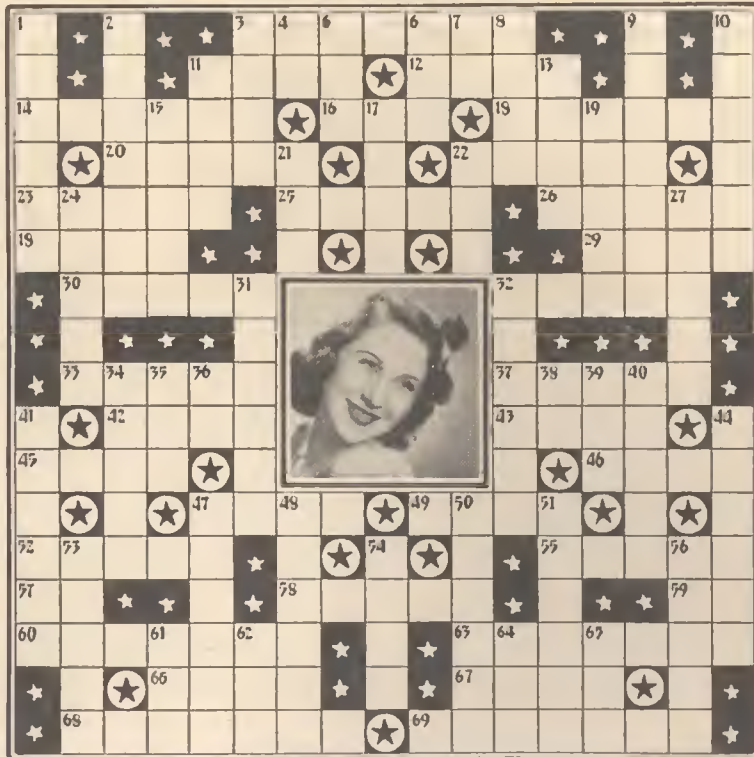
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RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- Last name, star in the portrait ("What's My Name?")
 - Mold of clay and sand
 - Insects
 - More audible
 - Staple food of the tropics
 - Small tree of the peach family
 - Love, radio actress ("Stepmother")
 - Lament
 - Bare
 - Mayo, orchestra leader
 - Decorates
 - Prepare for publication
 - Small-winged insect
 - Weeks, band leader
 - Lees
 - Corrupt
 - Connected series of links
 - To long for
 - Entertained
 - Genuine
 - Feminine name
 - Charles Correll plays —
 - Anglo-Saxon slave
 - Dr. Harry — ("True or False")
 - Robert Emmett —, orchestra leader
 - Pearce, comedian
 - Clinton, band leader
 - Voting Edition (abbr.)
 - Any inorganic body found in the earth
- VERTICAL**
- First name, star in the portrait ("What's My Name?")
 - Lud —, band leader
 - Bond, announcer "Manhattan Merry-Go-Round"
 - Egyptian sun god
 - Feminine name
 - It keeps wheels in motion
 - Within
 - Be pre-eminent
 - Pelting with stones
 - Reserved
 - To grant for temporary use
 - Groove
 - Vocal composition for two performers (pl.)
 - In a competent manner
 - Myrl and —
 - Cobbler's tool
 - Sailor
 - Franklin P. — ("Information, Please")
 - Sully —, vocalist ("Kay Kyser's Program")
 - Masculine name
 - Eddy —, band leader
 - Affected nasal tone of voice
 - Anoint
 - Personal pronoun
 - The male personified
 - The whole
 - Perfect
 - Ross —, baritone ("Cities Service Concert")
 - Composer of the opera "Tannhauser"
 - Sannella, orchestra leader
 - Monetary unit of the U. S.
 - J. Anthony —, actor ("One Man's Family")
 - DeLange, band leader
 - Assumed name
 - Gordon, band leader
 - Declares to be true
 - Evening
 - A constellation
 - Virginia —, soprano
 - Small

Solution to Puzzle Given Last Week

GEORGE OLSEN

BIRTHDAYS

FEBRUARY 24

May Singhi Breen, NBC, RCA Bldg., New York, N. Y.
 Ruth Pickard (Pickard Family), Station WJJD, 201 N. Wells St., Chicago, Ill.
 Pauline Morin, NBC, Merchandise Mart, Chicago, Ill.

FEBRUARY 25

Marion Claire, MBS, Tribune Tower, Chicago, Ill.
 Patricia Ryan, NBC, RCA Bldg., New York, N. Y.
 Stan Thompson, CBS, Wrigley Bldg., Chicago, Ill.
 Ellis Andrews, NBC, RCA Bldg., New York, N. Y.

FEBRUARY 26

Josef Bonime, NBC, RCA Bldg., New York, N. Y.
 Davidson Taylor, CBS, 485 Madison Ave., New York, N. Y.

FEBRUARY 27

Frank Munn, NBC, RCA Bldg., New York, N. Y.
 Malcolm Meecham, NBC, Merchandise Mart, Chicago, Ill.

FEBRUARY 28

Olan Soule, NBC, Merchandise Mart, Chicago, Ill.
 Harold Parkes, CBS, Wrigley Bldg., Chicago, Ill.

FEBRUARY 29

Jimmy Dorsey, NBC, Merchandise Mart, Chicago, Ill.

MARCH 1

Charles Lyon, NBC, Merchandise Mart, Chicago, Ill.

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PUT THIS 1940 14 TUBE CHASSIS IN YOUR PRESENT CABINET \$19.95 COMPLETE

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 225 Fifth St., Dept. R-173, Des Moines, Iowa

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Get facts about job opportunities in Radio and those coming in Television. Read how I train you at home for Radio and Television. Hundreds I trained have good Radio jobs or their own Radio businesses. Many make \$30, \$40, \$50 a week. Many students make \$5 to \$10 a week extra fixing Radios in spare time while learning. Mail coupon Get 64-page book "Rich Rewards in Radio." It's FREE.

J. E. SMITH, President, Dept. G176
 National Radio Institute, Washington, D. C.
 Send me your 64-page book FREE. (Please write plainly.)
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 CITY..... STATE.....

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Attached to a Jiffy in any radio (except battery or auto sets), the new, amazing UNIVERSAL AERIAL ELIMINATOR ends the need for a bothersome outside aerial that may be causing annoying buzzes and clicks due to corrosion and loose connections. Permits operation of your set on short and long waves anywhere indoors or outdoors. Move it self-contained with no dangling, bothersome wires. Increases radio enjoyment for all the family.

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New Guaranteed Home Treatment Astounds Medical Profession



You can believe the sworn affidavits of doctors and dentists who have tried this new discovery on most stubborn cases of pyorrhea, trench mouth and bleeding gums. PYRO was used with startling success many times, in cases that seemed hopeless... where everything else failed. PYRO is almost uncanny in getting quick and sure results. It gets to the root of the trouble because PYRO has a penetration of 1/4 inch in minutes and it cures on a basis as it penetrates the diseased areas. If your gums are sore or bleed when brushed... if your teeth are loose or this pocket have formed, order PYRO today for quick correction... and now before you lose your teeth entirely.

Read This Proof!
A Doctor Writes: A well-known physician... a member of the American Medical Ass'n and many other professional organizations, writes: "I do not hesitate to state that this solution has saved me from the nightmare of false teeth."
Mrs. W. H. Kirby, 45 East 64th St., New York, writes: "For a number of years I suffered with an advanced case of pyorrhea, constant treatments seemed unable to arrest the disease. I was told I would lose my teeth. Then I heard of this new remedy. Being desperate, I decided to try it. Am very happy now. My gums are healthy, teeth tight and write this hoping that others suffering as I will try it."

Don't Lose Your Teeth, Order Now!
We have 45 pages of affidavits attesting to the wonderful powers of PYRO. So positive are we that it will bring you the health and happiness you have been seeking, that we will send it to you without a single penny of risk. Send \$2 today for the full home treatment or we will send C.O.D. for \$2 plus postage. Use PYRO as directed and not 100% delighted with results, return the unused bottle and we will refund the purchase price in full. (Canada \$2.25 cash with order.)

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Get Relief This Proven Way
Why try to worry along with trusses that gouge your flesh—press heavily on hips and spine—enlarge opening—fail to hold rupture? You need the Clutche. No leg-straps or cutting belts. Automatic adjustable pad holds at real opening—follows every body movement with instant increased support in case of strain. Cannot slip whether at work or play. Light, easy to wear. Waterproof. Can be worn to bath. Send for amazing FREE book "Advice To Ruptured" and details of liberal 10-day trial offer. Also endorsements from grateful users in your neighborhood. Write: Clutche Sons, Dept. 24, Bloomfield, New Jersey

Sell SLIDE-ON TIES for Spring PROFITS!
These ready-tied ties are popular sellers wherever shown. This spring they'll sell better than ever, assuring a steady income of profits. NOW READY—a complete line of 4-in-hand ties, starting as low as \$1.50 a doz. Also, genuine leather ties, tie and handkerchief ensembles, etc. Empire Cravats 22 W. 21st St., N. Y. C. Dept. 72
FREE SWATCHES CATALOG write today!

NON-SKID RUBBER STEERING WHEEL COVER
New! Sells Like Wild
AMAZING INVENTION. Save horrible accidents. CAN'T SLIP. Made of soft, velvety NON-SKID rubber. 1 1/2 Vacuum Cups inside. Fits on wheel like a rubber band. No pins. Long lasting. Low priced. Gives fingertip control. No tiresome slipping, no cramped muscles, no strained wrists. Smart. Dresses up car. Available without R. 500 Dealer. **ASKIN WANTED AT ONCE.** Big Money Quick!
SAMPLES FOR AGENTS immediately to all who send name at once. A one-time fee of \$10.00. SEND NO MONEY—just your name. KRISTEE CO., 2958 Bar Street, AKRON, OHIO

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Perpetuate the grave of your loved one with beautiful Rockdale Monuments and Markers. Low cost guaranteed satisfaction or money back—Free lettering. Send for Free Catalog and compare our prices.
WE PAY THE FREIGHT
Rockdale Monument Company, Dept. 170, Joliet, Ill.
\$750 AND UP

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To relieve the torturing pain of Neuritis, Rheumatism, Neuralgia or Lumbago in few minutes, get NURITO, the fine formula, used by thousands. No opiates. Does the work quickly—must relieve cruel pain to your satisfaction in few minutes or money back. Don't suffer. Clip this ad now as a reminder to ask your druggist for NURITO today.

THE WIZARDS OF FARCE

(Continued from Page 15)

days. The Bennys perhaps are their closest friends, but they also run around with the Jack Haleys, the Marx brothers, Benny Fields, Benny Rubin and Bert Lahr. They also are close to the Don Ameches, Eddie Sullivans and Dick Powells.

George is a nervous, excitable and enthusiastic person. He golfs in the 90's after twenty years at the game. He also likes bridge and dancing and at parties will wow the guests, while Gracie, the funny one on the air, sits back and laughs at her husband. George can be very funny, but at work he always throws the laughs to Gracie.

Neither drinks much. Gracie scarcely ever drinks and when she does it's a light something.

Gracie likes bridge, window-shopping, mystery stories, and perfumes. She usually shops with Mary Livingstone Benny and they are careful never to duplicate each other.

Burns has a very gentle disposition. If he hurts your feelings, or thinks he has, he'll almost grovel and beg forgiveness. He's nice and gentle enough (and well-bred enough) to apologize to servants if he thinks he has offended them.

He is very loyal to his friends. Some years ago publicist Bob Taplinger sold George on a publicity campaign and George lined up five more clients for Taplinger. When George bought a certain make of car he got several friends to buy the same make from the same dealer. All the cars turned out to be satisfactory, except Burns'.

He pays little attention to his business affairs and hires brains to handle his money. He and Gracie are fixed for life, so neither worries. He likes to read humorous novels, but Gracie goes for "who-dun-it" mystery novels and mythology. When she appeared on "Information, Please" she surprised many listeners with her knowledge of mythology.

George loves jitterbug music, but he can't shag. He thinks Louie Armstrong is the last word. Gracie likes catchy numbers and Irish ditties. George can't sit still long. When he is thinking, he rubs his right elbow.

Gracie looks straight at you when she sings. That's hard to do. She stands steady and rolls her eyes. Her hands are wringing wet after every

performance, for she still suffers from mike fright. She is a stickler for correct grammar in their scripts and neither she nor George will tolerate even a suggestion of smut.

George can relax only while driving or playing golf or cards. He's a sound sleeper, however. He gets his eight hours a night and usually ten minutes in the middle of the day.

Gracie used to sleep soundly, but since they adopted the children she's a light sleeper. She likes flowing, lacy negligees. Both arise for breakfast and eat with the children. They used to have breakfast in bed before Ronnie and Sandra changed everything.

The Burns employ a chauffeur-butler, a nurse for the children, an upstairs maid, a watchman, cook and handyman. Most of the help have long records with the Burns. Their first nurse, however, believed in rearing kids scientifically and upbraided George and Gracie because they fondled the children. She lost her job.

Their house is roomy but not gaudy and is furnished with early American. Their antiques actually are comfortable.

George is an immaculate dresser and prefers conservative grays and double-breasted suits. He often wears a beret when driving about in Hollywood. His hair is thinning on top.

Gracie is an elegant dresser and in many contests has been named Hollywood's best-dressed woman. She is very fond of perfumes and her dressing-table looks like a chemist's lab.

She says she never has had enough of rain, flowers, perfumes or mystery stories. She prefers to live in cities where she can shop and see shows. People always expect her to be funny. It's difficult for her to be serious.

Neither she nor George can understand why they are tops. They are amazed that their chatter has made them among America's favorites. George is afraid he'll wake up and find it's not true.

"I have to keep pitching," he says. "I can't stand still. If I let up, we'll slip."

Well, if they ever fall, they've got a long way to fall, because they've gone so high.

Burns and Allen may be heard Wednesday over a CBS network at:

EST 7:30 p.m. — CST 6:30 p.m.
MST 8:30 p.m. — PST 7:30 p.m.

BRAIN-BUSTERS—ANSWERS

(See questions on Page 54)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group thirteen were answered correctly. How do you rate?)

"March of Games"

1. You would eat an avocado.
2. (a) Atlantic and Pacific, (b) Red Sea and the Mediterranean, (c) Lake Erie and Lake Ontario.
3. (a) Andrew Jackson, (b) Woodrow Wilson, (c) Theodore Roosevelt.

"So You Think You Know Music"

1. (a) "Madame Butterfly," (b) "Turandot," by Puccini, (c) "Lakme," by Delibes.
2. (a) Arthur Honegger, (b) Serge Prokofieff, (c) Aaron Copeland, (d) Erik Korngold.
3. (a) Crooks, (b) Martini, (c) Handel.

"True or False"

1. False.

2. True.
3. False.
4. True.
5. False.
6. False.

"Dr. I. Q."

1. Curved, because it's the bark of a tree.
2. Confucius.
3. \$10,000.
4. Midshipmen or middies.
5. An umbrella.

"Yax Pop"

1. Wreath and dove.
2. Mississippi.
3. 1809.

"Ask-It-Basket"

1. An American general.
2. Waldorf-Astoria Hotel.
3. Virginia, Pennsylvania, Kentucky and Massachusetts are officially known as commonwealths.
4. (a) Alva, (b) Bysshe, (c) Bernard, (d) Hazard, (e) Simpson.
5. (a) Devil, (b) Yale, (c) sun.

Back Pain and Kidney Strain

Wrong foods and drinks, worry, colds and overwork often put a strain on the Kidneys. Backache, Getting Up Nights, Burning Passages, Swollen Ankles, Rheumatic Pains, Nervousness, Dizziness, Circles Under Eyes and feeling worn-out, often are caused by non-organic and non-systemic Kidney and Bladder troubles. Usually, in such cases, the very first dose of Cytex goes right to work helping the Kidneys purify the blood and waste. And this cleansing, purifying kidney action, in just a day or so, may really make you feel younger, stronger and better than in years. A printed guarantee wrapped around each package of Cytex insures an immediate refund of the full cost unless you are completely satisfied. You have everything to gain and nothing to lose under this positive money back guarantee so get Cytex from your druggist today for only 35c.

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Relieves pressure on Bunions—eases pain, hides large joints. Keeps shoes shapely. You can't be well dressed if shoes are unsightly. Buy at shoe dealers, druggists or department stores, or write for Free Trial Offer. Eat, over 30 years.
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904 East Pearson Milwaukee, Wisc.

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Remove superfluous hair privately at home, following directions with ordinary care and skill. The Mahler Method positively removes the hair from growing again by killing the hair root. The delightful relief will bring happiness, freedom of mind and greater success. Backed by 45 years of successful use all over the world. Send 6c in stamps TODAY for illustrated booklet, "How to Remove Superfluous Hair Forever." N. J. Mahler Co., Inc., Opt. RSC, Providence, R.I.

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30 N. Dearborn St. Dept. 80-3 Chicago, Ill.

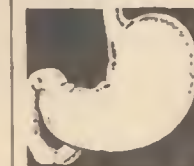
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IF NOSE IS STOPPED UP, IRRITATED—if you are forever blowing, sniffing, sneezing—if your head feels stuffed, and about to burst, your eyes water and ears roar, due to functional nasal congestion—**Flush Hard Mucous from Nasal Passage this easy way BREATH FREE AGAIN!** SINASIPTEC foods clogged passages and washes out thick, sticky, old secretions as it applies soothing, cooling medication to hot, inflamed, burning, irritated, swollen tissue. No matter how discouraged you may be, get SINASIPTEC. It must relieve functional nasal congestion and delight you or money back. Reg. size at druggists.
TRIAL OFFER—Mail 25c coin with name, address for full trial SINASIPTEC and NASAL DOUCHE applicator. Write to American Drug Corp., Dept. P-5, 6000 Maple, St. Louis, Mo.

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Due to Gastric Hyperacidity



H. H. Bromley, of Shelburne, Vt., writes: "I suffered for 19 years with acid-stomach trouble. Doctors all told me I had ulcers and would never get the rest of my life. Before taking your treatment I weighed 143 pounds and could eat nothing but soft foods and milk. Now, after taking Von's Tablets, I weigh 131 pounds, can eat almost anything and feel perfectly well." If you suffer from indigestion, gastritis, heartburn, bloating or any other stomach trouble due to gastric hyperacidity, you, too, should try Von's for prompt relief. Send for FREE Samples of this wonderful treatment, and details of guaranteed trial offer. Instructive Booklet is included. Write PHILADELPHIA VON CO., Dept. 998-F, Fox Bldg., Philadelphia, Pa.



BABY,
6 MONTHS



SON,
AGED 9



DAUGHTER,
AGED 18



MOTHER,
AGED 40



FATHER,
AGED 43



GRANDFATHER,
AGED 72

ONE LIFE INSURANCE POLICY INSURES THEM ALL!

THE FAMILY GROUP LIFE INSURANCE POLICY PROTECTS YOUR ENTIRE FAMILY

Men, Women, Children—Ages 1-75

Loving sympathy and friendly consolation is not enough when death breaks up your family circle. You'll need ready cash to meet the burden of expenses that accompany such grief. Life insurance will see you through the unbearable days with cash.

Unless every member of your family is insured, sooner or later, you are bound to come face to face with the financial burdens that follow the footsteps of death.

Until this new Family Group Life Insurance Policy was created, life insurance on the entire family was so costly that only the wealthier families could carry it.

save on policy costs, bookkeeping costs, mail, stamps, and other items. Then we decided that we could further save by hiring no agents who often get 50% or more of the premiums . . . we decided, too, that we would hire no collectors—pay no medical examination fees, and other frills . . . so that we could for only \$1.00 a month give the whole family safe, reliable legal reserve insurance, paying benefits for death from any cause . . . and regardless of which member of the family died.

Don't confuse this old reliable company, issuing legal reserve insurance, with other less accepted types of benefits and contracts. This is genuine life insurance based on an actuarially sound group plan.

TOTAL
GUARANTEED
COST
Only

\$ **1** ⁰⁰

A MONTH

But now, thanks to the sound ideas of our actuaries, we found that if all members of the family were insured in one policy, we could

READ THESE QUESTIONS AND ANSWERS

- Q. How many members of the Family can be covered by one policy?
A. There is no limit—all there are in the family.
- Q. Is the Bankers Life and Casualty Company supervised by the Insurance Commission of the State of Illinois?
A. Yes, the policy has been approved by the Insurance Department and the Company's operations are under constant supervision of the State Government.
- Q. Who can be included in the family group?
A. Husband and/or wife, their parents, their children, either adopted or natural. (3 generations.)—ALL FOR \$1.00 A MONTH.
- Q. Is a medical examination required?
A. No.
- Q. Will a collector come around to get the payments?
A. No. The cost of collection by collectors would make it necessary to reduce benefits. Special cards and envelopes are supplied to policyholders for mailing payments.
- Q. How long does the company take to pay their claims?
A. Within 24 hours after approval of the claim.
- Q. Must all persons included in the policy be living in the immediate household of the applicant?
A. No.

**IF ANY ONE IN YOUR FAMILY
DIES FROM ANY CAUSE WE
PAY BENEFITS UP TO \$300000
AS SHOWN IN THE POLICY**

The Family Group Policy insures your entire family for a maximum of

\$1,000 in event of ordinary or natural death as clearly explained in the policy; a maximum of

\$2,000 in event of death by auto as shown in the policy; a maximum of

\$3,000 in event of travel death as outlined in this marvelous Family Group Policy

ACT NOW • SEND COUPON!

PLEASE, SEND NO MONEY—

This policy is so outstanding and liberal that once you examine it, you will marvel at it.

Without cost to you we will send complete details and tell you how to get the Family Group.

NO AGENT WILL CALL

Decide for yourself in the privacy of your own home whether this policy isn't the biggest insurance offer ever made by a dependable, reliable, life insurance company.

ACT NOW—DON'T DELAY!

FILL OUT AND RETURN COUPON AT ONCE

BANKERS LIFE AND CASUALTY CO.
Bankers Insurance Bldg., Jefferson Sta. Desk 176
Chicago, Illinois.

Please send details and tell me how to get the Family Group Policy for Free Inspection

Name.....

Street or R. F. D.....

City.....State.....

A Money-Making Opportunity for Men of Character

EXCLUSIVE FRANCHISE FOR
AN INVENTION EXPECTED TO REPLACE
A MULTI-MILLION-DOLLAR INDUSTRY

Costly Work Formerly
"Sent Out" by Business Men
Now Done by Themselves
at a Fraction of the Expense

This is a call for men everywhere to handle
exclusive agency for one of the most
unique business inventions of the day.

Forty years ago the horse and buggy business was supreme—today almost extinct. Twenty years ago the phonograph industry ran into many millions—today practically a relic. Only a comparatively few foresighted men saw the fortunes ahead in the automobile and the radio. Yet irresistible waves of public buying swept these men to fortune, and sent the buggy and the phonograph into the discard. So are great successes made by men able to detect the shift in public favor from one industry to another.

Now another change is taking place. An old established industry—an integral and important part of the nation's structure—in which millions of dollars change hands every year—is in thousands of cases being replaced by a truly astonishing, simple invention which does the work better—more reliably—AND AT A COST OFTEN AS LOW AS 2% OF WHAT IS ORDINARILY PAID! It has not required very long for men who have taken over the rights to this valuable invention to do a remarkable business, and show earnings which in these times are almost unheard of for the average man.

Not a "Gadget"—
Not a "Knick-Knack"—

but a valuable, proved device which
has been sold successfully by business
novices as well as seasoned
veterans.

Make no mistake—this is no novelty—no flimsy creation which the inventor hopes to put on the market. You probably have seen nothing like it yet—perhaps never dreamed of the existence of such a device—yet it has already been used by corporations of outstanding prominence—by dealers of great corporations—by their branches—by doctors, newspapers, publishers—schools—hospitals, etc., etc., and by thousands of small business men. You don't have to convince a man that he should use an electric bulb to light his office instead of a gas lamp. Nor do you have to sell the same business man the idea that some day he may need something like this invention. The need is already there—the money is usually being spent right at that very moment—and the desirability of saving the greatest part of this expense is obvious immediately.

Some of the Savings
You Can Show

You walk into an office and put down before your prospect a letter from a sales organization showing that they did work in their own office for \$11 which formerly could have cost them over \$200. A building supply corporation pays our man \$70, whereas the bill could have been for \$1,600! An automobile dealer pays our representative \$15, whereas the expense could have been over \$1,000. A department store has expense of \$88.60, possible cost if done outside the business being well over \$2,000. And so on. We could not possibly list all cases here. These are just a few of the many actual cases which we place in your hands to work with. Practically every line of business and every section of the country is represented by these field reports which hammer across dazzling, convincing money-saving opportunities which hardly any business man can fail to understand.

Profits Typical of
the Young, Growing Industry

Going into this business is not like selling something offered in every grocery, drug or department store. For instance, when you take a \$7.50 order, \$5.83 can be your share. On \$1,500 worth of business, your share can be \$1,167.00. The very least you get as your part of every dollar's worth of business you do is 67 cents—on ten dollars' worth \$6.70, on a hundred dollars' worth \$67.00—in other words two thirds of every order you get is yours. Not only on the first order—but on repeat orders—and you have the opportunity of earning an even larger percentage.

This Business Has
Nothing to Do With
House to House Canvassing

Nor do you have to know anything about high-pressure selling. "Selling" is unnecessary in the ordinary sense of the word. Instead of hammering away at the customer and trying to "force" a sale, you make a dignified, business-like call, leave the installation—whatever size the customer says he will accept—at our risk, let the customer sell himself after the device is in and working. This does away with the need for pressure on the customer—it eliminates the handicap of trying to get the money before the customer has really convinced himself 100%. You simply tell what you offer, showing proof of success in that customer's particular line of business. Then leave the invention without a dollar down. It starts working at once. In a few short days, the installation should actually produce enough cash money to pay for the deal, with profits above the investment coming in at the same time. You then call back, collect your money. Nothing is so convincing as our offer to let results speak for themselves without risk to the customer! While others fail to get even a hearing, our men are making sales running into the hundreds. They have received the attention of the largest firms in the country, and sold to the smallest businesses by the thousands.

EARNINGS

One man in California earned over \$1,600 per month for three months—close to \$5,000 in 90 days' time. Another writes from Delaware—"Since I have been operating (just a little less than a month of actual selling) and not the full day at that, because I have been getting organized and had to spend at least half the day in the office; counting what I have sold outright and on trial, I have made just a little in excess of one thousand dollars profit for one month." A man working small city in N. Y. State made \$10,805 in 9 months. Texas man nets over \$300 in less than a week's time. Space does not permit mentioning here more than these few random cases. However, they are sufficient to indicate that the worthwhile future in this business is coupled with immediate earnings for the right kind of man. One man with us has already made over a thousand sales on which his earnings ran from \$5 to \$60 per sale and more. A great deal of this business was repeat business. Yet he had never done anything like this before coming with us. That is the kind of opportunity this business offers. The fact that this business has attracted to it such business men as former bankers, executives of businesses—men who demand only the highest type of opportunity and income—gives a fairly good picture of the kind of business this is. Our door is open, however, to the young man looking for the right field in which to make his start and develop his future.

No Money Need Be Risked

in trying this business out. You can measure the possibilities and not be out a dollar. If you are looking for a business that is not overcrowded—a business that is just coming into its own—on the upgrade, instead of the downgrade—a business that offers the buyer relief from a burdensome, but unavoidable expense—a business that has a prospect practically in every office, store, or factory into which you can set foot—regardless of size—that is a necessity but does not have any price cutting to contend with as other necessities do—that because you control the sales in exclusive territory is your own business—that pays more on some individual sales than many men make in a week and sometimes in a month's time—if such a business looks as if it is worth investigating, get in touch with us at once for the rights in your territory—don't delay—because the chances are that if you do wait, someone else will have written to us in the meantime—and if it turns out that you were the better man—we'd both be sorry. So for convenience, use the coupon below—but send it right away—or wire if you wish. But do it now. Address

F. E. ARMSTRONG, President
Dept. 4025-C, Mobile, Ala.

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Without obligation to me, send me full information on your proposition.

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